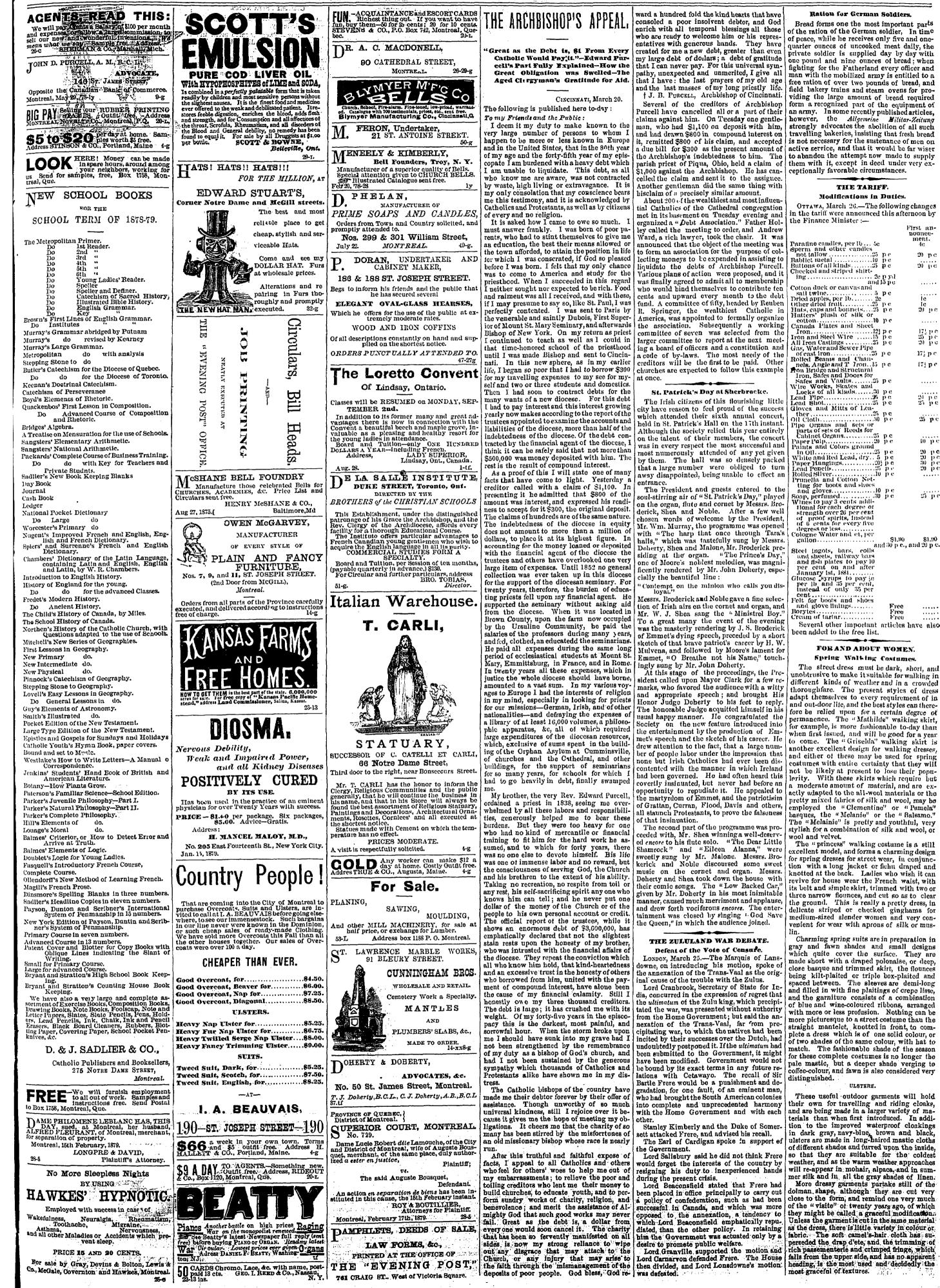
WEDNESDAY, 2ND APRIL, 1879.



## Ration for German Soldiers.

Bread forms one the most important parts of the ration of the German soldier. In time of peace, while he receives only five and onequarter ounces of uncooked meat daily, the private soldier is supplied day by day with one pound and nine ounces of bread; when fighting for the Fatherland every officer and man with the mobilized army is entitled to a free ration of over two pounds of bread, and field bakery trains and steam ovens for providing the large amount of bread required form a recognized part of the equipment of Purcell have cancelled all or a part of their | an army. In some recently published articles, however, the Allgemeine Militar-Zeitung strongly advocates the abolition of all such travelling bakeries, insisting that fresh bread is not necessary for the sustenance of men on

## THE TARIFF.

## **Modifications in Duties.**

OTTAWA, March 26 .- The following changes in the tariff were announced this afternoon by the Finance Minister :---1.12-----

Paratine condice, per lb 5c	First an- nounce- ment. 4c
Paratine candles, per lb 5c Sperm and other candles not tallow	чс 20 рс
Bablict metallo p c Buttons of all kinds25 p c	20 pc
	av he
ing 2e p yd and 15 pc	
Cotton duck or canvas and sail twine	
Dried apples, per lb 2e Other dried fruit	le le
sall twine	20 ре
	•••••
Iron	171 p.c 251 p.c
All Iron Castings	20 pc
Gas, Water and Sewer Pipe of cast fron	17) p.c
Rolled Beams and Chan- nels, Angle and T. Iron., 15 p.c.	175 p.e
Fon Bridge and Structural	
Canada Plates and Sheet Iron	•••••
Locks of all kinds	
Lead Shot	20 p.c 25 p.c
Gloves and Mitts of Lea- ther	
Oil Cloth	25 p.c
parts of sets of Reeds for Cabinet Organs	
] Paper Palp 20 p.c.	10 p c
Paints and Colors ground In Oll	20 p.c 20 p.c
White and Red Lead, dry. 5 p c Paper Hangings	20 11 1
Rolled Silver10 p.c	20 p c
Prunella and Cotton Net- ting for boots and shoes	
and gloves	55 pe
Wines to pay 3 cents addi-	•
strength over 26 per cent	
tional for each degree of strength over 26 per cent of proof spirits, instead of 6 cents for every five	
Cologne Water and ct, per	c <b>51</b> .00
gallon	0 \$1.90 , and 20 p c.
and 30 p 0 Steel ingots, bars, colls and sheets, railway bars and fish plates to pay 10 per cent on and after January 1st, 1881 Glucose syrups to pay ic per 1b and 35 per cent, instead of only 35 per cent	
and fish plates to pay 10 per cent on and after	
January 1st, 1881.	
per 1b and 35 per cent,	
Felt for boots and shoes	
i and glove linings Free	
Borytes	
Several other important article	
been added to the free list.	
FOR AND ABOUT WOMEN,	
Spring Walting Costumes.	
The street draw must be donk about and	

The street dress must be dark, short, and At this stage of the proceedings, the Pro-sident called upon Mayor Clark for a few re-different kinds of weather and in a crowded marks, who favored the audience with a witty thoroughfare. The present styles of dress and appropriate speech; and brought His adapt themselves to every requirement of in

the entertainment by the production of Em-met's speech and the sketch of his coreer. He drew attention to the fact, that a large numnone but Irish Catholics had ever been discontented with the manner in which Ireland had been governed. Ho had often heard this covertly insiduated, but never had before an opportunity to repudiate it. He appealed to the martyrdom of Emmet, and the patriotisim

The second part of the programme was proceeded with, Mr. Shea winning a well-deserved encore to his flute solo. "The Dear Little Shamrock" and "Eilcen Alanna," were sweetly sung by Mr. Malone. Messrs. Bro-for spring dresses for street wear, in conjunc-kerick and Noble discoursed some sweet music on the cornet and organ. Messrs. Doherty and Shea took down the house with their comic songs. The "Low Backed Car," given by Mr. Doherty in his most inimitable manner, caused much merriment and applause, and drew forth vociferous encores. The entertainment was closed by singing "God Save

LONDON, March 25 .- The Marquis of Lansdowne, on introducing his motion, spoke of the annexation of the Trans-Vaal as the orig-

Lord Cranbrook, Secretary of State for India, concurred in the expression of regret that the ultimatum of the Zulu king, which precipitated the war, was presented without authority from the Home Government; but said the annexation of the Trans-Vaal, far from precipitating war, to which the natives had been incited by their successes over the Dutch, had undoubtedly postponed it. If the ultimatum had been submitted to the Government, it might have been modified. Government would not be bound by its exact terms in any future relations with Cetawayo. The recall of Sir

gradation, for one fault, of an eminent man, who had brought the South American colonies into complete and unprecedented harmony with the Home Government and with each

sett attacked Frere, and advised his recall. The Earl of Cardigan spoke in support of

would forget the interests of the country by

Lord Beaconsfield stated that Frere had been placed in office principally to carry out a policy of confederation, such as had been successful in Canada, and which was more opposed to the annexation, a tendency to which Lord Beaconsfield emphatically repudiated, than the other policy. In retaining Lord Granville, supported the motion and

permanence. The "Mathilde" waiking skirt, for example, is more fashionable to-day than when first issued, and will be good for a year to come. The "Griselda" walking skirt is another excellent design for walking dresses, ber of people labor under the impression that and either of these may be used for spring costumes with entire certainty that they will not be likely at present to lose their populerity. With these skirts which require but a moderate amount of material, and are exactly adapted to the all-wool materials or the pretty mixed fabrics of silk and wool, may be employed the "Clementine" or " ' Pamela' basques, the "Melanie" or the "Balsamo." The "Melainie" is pretty and youthful, very stylish for a combination of silk and wool, or wool and velvet.

The "princess" walking costume is a still excellent model, and forms a charming design knotted at the back. Ladies who wish it can revive for house wear the French waist, with its belt and simple skirt, trimmed with two or three narrow flounces, and cut so as to clear the ground. This is really a pretty dress, in delicate striped or checked ginghams for medium-sized slender women and very convenient for wear with aprons of silk or mus-

Charming spring suits are in preparation in gray and fawn shades and small designs which quite cover the surface. They are made short with a draped polonaise, or deep, close basque and trimmed skirt, the flounces being kilt-plaited or triple box-plaited and spaced between. The sleeves are demi-long and filled in with fine plaitings of crepe lisse, and the garniture consists of a combination of blue and wine-coloured ribbons, arranged with more or less profusion. Nothing can be more picturesque to a street costume than the straight mantelet, knotted in front, to complete a dress which is of one solid colour, or of two shades of the same colour, with hat to match. The fashionable shade of the season for these complete costumes is no longer the pale mastic, but a deeper shade verging to coffee-colour, and fawn is also considered very distinguished.

ULSTERE.

These useful outdoor garments will hold their own for travelling and riding cloaks, and are being made in a larger variety of materials than when first introduced. In addition to the improved waterproof cloakings in dark gray, navy-blue, brown and black, ulsters are made in long-haired mastic cloths of different shades and furred upon the inside, so that they are suitable for the coldest weather, and as the warm weather approaches resigning his duty to inexperienced hands will re-appear in mohair, alpaca, and in summer silk and in all the gray shades of linen.

More dressy garments partake still of the dolman. shape, although they are cut very close to the form, and remind one very much of the "visite" of twenty years ago, of which they might be called a graceful modification. Unless the garment is cut in the same material as the dress, there is little variety in colour or fabric. The soft camel's-hair cloth has superseded the drap d'ete, and the trimming of rich passementerie and crimped fringe, which falls from the upper side, and has no apparent heading, is the most used and decidedly the most gracefal of textures.