

**TRAFFIC**  
**WANTED**  
 CANADA  
**"PEASANT" WINNIPEG**  
 on all points east of  
 station to Winnipeg

and east thereof in  
 to Sarpia inclusive  
 but not including  
 to Kingston.  
 but not including  
 North Bay inclusive  
 to South Bay.

ONLY  
 ticket will be signed  
 on farm laborer, the  
 rate-half cent per mile  
 Pacific, Canadian or  
 Alberta, but not  
 to return  
 and Trans Pacific  
 and Edmonton  
 money on or before  
 (five cents) up to  
 the certificate with  
 at harvesting.

**ES SERVICE**  
 leave Port Me  
 and Sunday  
**MARIE PORT**  
**WILLIAM**  
 leaves Toronto

**EXCURSIONS**  
 July October 28.  
 Return ..... \$35.00  
 proportion ..... \$43.00  
 10 months.  
**RAIN LEAVES TO**  
 Tuesday until  
 Best train to

**ONTO**  
**OW RATES**  
 in certain dates.  
 C. P. R. Agents.

**KOKA**  
**SOUND**  
 Station for above  
 points 8.00 a.m.  
 (Express) and  
 (Sundays); 1.30  
 Car service.  
 City Ticket Of-  
 246

**SON**  
**TS**  
**ED**  
**NG**  
**EET**  
**RNE ST.**  
 136

**CANADA**  
 Sept. 20, Oct. 14  
 Sept. 27, Oct. 21  
 Oct. 6, Oct. 4, Nov. 1  
 Oct. 11, Oct. 11, Nov. 8

**R LINE**  
 Dover—Antwerp  
 England . . . . . Sept. 13  
 Mediterranean, Italy  
 Anapoli . . . . . Sept. 20  
**AR LINE**  
 Liverpool . . . . .

**LINE**  
 Montreal  
 Pool  
 and Havre

**SHIPS**  
**ILLE & SON**  
 Steamship Agency,  
 PARTS OF THE  
 RLD. Has applied and lots of good  
 reading for men who want to be  
 Noble; Wick of God, MAN. This  
 Some 1000 copies and I will send this  
 book, mailed free.

# AT THE THEATRES

## REGULAR SEASON AT PRINCESS OPENS ON MONDAY, AUGUST 25

Extensive Alterations Made to the Interior, Including New Ventilating System—Attractions Booked Include Many of the Most Notable Productions of the Year.

The regular season at the Princess Theatre opens on Monday, Aug. 25, with Kluge & Erlanger's big musical comedy, "The Count of Luxembourg," a most appropriate attraction for the opening.

Since the Princess closed the last week in May extensive alterations and improvements have been made to the interior, so that it now has an entirely new appearance. Both the ground floor and the balcony have been newly carpeted and a big improvement has been made in the system of ventilating. The walls throughout have been newly papered and all the woodwork artistically decorated.

A grand array of attractions have already been booked for the Princess this season, even a better list than last season, which was the best in the history of this popular play-house.

Among the good things that will be seen there are Mrs. Fiske, Garden of Allah, Joseph and His Brethren, Oh, Oh, Delphin, George Arliss, Margaret Anglin, Fine Feathers, Sweethearts (Christie Macdonald), Maud Adams, John Drew, Billie Burke, H. B. Warner, Years of Discretion, Poor Little Rich Girl, Good Little Devil, Rose Stiel, George M. Cohan, William Collier, Stratford-on-Avon, Flaxers, Cyrille Maude, Lawrence Brough.

Nearly all of these are dramatic attractions, but Manager Sheppard has a fine list of musical plays as well for the patrons of the Princess.

## GRAND SOON TO HAVE OPENING

Popular Playhouse to Inaugurate Season With Big Revival of "The Silver King"

The Grand Opera House will inaugurate its 42nd season on Monday, August 25, with a splendid revival of "The Silver King," famous drama. "The Silver King." The play scarcely needs an introduction to theatre-goers as it is without question one of the greatest melodramas ever written. It was first produced at the Princess Theatre, London, and sprang into instant favor. It receives the greatest American production at Wallack's Theatre, New York with Osmond Tearle and Rose Coghlan in the leading roles. It enjoyed a sensational run and was for many years the most popular play throughout the country. It is a play that restores faith in mankind, challenges every spark of kindness and nobility in man's make-up and makes life altogether seem worth while.

William Corbett, one of the most talented of the younger actors of the day, will be seen in the role of Wilfred Denver. He invests the part with a wonderful amount of realism and his acting throughout is natural, sympathetic and amply justifies the great reputation he has made for himself. In his hands every phase of the character is made interesting. His quiet, dignified manner, his penetrating musical voice, the perfect elocution with which he delivers his lines, make the impression one of irresistible interest. A better portrayal of this well-known character, who sees only the dormant good qualities of his fellow men and teaches them that the happiest life is the life free from deception and selfishness, could scarcely be made. Corbett is supported by an exceptionally able company and has a

production complete in every detail for the many scenes necessary to properly portray this famous play.

**"THE RUNAWAY" AT ROYAL ALEXANDRA**  
 Miss Haswell as Winsome Colette Will Appear in Charming Role.

"The Runaway" which Miss Haswell will present at the Alexandra Theatre next week, is the work of Michael Morison, and was heralded as "the best of Billie Burke's comedies." The opening scene of "The Runaway" is laid in a small Breton village, at the home of Mlle. Frodelle, whose niece, Colette, is the heroine of the story the dramatist has selected to exploit. A lodger in the house is Maurice Delony, a famous painter, who has been sketching in the neighborhood. Under his tutelage and encouragement, Colette, a pretty girl of 18, had developed a genuine talent for painting. Her most serious attempt so far has been a sketch of nymphs dancing in a sylvan glade. The nymphs being the little bare-legged girls of the village, hired to pose at two sous each, and the sylvan glade, the orchard back of the house. And the horror of horrors!—she has painted the picture on a Sunday afternoon, when both she and her models ought to have been in church saying their prayers.

Her soul is in danger and must be saved, but how? Ah, the village priest has it. A marriage! And his pet pupil, the head of the catechism class, will be just the right husband. The sun is delighted, but Colette refuses. She prefers a convent to such a husband, and so, while they are waiting for her to sign the marriage agreement, she runs away to Paris.

**Life in Paris.**  
 The artist—a middle-aged bachelor, a Bohemian and a member of the institute—receives her, of course. What else can he do? She stays there. Well, she's only a child and she brightens the whole place. Then, one day, in an outburst of jealous rage, she tells him that she loves him. He laughs at first and then he knows—well, that his life would be very empty without her, and so when the curtain falls the audience knows that they are going to be married and "live happy ever after." Miss Haswell ought to be charming as Colette, and the general consensus of opinion is that she will be even more charming, more winsome than in any other role she has played.

Next Tuesday night is Press Night and the performance will be given under the patronage of Their Royal Highnesses the Governor-General of Canada and the Duchess of Connaught and His Honor the Lieutenant-Governor of Ontario and Lady Gibson. Seats can be purchased from any member of the Press Club.

**ITALIAN TENOR COMING**  
 When Pini-Corsi comes here on his opera tour this fall, a new tenor will be heard, one for whom a sensation and success is predicted. He is Sig. Artilio di Crescenzo, a young singer who has made a reputation in Italy. His voice is said to be marvelous. He is a competent critic before whom Sig. di Crescenzo has sung in New York have said that he has one of the most wonderful voices of the time, and coupled with this extraordinary vocal gift

a fine stage presence and rare dramatic ability. It will be interesting to hear this young tenor sing in the operatic field, at the outset of what will undoubtedly prove a brilliant career. He will sing in "Mascotto di Cappella" and following the opera will offer several individual numbers.

## ROBERT DAILEY TO PRESENT "OUR BOB"

Comedian Popular in Toronto Will Please Patrons of Shea's.

Just on the eve of the opening of the theatrical season, when many of the biggest theatres in the country are dark, Shea's Theatre is presenting bigger and better bills than ever. Manager Shea is at this time of the year booking the great acts for the coming season, and from the point of vantage in the booking office is sending big bills to the Toronto theatre week after week.

Next week's bill is headed by the musical comedy favorite, Robert L. Dailey. Mr. Dailey has not been seen in vaudeville in many years, but he will find himself remembered by Shea's patrons as "The Hebrew Gent," and he is ably assisted. It is a musical comedy in two acts, entitled "The Lady Pirates." The first act takes place aboard the pirate ship, Chaffing Dieh and the second act is set in the Theatre, Paris.

**A Dashing Chorus.**  
 A beauty chorus of thirty-five girls, expensively gowned, dance and sing between the scenes of the principals. The comedy is of the sure fire style. A vaudeville program of exceptional merit is added between the first and second act of the comedy and tends to introduce the heavily advertised Emmerle. Emmerle is stated to have created the greatest excitement ever occasioned by any act in the European music halls, where it enjoyed a prosperous run of five solid years. Emmerle has been excelled in the management of "The Girls From the Folies" for a tour of the progressive circuit, and will then again return to Europe to fulfil other contracts.

**Zeke and Lovelidge** offer a roaring little farce of their own "The Wop Street Cleaner" gives Mr. Zito an opportunity to display his character and will then again return to Europe to fulfil other contracts.

The electrical and mechanical effects throughout are of the highest standard. There has been absolutely nothing left out and the management of the show is the foremost in this character of entertainment. Daily matinees will be given and seats are now on sale.

## "LIBERTY GIRLS" AT THE GAYETY

Miss Soller and Her Band Engaged for Hanlan's Point.

After a short absence from Toronto and telegraphing, Manager Soller has announced a unique and pleasant surprise for the thousands of music lovers who frequent Hanlan's Point and appreciate high-class music from the scores of the great masters when artists conduct and the only woman in the world conducting a male symphony band.

Miss Soller was brought to this country in May direct from Europe, with the intention of giving a concert tour on this side of the water. She is a born artist, and her organization, composed entirely of male musicians, is among the best obtainable. She does not resort in any way to grotesqueness, but depends solely upon her ability as a European school director. She is 22 years of age, slight of figure, and while unassuming she is wonderfully magnetic. Aside from this, Miss Soller is recognized ability by Europe, from which she holds many credentials of honor. She is considered one of the great flute virtuosos of the world. Miss Soller's stay at Hanlan's Point will be a short one, as she has her organization in many places to fill. It is hard for one to appreciate the beauty and gorgeous coloring of Miss Soller's work, inasmuch as she is a woman and not a man, and that a woman would never be competent to master a baton over a male orchestra, and that she has made every effort possible that she may present a program that will be entirely different from any other concert, and that will please all classes of music lovers. These concerts will be given free every afternoon and evening next week, commencing Monday.

## MUSICAL SHOW AT THE PRINCESS

"Count of Luxembourg" is Booked to Open the Season.

"The Count of Luxembourg," which will be produced by Kluge and Erlanger at the Princess Theatre on Monday, Aug. 25 for the opening of the regular season will be beautifully mounted. The music is by Franz Lehár and the story that of a grand duke who is anxious to marry Angie Dider, the opera singer, but who cannot do so because the czar forbids him to marry a lady who has a title. To obtain this, the grand duke pays the Count of Luxembourg, who seeks to save a grand from imprisonment, the sum of \$100,000 to marry the singer and divorce her within three months and the Count of Luxembourg agrees to do this on her or know her name.

The play is a studio and the bride and bridegroom sit on either side of a screen. However, all turns out well at last, and the Count and wife really fall in love with each other, while the grand duke is seized by a violent Russian outbreak and married against his will. The cast contains about 100 and an orchestra of 25 instruments. The engagement seat sale opens next Thursday morning.

## ROUND TRIP \$11.00 ATLANTIC CITY

From Suspension Bridge, Lehigh Valley R. R. Friday, Aug. 22 and 23. Tickets good 15 days returning. Particulars 48 Yonge street, Toronto.

## DASHING SHOW TO OPEN STAR

"Emerle" is a Special Attraction and Promises to Prove Sensation.

The popular show girls from "The Folies" will be the Star Theatre's attraction today, and week following. It has been the intention of Managers Erlanger and Franzen to produce the public an entertainment entirely different in its general construction from that of other burlesque attractions and they have succeeded in apparent from the glowing press reports that have preceded it. Here, in the theatre, is a new one it contains, however, the names of many favorites, the foremost of whom is Harry Stiepe, known to theatre patrons as "The Hebrew Gent," and he is ably assisted. It is a musical comedy in two acts, entitled "The Lady Pirates." The first act takes place aboard the pirate ship, Chaffing Dieh and the second act is set in the Theatre, Paris.

## BAND CONCERT AT HANLAN'S

The annual visit to Toronto of the 13th Royal Regiment Band of Hamilton will take place tomorrow (Sunday), when no doubt thousands will journey to Hanlan's Point both afternoon and evening to hear these splendid programs.

**Afternoon**  
 March—"Hoch Naussem" . . . . . Hoser  
 Overture—"La Cenerentola" . . . . . Rossini  
 Cornet Solo—"The Favorite" Hartman  
 (Solo by Stanley Thornton)  
 Selection of Irish Airs . . . . . by Godfrey  
 Two-step—"Polley King" . . . . .  
 —Intermission—  
 March—"Unter Den Linden" . . . . . Crossa  
 "Reminiscences of Wales" . . . . .  
 Portio-Rican Intermezzo—"Rosita"  
 (Solo by Sergei Adoloff)  
 March—"National Spirit" . . . . . Hall  
 Evening  
 March—"Viva La Patrie" . . . . . Turin  
 Overture—"Wm. Tell" . . . . . Rossini  
 Solo for euphonium—"The Southern Cross" . . . . . Clarke  
 (Solo by Sergei Adoloff)  
 Excerpts from "Cavalleria Rusticana" . . . . . Mascagni  
 Hymn—"Near My God is Thine" . . . . .  
 Prelude to the third act of "Lohengrin" . . . . . Wagner  
 Selection of 1913 Hits . . . . . by Lampe  
 Lullaby—"Evening Breeze" . . . . . Missud  
 Coon Sketch—"Down South" . . . . . Myddleton  
 March—"In Old Quebec" . . . . . Hughes

## DIAZ READY IF WAR BREAKS OUT

Says He Would Take Part in Any War His Native Country May Be Involved In.

BIARRITZ, France, Aug. 15.—(Can. Press).—General Porfirio Diaz, former President of Mexico, in a statement tonight, said that he did not desire to sit in judgment on the situation existing in his native country, but that he would like to proclaim as his most ardent hope that Mexico soon would find in peace a new era of strength and prosperity.

"Besides, I am not a man of words," said the former Mexican executive. "I always have been, and always shall remain, a man of action. I bow before the choice of administration made by my compatriots, and am resolved to maintain the strictest neutrality. My words shall be spoken by me which might give rise to comment or argument between the armies in Mexico. I wish to keep out of all discussions or discussions. But if, contrary to my expectations, a conflict should break out between Mexico and a foreign state, I could not remain indifferent."

## JUDGE UPHOLDS LABORER'S COMPLAINT

Fallon Bros. Lose Suit For Non-payment of Wages.

KINGSTON, Aug. 15.—(Special).—The court case in which Fallon Bros., contractors of Cornwall, were the defendants, has been settled. George Austin sued them for non-payment of wages, filing out of his complaint about the contractors working many hours instead of eight, as the contracts call for. Austin got the amount he claimed.

The Trades and Labor Council is still pressing the minister of labor to send a representative here to investigate the conditions under which the work of the causeway for Cataract bridge, for which Fallon Bros. have the contract, is being carried on.

## OFFICERS LEAVE FOR MANOEUVRES

Col. Hughes' Selection Mainly Embraces Members of Non-Permanent Corps.

The greatest tribute which has so far been paid to the efficiency of the non-permanent corps of the Canadian militia is shown in the Minister of Militia's selection of officers for the British manoeuvres. Of those chosen by two belong to the permanent force, and once again Col. Hughes' decision has met with the widest commendation.

Those going with their families are: Col. the Honorable Sam Hughes, minister of militia and defence, Ottawa, Mrs. Hughes, Miss Helen Hughes, Miss Ems. MacAdam, private secretary; Miss I. MacAdam, assistant private secretary; Lt.-Col. A. G. F. Macdonald, Alexandria, Ont.; Lt.-Col. W. S. Buell and Mrs. Buell, Brockville, Ont.; Major L. LeDuc and Mrs. LeDuc, Montreal, Que.; Lt.-Col. J. T. Ostell and Mrs. Ostell, Montreal, Que.; Lt.-Col. R. G. E. Leckie, Vancouver, B.C.; Col. A. E. Craik, Calgary, Alberta; Lt.-Col. the Honorable H. F. MacLeod, Fredericton, N.B.; Lt.-Col. S. C. Mowburn and Mrs. Mowburn, son and daughter, Hamilton, Ont.; Lt.-Col. H. G. Rogers and Mrs. Rogers, Peterboro (Grafton) Ont.; Major F. Davidson and Mrs. Davidson, Montreal, Que.; Lt.-Col. E. S. Wigie, Windsor, Ont.; Lt.-Col. H. J. Cowan and Mrs. Cowan, Portage la Prairie, Man.; Lt.-Col. F. J. Clark, Mrs. Clark and two children, Brandon, Man.; Lt.-Col. F. A. Howard and Mrs. Howard, Brandon, Ont.; Lt.-Col. F. C. Jamieson, Edmonton, Alta.; Lt.-Col. D. Watson, Quebec; Lt.-Col. M. S. Mercer, Toronto, Ont.; via Canadian Northern steamship Royal George, Aug. 23.

## SULZER REFUSES TO ABDICATE OFFICE

Declines Flatly to Yield Up Executive Chamber to Lieutenant-Governor Glynn.

ALBANY, N.Y., Aug. 15.—(Can. Press).—Preparations as if for a long siege were made at the executive chamber upon the arrival of Lieutenant-Governor Glynn at the capitol. "I merely called to pay my respects," said Secretary Mitchell, "and to assure Mr. Glynn personally that I have decided to recognize him as acting governor of state. As I read the law I can see no other way to act constantly."

Furial demand for the surrender of the executive chamber and office, the privy seal and all books, papers, records and documents relating to the executive department was made upon Governor William Sulzer by Lieutenant-Governor Martin H. Glynn.

Governor Sulzer refused to comply with the demand.

Included in Governor Sulzer's refusal, according to D. Cady Herrick, chief of his council, is a proposal that Glynn and Sulzer prepare an agreed statement of the facts in the controversy and submit them to the courts to determine who is governor of New York.

Control of the National Guard, access to the great seal, recognition by New York's secretary of state and by the governor of the neighboring state of New Jersey were prerogatives stripped from Governor Sulzer, impeached, by the acting chief executive. Possession of the privy seal, whose imprint validates all documents coming before the governor on affairs wholly within the state and occupancy of the executive chambers remained with Governor Sulzer.

## WHY STAND UP?

Travel on busy lines particularly at some holiday season is often associated in the public mind with crowded trains, cars filled with standing passengers, and indeed the most ample equipment required to cope successfully with the ever growing tide of traffic out of and into Toronto. Patrons of the Canadian Northern lines, however, need have little fear of crowding or of being obliged to stand at any time, as special provision is made for sufficient equipment to meet the demands made upon this railway and every effort is being made to see that all passengers are supplied with a comfortable seat. Particular attention is directed to the service east of Toronto to Port Hope, Cobourg, Belleville, Trenton, Picton, Napanee and all intermediate points.



# Here's to Your Good Health

MAY you be happy and prosperous—always able to enjoy the best things in life, such for instance, as Kuntz's Old German Lager. No ordinary lager this; but one brewed by the costly "Old German" process. See how it sparkles and glows with life when you pour out a glass. Bury your lips in the rich, creamy foam, and taste the flavor—the brisk "Old German" flavor. How utterly outclassed are ordinary lagers.

Kuntz's Old German is the only lager worthy to drink your health in. It's the only lager bottled in shapely bottles of Peacock Green to prevent deterioration from exposure to light.



All dealers have or can get Kuntz's Old German Lager. If your dealer cannot supply you, phone J. D. Todd, Toronto agent. Phone College 3475.

## GET BACK YOUR VITALITY

OTHERS HAVE BEEN CURED. WHY NOT YOU?  
 I HAVE A CURE FOR WEAK MEN THAT CURES TO STAY CURED. I CAN TAKE A WEAK, PUNY MAN AND MAKE HIM A HEALTHY, VIGOROUS SPECIMEN OF MANHOOD. REMOVE HIS PAINS AND ACHES, STRENGTHEN HIS NERVES AND ORGANS, AND GIVE HIM NEW VITALITY. WRITE ME AND LET ME EXPLAIN FULLY HOW I CAN DO IT. ADVICE IS FREE.

I want to talk to those people who have doctored and drugged in vain; to those sufferers who have thrown away their money on patent nostrums and other worthless treatment. You are tired of spending your money and getting nothing in return. You want a cure. I'll give you that.

I have the grandest remedy of the age—electricity as applied by Dr. McLaughlin's Electric Belt. I can show you people who had suffered for years with rheumatism, kidney and liver complaints, debility, weakness and other chronic disorders, who never received any permanent relief until they used my Electric Belt.

I don't sell my Belt with the simple assurance that it will cure you. I'll find out first if your ailment is curable by my method, and tell you whether or not it will cure you before you pay me a cent. If I can't help you, I don't want your money.

If you want to get well and stay well, you must help nature remove the cause of your ailment. Doping the nerves and vitals will fool nature for a while, but that doesn't cure the trouble. Nature must have strength, vitality, new life and energy for the work, inactive organs of the body. Electricity supplies this strength and life, and this, is how it helps nature cure.

Dr. McLaughlin's Electric Belt is the most successful as well as the best electric belt made. It does not shock or burn, and the current can be regulated to any degree of strength.

You may have tried so-called electric belts and found them worthless, but my appliance must not be classed with those flimsy, fraudulent contrivances that were made only to sell. If my Electric Belt did not cure I would have been forced to get out of business long ago, as have the makers of false belts. But the fact that my appliance has been constantly before the public for 30 years is pretty good proof that it has merit.

No matter how far away you live, I can assure you the same careful attention that you would receive were you here in my office. Write me about your case to-day.

CALL AT MY OFFICE WHEN YOU VISIT THE EXHIBITION AND TAKE THE OPPORTUNITY TO CONSULT ME FREE.

**FREE BOOK**  
 Write me to-day for my beautifully illustrated book, "How my Belt is applied and lots of good reading for men who want to be the Noblest 'Wick of God.' I will send this book, mailed free.

**DR. M. O. McLAUGHLIN 237 Yonge Street, Toronto, Can.**  
 Dear Sir:—Please forward me one of your Books, at addresses: 81341  
 NAME \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
 Office Hours 9 a.m. to 6 p.m. Wednesday and Saturday until 5.30 p.m. Write plainly.