

In the opening act of the show Pte. Buckley is seen at his best as an acrobat. He puts on a turn which many a highly paid professional would have difficulty beating. His dancing while skipping the rope is particularly good. "Nimble Hands and Feet" the act is entitled but Buckley has more than this; he has also a nimble body if a body can ever be described as being nimble. He can skip the rope lying on his back just about as well as he can standing on his feet.

"Sense and Nonsense" with Stuart in the lead and "Paddy" Brake and Buckley assisting is a conveyance for a very clever monologue which was provocative of roars of laughter. In this Buckley is made up as a coy, flirtations girl so deceptively that the writer was about to credit the part to another member of the troupe of the opposite sex.

"The Kiltie and His Lassie" by R. P. Jaggard and Nursing Sister Bradshaw, another big hit. Jaggard's singing is always popular and he takes off the great comedian splendidly, while Miss Bradshaw makes a very demure, fascinating lassie.

"The Dandy Four", in comic and lyrical songs, is a special treat. Ptes. Morrow, Thorburn, Mc Gimpsey and Brake are a quartette it would be hard to beat anywhere. On opening night they were encored again and again, and they brought down the house with a topical skit running, "Sister loves me this I know, for the patients tell me so."

A delicious comedy item "Medicine and Music" is provided by Nursing Sister Thomas and Pte. Morrow's

splendid baritone voice is heard to advantage in the next turn "The Male Melba."

"Trampology and Laundry" give Buckley and Stuart another opportunity for the display of their fine acrobatic ability and they make the very best of it, but they are seen in even better form, both as acrobats and comedians, in the last act of all, "Dark Clouds" when they appear as coons. In this Stuart is simply inimitable. Nursing Sister Thomas' singing in "The Musical Maid"—another of the prime features—was hugely enjoyed.

While according the performers the praise that is due them the other members of the unit who have so ably assisted towards the successful promotion of No. 5's theatricals must not be overlooked. The whole scheme of arrangement on the stage, behind the scenes and in the orchestra is as good in its way as the performance itself and for this thanks are due to Pte. Collins, whose painting of the street and forest scenes reveals the touch of a "master hand"; to Ptes. Acton, Shuttlewood, Whitham and Gregson, who compose the orchestra; and to Ptes. Mills, Luyken and others who assist behind the scenes.

Other performances by this talented company will be eagerly awaited. Already the company has been booked out for four or five appearances at camps in the vicinity.

Meanwhile the theatre is being used for various entertainments, notable among which being the "Follies of 1917" given by the Sisters of No. 5.

F.M.D.