

But if the same new conditions continue to act for many successive generations, then the old hereditary tendency is overcome, and the new rhythm or course of life becomes hereditary." A paper in the same review, by the Rev. Walter Lloyd, on "Theological Evolution," connecting with it the name of the late W. M. W. Call, is timely and of great interest. He writes: "The agnostic philosophy, which is more or less avowedly religious in spirit, seems to him (Mr. Call) as baseless as the Theistic: the Absolute, the Unknowable, the Homogeneous, the Eternal Essence, which is without limits and transcends thought, the quasi-Deity of the Evolutionary philosophy, will prove to be little more than a glorification of that substratum, the very existence of which has been denied by profound thinkers, which Mr. Lewes surrendered, though still believing in an external world, and which Mill, Grote and Bain all alike rejected. Regarded as the eternal cosmical energy, it has but a shadowy existence in the speculative mind. Our consciousness of muscular or nervous effort is one thing; that there is any such consciousness in nature is another. The internal energy is no reflex of an external energy, and the subjective force cannot be shown to have a correspondent in an objective force analogous to it. This extreme view seems to us unsatisfactory, as it appears to detach man altogether from the rest of creation, to isolate him in the midst of the universe, to which he has no organic relation, and to render impossible the synthesis which it is the aim of the philosophy of our times to establish. Happily with Mr. Call, as generally even with the most rigid logicians, there is a chink in the windowless wall which he built about him. After all, he says that his creed is not one of despair, but of hope: 'If I do not as yet believe in the ultimate evanescence of evil, I at least believe in the indefinite improbability of man, and of the continued diminution of all hostile influences in the external world. The victory may seem to tremble in the balance, but the scale dips in favour of the good.'" The other articles comprise: "Abraham Lincoln," by Theodore Stanton; "London: Past and Present," by F. R. C. I.; "Domestic Servants in Australia: a Rejoinder," by Mary Sanger Evans, etc.

LITERARY AND PERSONAL GOSSIP.

OUIDA calls her newest story "The Silver Christ."

"A BATTLE AND A BOY," by Blanche Willis Howard, will be published by Lovell.

MR. RUDYARD KIPLING has returned to England looking, says the *Athenaeum*, in the best of health.

THE biography of that great biographer, Boswell, by Percy Fitzgerald, will be issued in two volumes.

A POLITICAL history of Virginia is in preparation by Professor Lyon G. Tyler, of William and Mary College.

OSCAR WILDE has written a book which he calls "Lord Arthur Savile's Crime," and which is about to appear in London.

ANDREW LANG is said to be writing a number of angling sketches, which will be published in a volume with illustrations.

RUDYARD KIPLING's father has written a book, and now the young author's sister, Miss Beatrice Kipling, is said to be writing a novel.

AN English translation of "Aristotle on the Constitution of Athens," by Mr. E. Poste, will be published by Messrs. Macmillan and Company.

MESSRS. JAMES BLACKWOOD AND COMPANY announce a new series of shilling popular books, the first of which is our old favourite, "Verdant Green."

AMÉLIE RIVES' new story, "According to St. John," will run through three numbers of the *Cosmopolitan Magazine*, beginning with that for August.

MME. BLAZE DE BURY's history of Anne Boleyn has just been crowned by the French Academy; it has, moreover, received the Prix Montyon of \$300.

A VERY attractive portrait, printed in colours, of the late Sir John A. Macdonald, has appeared from the publishing house of Mr. William Bryce, Toronto.

THE short story of the *Independent* of July 23 is by Mr. Gilbert Parker, whose admirable tales of life in the Canadian North-West have been appearing in this journal lately.

RIDER HAGGARD's new Zululand story will be called "Nada the Lily." His romance of old Mexico, the fruit of his recent journey to the land of the Montezumas, may follow.

THE third volume of the "Cambridge Shakespeare" edition contains "The Taming of the Shrew," "All's Well that Ends Well," "Twelfth Night," and "The Winter's Tale."

MR. EDMUND PENDLETON, author of "A Conventional Bohemian" and "A Virginia Inheritance," has written a new novel entitled, "One Woman's Way," which will be published shortly by D. Appleton and Company.

MR. CHRISTIE MURRAY's recent visit to Australia and New Zealand has proved productive. He has finished a three-volume novel, and also intends to contribute to the *Contemporary Review* articles on the Colonies he has seen.

MR. JOHN MURRAY announces a biography of the late Dean Burgon, with extracts from his letters and early journals, by his old friend, the Rev. Dr. E. M. Goulburn,

some time Dean of Norwich. It will be in two volumes, with a portrait.

THE Historical Printing Club, Brooklyn, has just issued two pamphlets, "The Press of North Carolina in the Eighteenth Century," by Stephen B. Weeks, and "Wills of George Washington and his Immediate Ancestors," edited by Worthington C. Ford.

A BATCH of letters written by Thackeray to a Long Island girl are being edited, together with the lady's reminiscences of the author, by W. C. Hudson, himself a novelist of no mean reputation. Among the letters is a characteristic drawing by Thackeray, in coloured ink.

THERE is nothing like going abroad to hear news. From the *Athenaeum* we learn that Mr. Richard Harding Davies, the editor of *Harper's Weekly*, is styled the coming American Kipling. His story, "The Reporter who made Himself King," will be read with some curiosity.

THE next volume of the "Gentleman's Magazine Library" is announced by Mr. Elliot Stock as to be published immediately. It will commence the Topographical section and will contain the local information found in the *Gentleman's Magazine*, classified alphabetically under each county.

A DELIGHTFUL addition to the "Camelot Series" is "Master Humphrey's Clock," and other stories, by Charles Dickens. The "Sketches of Young Couples," and "The Lamplighter's Story," are particularly taking, and all Dickens' lovers will find in this volume a good deal to gratify their taste.

BREITKOPF AND HARTEL, Leipzig, will soon issue the third volume of Oesterlein's "Katalog einer Richard Wagner Bibliothek." These three volumes contain the titles and dates of about 30,000 articles, pamphlets, and books relating to Wagner. Oesterlein is the director of the Wagner Museum in Vienna.

THE second volume of Mr. Charles Booth's "Life and Labour of the People," has just made its appearance in London. It is a large work which, when completed by the third volume, will present the most exhaustive study of every phase of existence in the great modern city yet made. It deals exclusively with London.

ABOUT 200 £10 shares of the firm of Messrs. H. R. Baines and Company, limited, proprietors of the *Graphic*, were sold by auction at prices averaging £36 10s. per share. The Company last year paid dividends at the rate of 23 per cent., and it is hoped that, with the aid of the *Daily Graphic*, even better results will be attained this year.

THE Idler of the *Publishers' Circular* says that Mr. Hall Caine, author of "The Deemster," is suffering from "extreme nervous exhaustion, the result of overwork." A story which he agreed to write for Tillotson's Syndicate has been postponed for a year, and "The Scapegoat," undertaken for the *Illustrated London News*, is at a stand. He is recovering, however.

A NEW philosophical and critical work to be entitled, "Jahresberichte für neue deutsche Literaturgeschichte," will appear from the commencement of next year for the house of Herr G. J. Göschen, of Stuttgart. Several eminent scholars have already promised their co-operation, and the direction will rest with Dr. J. Elias, Dr. Max Hermann, and Dr. S. Szamatolski.

A GRANDSON and namesake of Sir Walter Scott's "prince of booksellers" has established a new publishing house in London with the famous name, Archibald, Constable and Company. Mr. Constable, during a long residence in India, became well acquainted with oriental literature and will make a specialty of books relating to the East.

THE first number of *Brains*, a semi-monthly journal for literary folk, published at Meadville, Pa., has just appeared. It is a handsome publication, presenting much gossip concerning men and books. There is an essay by Albion W. Tourgee on "The Art of Fiction," and letters on literary topics appear from correspondents at Chicago, New York, Boston and San Francisco.

THE famous Greek manuscript of the New Testament, which dates from the fifth century, and constitutes one of the chief treasures of the Vatican Library, where it is well known to scholars by its catalogue number, 1209, is now being phototypically facsimiled by order of Pope Leo XIII., who intends to present a copy of the work to each of the principal libraries of Christendom.

ACCORDING to present arrangements the next work to be issued by the Villon Society will be a complete metrical translation of the writings of the great Persian poet, Mohammed Shemseddin Hafiz, of Shiraz, the first undertaken in the English language, upon which Mr. John Payne, the translator of "The Book of the Thousand Nights and One Night," is at present engaged.

THE next addition to Macmillan and Company's "Golden Treasury Series" will be a volume entitled "Balladen und Romanzen," edited by Professor Buchheim. The book, which is nearly ready for publication, will contain the best productions of German ballad literature from Bürger to our own times, and will be provided with a critical introduction and notes giving the source of the ballads and romances.

Tit-Bits, which is said to be selling 550,000 copies weekly, and the *Strand Magazine*, with a circulation of 200,000 monthly, are to be taken up by a limited liability company with a capital of £400,000 in £1 shares. Mr. George Newnes, M.P., whose name the company will bear,

retains the greater portion of the shares himself, 150,000 being offered, however, to news agents, advertisers, etc., at a premium of 5s. per share. Mr. Newnes guarantees ten per cent. interest for five years.

THE Duke of Richmond and Gordon, K.G., has kindly forwarded to Mr. Henry J. Morgan some interesting details, taken from the family records, touching the illness and death of his Grace's grandfather, the fourth Duke of Richmond, who, while Governor-General of British North America, died from the effects of a bite from a pet fox, on the 28th August, 1820. All the circumstances connected with this historical event will appear in Mr. Morgan's "History of the Ottawa Valley," now in course of preparation.

A COMPANION volume to "London City," to be called "London City Suburbs," is in preparation at the Leadenhall Press. Mr. Percy Fitzgerald will be responsible for the letterpress, and there will be three hundred illustrations by Mr. William Luker, jun., from the original drawings of the "residential belt of London." In order to secure the copyright of the title there has been issued a little black pamphlet called "London City Suburbs," containing a farrago of nonsense, which will doubtless be much sought after by collectors.

WALT WHITMAN, "the good grey poet," was invited to a dinner at his home in Camden by a number of his friends in honour of his seventy-second birthday. The poet presided at the feast, and kept up a running conversation, in the course of which he said many interesting things. Letters of greeting and congratulation were read from Lord Tennyson, James Russell Lowell, John Addington Symonds, Roden Noel, Moncure Conway, Charles Dana and others. A report of this dinner, made up from the work of a stenographer and giving the text of most of the letters read, will appear in the August number of *Lippincott's*.

IN the New York *Tribune* the following list of the names of epithets applied to certain authors was recently given: Emerson—The Sphinx. Schiller—The Republican Poet. Goethe—The Poet of Pantheism. Shelley—The Eternal Child. Keats—The Resurrectionized Greek. Byron—The Poet of Passion. Moore—The Butterfly. Jeremy Taylor—The Shakespeare of Divines. Coleridge—The Insulated Son of Reverie. Bunyan—Sponsor of the People. Shakespeare—The Myriad-Minded. Ben Jonson—The Divine Bully of the Old English Parnassus. Spenser—The Poet's Poet. Chaucer—The Well of English Undeified, or the Morning Star of English Poetry. Caedmon—The Milton of the Forefathers. It would be an interesting exercise to trace each to its source.

THE founding of the great publishing house of Calmann Levy, Paris, is said to have been due to a suggestion of Rachel, the actress. Michel Levy early divined the literary qualities of M. Renan, who signed an agreement with him which he often regretted afterwards. Flaubert was paid only \$800 for the copyright of "Madame Bovary." As soon as Levy got rich, he went to live in the Champs Elysées. He was hospitable, and one met at his table Guizot, Lamartine, the Orleans Princes, Emile Augier, the Duc de Broglie, Renan, Georges Sand and Flaubert. When he died he left a very large fortune to his brother Calmann, who died the other day, after having greatly increased the business. The average output of his presses for some years was 1,724,000 volumes. The issue of periodicals which he published amounted to 2,500,000 copies a year. He kept going fourteen paper mills, thirty printing houses, three paper-glossing factories, thirteen binding-houses and eighty-two workshops for black and white designs.

IT is a real consolation to those of us who worshipped before the shrine of Laurence Oliphant's bright, particular genius, to learn that if a certain article in last week's *Anti-Jacobin* is correct, the author of "Piccadilly" and "Altiora Peto" was not hoodwinked by a man who was a mere "vulgar charlatan and nothing more." Such, it must be confessed, is the popular idea with regard to Harris. But a writer in the *Anti-Jacobin* avers that anyone who is lucky enough to possess a copy of Mr. Alfred Austin's essays on "The Poetry of the Period," which originally appeared in *Temple Bar*, "will find in one of the essays a good deal of curious information concerning the Thomas Lake Harris who figures so largely in the biography of Laurence Oliphant." It is as a poet, rather than as a preacher, or orator, that Harris is here taken. Although he himself gave out that his volumes of verse—and there were several of them—were not his own, but were inspired when he was in trances, with more stuff of the kind, the strange thing is that Mr. Austin can prove by quotation that the verses themselves were fine and imaginative and again exquisitely tender and delicate. Space forbids reproduction; but I can assure my readers that such verses as are quoted in the article referred to are very beautiful; and if possible I shall endeavour to find out some more by the same author. Mr. Austin's article was, however, written over twenty years ago, and that is a long time in these days.—*The Critic*.

PUBLICATIONS RECEIVED.

Biggar, E. B. Anecdotal Life of Sir Jno. Macdonald. Paper, 50c. cloth, \$1.25. Montreal: Jno. Lovell and Son.
Fremont, Jessie Benton. The Will and the Way Stories. \$1.00. Boston: D. Lothrop and Co.
Holder, Chas. Frederick. Chas. Darwin. \$1.50. New York: G. P. Putnam's Sons.