

garden front; but instead of being circular, this turret has five angles and a hemispherical dome; also, it is crowned by a little belfry instead of carrying a conical cap like its sister. This is how those elegant architects lent variety to symmetry. On the level of the first floor these turrets are connected by a stone balcony, supported by brackets like prows with human heads. This outside gallery has a balustrade wrought with marvelous elegance and finish. Then from the top of the gable, below which there is a single small loophole, falls an ornamental stone canopy, like those which are seen over the heads of saints in a cathedral porch. Each turret has a pretty little doorway under a pointed arch, opening on to this balcony. Thus did the architects of the thirteenth century turn to account the bare, cold wall which is presented to us in modern times by the end section of a house.

Cannot you see a lady walking on this balcony in the morning, and looking out over Guérande to where the sun sheds a golden light on the sands, and is mirrored in the face of the ocean? Do you not admire this wall with its finial and gable, furnished at its corners with these reed-like turrets—one suddenly rounded off like a swallow's nest, the other displaying its little door and gothic arch decorated with the hand and sword?

The other end of the Hôtel du Guaisnic joins on to the next house.

The harmony of effect so carefully aimed at by the builders of that period is preserved in the front to the courtyard by the turret corresponding to that containing the winding stair or *ryse*, an old word derived from the French *vis*. It serves as a passage from the dining-room to the kitchen, but it ends at the first floor, and is capped by a little cupola on pillars covering a blackened statue of Saint Calixtus.

The garden is sumptuous within its ancient enclosure; it is more than half an acre in extent, and the walls are covered with fruit-trees; the square beds for vegetables are marked out by standards, and kept by a man-servant named Gasselín, who also takes charge of the horses. At the bottom of the