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arrangements. Mr Clark also raised for discussion the new thrust within CIDA to assist in particular Women in the Development process. Further issues discussed included the Canada-ASEAN Joint Consultative Council which will next meet in Bangkok in November. The ASEAN members uniformly welcomed Canada's sponsorship of a seminar on Women in Development also to be held in Bangkok in November.

In the course of the Conference, Mr Clark engaged in a round of meetings to discuss bilateral issues including specific trade matters with Prime Minister Lange of New Zealand and the Foreign Ministers of Australia, Indonesia, Singapore, Thailand and the United States. True to the tradition of Philippine hospitality, the Conference was efficiently and graciously run by the Philippine Government.



Mr Clark with Vice-President Laurel at the ASEAN Post-Ministerial Conference.

Golden Tones Of The Canadian Brass Entertain



The Canadian Brass dazzle crowds during one of their open-air performances. These demonstrations allowed ordinary Singaporeans a taste of the wide range of the group's repertoire outside the confines of the concert hall.

Audiences during the Singapore Festival of Arts were astounded to hear Rimsky-Korsakoff's "The Flight of the Bumblebee" played in less than 45 seconds by a brass band. They shouldn't have been surprised because the featured musicians were the Canadian Brass, a group which one of Canada's leading newspapers called "A brilliant ensemble that combines uncompromising musicianship with irrepressible comedy and humour."

The Canadian Brass was formed in 1970 and has toured extensively, both in Canada as well as Europe, the United States, China, Japan, and the Soviet Union. They were also the first Western

musical ensemble to play in the People's Republic of China, when they participated in cultural exchange program. Their participation in the Festival of Arts was made possible by Air Canada, which sponsored their visit.

The golden tones of the Canadian Brass, with Fred Mills and Ronald Romm on trumpets, David Ohanian on French horn, Gene Watts on trombone, and Charles Daellenbach on tuba, were enhanced by their 24-carat, gold-plated instruments. Near-capacity audiences at the Victoria Concert Hall were enthralled by the group's varied program which contained classic works by Bach and Gabrieli and medieval music as well as



Mr S Dhanabalan, Minister for Foreign Affairs (right), Mrs Dhanabalan, Mr Bernard Keller, Air Canada, Mr George Seymour, Canadian High Commissioner, Brig Gen Lee Hsien Loong, Acting Minister for Trade and Industry.

jazz by Luther Henderson. They also performed their famous 'Tribute to the Ballet' which involved a tutu, quick movements across the stage, and a dying tuba.

As Charles Daellenbach says "Even though we are all classically-trained professionals, it doesn't mean we believe that classical music is for a so-called high-brow elite. Music should know no class barriers. Our performances include something for everyone's taste."

After their successful performances in Singapore, members of the group expressed a desire to return. Perhaps, then, in a few year's time, ASEAN audiences will once again have the pleasure of seeing the Canadian Brass.