

out the context, it is complete in itself as a burst of patriotic feeling. 3. Stanza 3, Canto I, "Nine and twenty knights of fame" is part of the description of Branksome Hall under arms, yet it is a complete little piece of description in itself, and in very spirited verse. 4. Stanza 18, Canto I, is a beautiful bit of verse, but standing alone it is meaningless. Numbers 1, 2 and 3 are suitable for memorizing, but not number 4. Other passages that might be learned are:— Introduction, stanza 1; Canto III, 2; Canto V, 1; Canto VI, 2, 6, 31.

QUESTIONS.

1. Describe the Minstrel, and relate the circumstances in which he sang the *Lay*.
2. Give approximately (a) the date of the story. (b.) The date of its recital by the Minstrel. (c.) The date when Scott wrote the poem.
3. Why was William of Deloraine sent to Melrose? Tell the story of his errand, in three parts, the going, the visit to the monk, the return.
 - (a) And of his skill, as bards avow,
He taught that Ladye fair.
 - (b) But well Lord Cranstown served he;
And he of his service was full fain,
For once he had been ta'en or slain,
An it had not been for his ministry.
 - (c) And this fair boy, to London led,
Shall good King Edward's page be bred.
 - (d) Bards long shall tell
How Lord Walter fell.
 - (e) O gallant chief of Otterbourne!
 - (f) Fell by the side of great Dundee.
 - (g) That he may suffer march-treason pain.
5. Describe in your own words the elfin page, Michael Scott as he lay in his tomb, the "English yeoman good."
6. What were the "terms of fight" between Musgrave and Deloraine?

THE YOUTH'S COMPANION CALENDAR
FOR 1917.

The publishers of the Youth's Companion are presenting, as always at this season, to every subscriber whose subscription is paid for 1917, a calendar for the new year. It is decidedly unusual, and strikingly artistic. The colors are well chosen and richly blended. It was made primarily, however, for actual use, and is well named the Practical Home Calendar.

ONTARIO HIGH SCHOOL READERS.

TEST QUESTIONS ON PAGES 168-216.

BY ELEANOR ROBINSON.

1. Arrange the names of the following writers in chronological order and name the chief works of each:— Aytown, Macaulay, Burke, Mrs. Gaskell, Tennyson, Dryden, Keats, Shelley, Keats. Write a paragraph about each of the Canadian writers represented in these pages.
2. Tell in your own words the historic incident on which *The Island of the Scots* is based.
3. What were the accusations brought against Warren Hastings? How long did his trial last, how did it end? Write short notes on (a) Westminster Hall. (b.) Any three famous persons present at the opening of the trial. (c.) The just sentence of Bacon. (d.) Garter King-at-Arms. Quote Macaulay's description of Hastings, or describe him in your own words. Quote from Burke's peroration, "I impeach Warren Hastings" to the end.
4. Tell the story of Horatius. To what series of poems does *The Defence of the Bridge* belong?
5. Who were Claverhouse, Derguesclin, the Honorable Mrs. Jamieson, Captain Brown, Cortez, "The English Demosthenes," Mrs. Montague, Lars Porsena, Lord Heathfield?
6. Give examples from the poems in these pages, of (a) alliteration, (b) personification.
7. Explain the following:— 1. When Jubal struck the chorded shell. 2. Orpheus could lead the savage race. 3. Sent to Coventry. 4. The old manse laws. 5. The she-wolf's litter. 6. The beautiful mother of a beautiful race. 7. All they had marched with great Dundee.
8. As we wax hot in faction
In battle we wax cold.
9. *Esprit de corps*. 10. Sedan chairs.
8. What is a sonnet? Name some great sonnet writers. Write out any sonnet you have learned. What is the metre of *Horatius*? of *Sir Galahad*? of *The Island of the Scots*?

A subscriber has kindly written to tell us that the song "Men of the North" is to be found in "New Songs of the University of Toronto," published by Whaley, Royce & Co., Toronto.