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TENTH FRANCE-CANADA CULTURAL JOINT COMMISSION DECEMBER 7-9, 1981

The tenth France-Canada Cultural Joint Commission met in Ottawa from December 7-9, 1981.

A number of cultural and artistic events were held to mark the meeting, including the opening of the exhibition of stringed instruments and bows entitled "Prestige de la lutherie française" at the National Arts Centre, a lecture-recital by the Orford String Quartet with master stringed-instrument makers, Jean Bauer and Etienne Vatelot, two concerts by the French Orchestra and a week of French films.

Stressing the importance of the meeting, the Governor-General gave a gala dinner at Rideau Hall for the members of the French and Canadian delegations, the members of the Canada Council and the National Museums Corporation and representatives of the arts community.

Both sides noted with satisfaction that the rhythm of cultural and academic exchanges between the two countries had increased substantially over the past two years, resulting in a notable expansion of the French presence in Canada and the Canadian presence in France. They agreed to maintain and to expand, wherever possible, the scale of such exchanges over the next two years.

Of the large number of projects considered by the Commission, the following will take place during the next two years: a Canadian tour of the Paris Symphony Orchestra in February 1982; the presentation of the "Fantin La Tour" exhibition at the Louvre in the autumn of 1982 and at the National Gallery of Canada in the spring of 1983; and a proposed French exhibition entitled "The Mysterious Life of Masterpieces: Science in the Service of Art." Micheline Beauchemin will exhibit four tapestries at the Museum of