

Canadian Academy of Arts; Maurice Cullen, Associa ds la Société des Beaux Arts, and Clarence Gagnon, of Paris, a noted French-Canadian painter and etcher, all Montreal men.

It is hardly necessary to refer to the fact that through the club exhibitions the works of Horatio Walker, N.A., and Phimister Proctor, N.A., both of New York; of J. W. Morris and Clarence Gagnon, of Paris, have become widely known in Canada, and I may say they are four of the most enthusiastic members of the club.

It is to be hoped that it will not be long before there will be no occasion for a Canadian artist to go abroad to obtain recognition before being appreciated in his native country."

His Honor the Lieutenant-Governor gave a short address and declared the exhibition open to the public.

---

A feature of the annual gathering was the banquet given by the Hon. President, Mr. D. R. Wilkie, at the York Club. Speeches were made by Mr. Wilkie, His Honor the Lieutenant-Governor Sir James Whitney, His Worship the Mayor, Sir Edmund Walker, President of the Toronto Art Museum; Mr. Homer Watson, President of the Canadian Art Club; Mr. Brymner, President of the Royal Canadian Academy of Arts, and Mr. Wyly Grier, President of the Ontario Society of Artists.

---

At the annual meeting a revised constitution and by-laws were adopted.

---

From the 14th of Feb. to 12th March the Club held an exhibition in the galleries of the Art Association of Montreal.

---

The Fourth Annual Exhibition of the club will be held in the gallery of the Toronto Art Museum, Public Library Building, College and St. George Sts., from the 3rd to the 25th March, 1911.