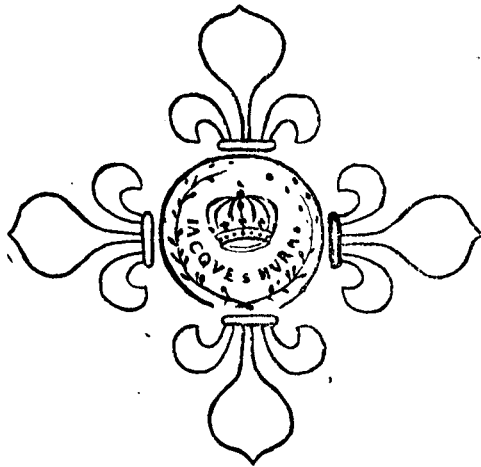


published. In the summer of 1897, I was able, through the kindness of Father O'Leary, who is in charge of this mission, to examine the bell and to make wax impressions of its inscription. It hangs in the belfry of the Indian church, is of the usual bell-shape, 11 $\frac{1}{2}$ inches high, 8 in its smaller and 14 inches in its extreme diameter, and is perfectly plain except for some ridges running around it and the design shown in the accompanying cut, drawn from the wax impressions, and here reproduced three fourths the actual size. Four raised *fleur-de-lis* radiate from a circle, within which is a wreath surrounding a crown below which are two words, the first IACQVES, perfectly distinct, and the second, very indistinct, HURES or possibly HURET. The indistinctness is due to the corrosion of the letters through weathering. This name Jacques Huret is no doubt the name of the maker, and it is disappointing that no other inscription occurs upon the bell.



In the old church register preservèd by Father O'Leary occur some very interesting entries of which one refers to the bell. The register is entitled,—“Registre