

6. In each case where assistance is provided, each Party shall enter into an agreement with the recipient specifying the terms and conditions for the use and repayment of the assistance provided or the reimbursement of unused funds.

7. Such Assistance shall be provided only to Canadian and French production houses and producers with exclusive rights or options for script development and adaptation of an original concept and for eventual production of an audiovisual work for television based on that concept.

ARTICLE IV

1. A Canada-France Commission shall be established to examine requests for assistance for projects to develop audiovisual works for television, where there is a possibility of selective financial assistance being provided under Article III of this Agreement. This Commission shall be made up of two groups of three representatives designated respectively by each of the following competent authorities:

- for Canada: the Minister of Communications, and
- for France: the Minister of Culture.

2. The two groups established to examine requests for assistance for projects to develop audiovisual works for television shall make recommendations to their respective competent authorities regarding selective financial assistance to be provided for the said projects. The two groups shall operate independently, but may meet in cases where such a meeting is deemed necessary by the competent authorities of the two Parties.

3. Final decisions regarding granting of the selective financial assistance provided for in this Agreement shall be made by the competent authorities in conformity with their respective legislation. The competent authorities for each of the two Parties shall inform each other without delay of the conditions for the granting of their respective financial assistance, especially with respect to the terms and conditions for repayment of that assistance.

ARTICLE V

1. The present Agreement enters into force on the day of its signature.

2. It is concluded for an initial period of two (2) years, starting from the date it enters into force and is renewable for identical periods by tacit agreement; unless notice of withdrawal from the Agreement is given by one of the Parties six (6) months before the Agreement expires. Co-productions underway when such notice of withdrawal is given will, until they have been completed, continue to benefit fully from the advantages available under this Agreement. Following the date provided for expiry of this Agreement, it will continue to govern liquidation of revenues from completed co-productions.