

bronze medals are distributed, for each month, the third class medal being worth no more than seven francs. The merits of the drawings, however, being rigidly scanned, much value is attached to success, particularly as the medallists are entitled to a choice of places, and to a prolonged right to academic study, while the non-medallists must contend again at the expiration of six months. In this Palais des Beaux Arts the very building itself inspires a consciousness of the respect willingly accorded to the avocation to which it is devoted. On every side, incorporated with the edifice, are mementoes of the past, appealing either to the feeling of beauty or to reverence for the great predecessors in art. The *chefs-d'œuvre* of Michael Angelo, in painting and sculpture, re-appear in the "chapel." The choicest riches of sculpture, from Greece, to the middle ages, and to the present day, are disposed through its superb saloons, and the very doors exhibit valuable relics of wood carving, the best representatives of "ornament" being constantly mingled with the specimens of higher art. Nor are its students left unnoticed in these testimonies to worth. Besides the chambers, in which their first distinguished productions are displayed, some of their subsequent labors are mingled with the best in the saloons; and in the amphitheatre devoted to the prize-giving, the fine genius of Delaroché has assembled the artist chiefs of various epochs to witness, as it were, the triumph of the rising youth of France. On entering the amphitheatre, the semicircular wall, which extendg itself in front of the spectator, and toward which ascend the rows of benches for the assembly, is seen expanding its painted surface to the extent of 80 feet in length and 24 feet in height. In the picture a simple colonnade appears to run partially round, forming, with equal portions of blue sky on the right and left, the background to a lengthened series of groups, the lines of whose composition intertwist with consummate skill. From the source of light, which is in the cupola above, certain gilded lines of construction pass down to unite themselves with those that form the framework of the picture, thus affording, in conjunction with the skill of the artist, a delusive effect which the peculiarity of the subject renders meritorious and charming. The result intended by the painter is immediately produced; the august presence into which he has been ushered at once forces itself on the consciousness of the spectator, who resigns himself to the influence of a fancy attended with so much gratification. The "Hemicycle" is a proud addition for Delaroché to a host of works which have been stamped with public applause throughout Europe; it is an admirable tribute to the fame of those great artists with whose renowned future ages will cordially associate his own. It is said he received the order of the Minister of the Interior to paint the work, to consist of twenty-four figures, for which he was to receive the sum of three thousand pounds. He supplied a sketch in conformity with this agreement; it was approved of, and it was arranged that he should furnish the picture in a year. Subsequently, he so completely altered, or rather enlarged, his plan, that he introduced into the work not fewer than 75 figures, and in executing it he occupied not less than three years. Offered by the government a large pecuniary present on the completion of the "Hemicycle" he waived it for himself, on condition that it should be offered to increase the excellence of the engraving, which is just published under sanction of government.

ERRATUM.—In the Apportionment to the County of Perth published in the *Journal* for last month, for *Elma* read *Ellice*.

NEW MAP OF CANADA.

THE EDUCATIONAL DEPARTMENT having recently prepared a new and accurate MAP OF BRITISH AMERICA, according to the latest Parliamentary divisions and corrections, the following copies have been ordered for the Schools in the Counties referred to:—

York, Ontario and Peel.....	350 copies.
Middlesex (reported by the County Clerk as purchased) 200 "	
Prince Edward.....	56 "

The size of the Maps is 3 feet by 2 feet 6 inches. Price 5s. 7½d. per single copy, or 5s. for any quantity over fifty copies. It is also the intention of the Department to have this corrected Map of British America published in the National Series and in Johnston's Series, and of the same dimensions, in the course of the autumn. The price, size, and style, will be the same as are now the maps of either series. Parties are cautioned against purchasing any copies of the new Map of Canada recently published in New York, except those issued by this department, as an inferior and incorrect edition is in circulation, and for sale by agents.

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All communications to be addressed to Mr. J. GEORGE HODGINS, Education Office, Toronto.

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