

establish a building fund in memory of Thomas Gray the Poet, who had long resided in the College." The fund so started gradually accumulated until it amounted to a very large sum. Certain alterations were made, but nothing serious was attempted until about thirty years ago, Mr. Cory, a Fellow of the college, took down the Christopher Wren doorway to the hall, and attempted to harmonize the whole structure to Gothic. Still the Gray Building Fund was accumulating, and the college was becoming less and less able to accommodate its inhabitants. It was determined at last to carry out the scheme proposed nearly a century before by Brown and Mason. In March, 1870, the work was put into the hands of Mr. Alfred Waterhouse. He was at work on the college until 1879, and in his hands, if it is no longer picturesque, it is thoroughly comfortable and habitable.

It is unfortunate that, in all this vast expenditure of money, not one penny was spent in commemoration of the man in whose name it was collected. Not a medalion, not a tablet within Pembroke College bears witness to any respect for the memory of Gray on the part of the society amongst whom he lived for so many years. Indeed, if strangers did not periodically inquire for his room, it is probable that the name of Gray would be as completely forgotten at Pembroke as at Peterhouse, where also no monument of any kind preserves the record of his presence. When we reflect how differently the fame of a great man is honoured in France or Germany or Italy, we have little on which to congratulate our national self-satisfaction.

THE END.