

- (d) Equivalence of Diplomas - With the intention of encouraging student exchanges, the French and Canadian authorities have recognized the urgent need for a solution of this problem and have agreed to a study of solutions by appropriate organizations.
- (e) Establishment of a Chair of Canadian Studies in France - The French authorities received with interest a suggestion that a chair of Canadian studies be established at one of the French universities and have undertaken to investigate the possibilities.
- (f) Canadian Travel Scholarships for Outstanding French Students - The French authorities accepted gratefully a Canadian offer of 10 scholarships to allow winners of the French "Concours Général" to travel in Canada during the summer vacation.

II. Cultural Exchanges - Film, Radio and T.V.

- (a) Films - French authorities will help organize the training of Canadian producers and film technicians in France. The two countries have also agreed to encourage the dissemination of each other's films within their countries.
- (b) Radio and Television - Officials of the O.R.T.F. (Office de Radio, Television Française) and the C.B.C. will meet to examine various means of improving exchanges in the field of radio and television.
- (c) Clearing Houses for Exchange of Visitors - The two countries will study the possibility of establishing secretariats in France and Canada to encourage and facilitate exchanges by groups of industrialists, technicians, union leaders, professors, teachers, students, etc., between the two countries.

III. Exchange in the Arts

French initiative brings to Canada each year performing arts groups, individual artists and art exhibitions. For the Montreal Universal Exhibition of 1967, the French intend to make a special effort to increase their activities in Canada in this field.

Canada for its part is considering various projects; the Toronto Symphony Orchestra, thanks to a Canadian Government grant, has already made a tour of France in October, 1965. Among other projects which are now under study are:

- (a) Retrospective Exhibition of the Painter Riopelle - This exhibition would be held in Paris in 1967 at the Museum of Modern Art.
- (b) Documentary Exhibition on the City of Montreal - This exhibition would be held in Paris as a prelude to the Montreal World Fair in 1967.
- (c) Retrospective Exhibition of the Painter Morrice.