

A man taking out logs thought to shorten the distance of drawing by letting them fall off the rock on to the ice below. The experiment was highly successful as far as shortening the distance was concerned, but every log that fell on the ice broke into pieces.

On the face of the rock, just above the water, are a number of painted designs, executed with some pigments by the Red Men of times gone past. Animals, men, deer drawing sleds, hunting scenes, and various devices; are clearly depicted in red, to a scale about one-fifteenth the original size. But what seems strange is that one of the pictures is that of a veritable camel, bearing three armed men; ahead of the camel is a dead-fall; and to one side are some armed men waiting in ambush. From this it appears there must have been camels in America at one time, and have since become extinct, or that they were imported from Asia in some manner; but anyhow we are mystified about that camel, and would like some archæologist to explain. There are other odd pictures, but they were submerged by the water at the time we visited the rock in June, 1878. Whatever might be the material with which the pictures are painted, it is very indestructible, since, for the last twenty-five years, on account of a dam at the foot of the lake, the water has mostly all the time covered them. But they will be eventually destroyed by the wearing away of the rock.

Silver is said to abound in the rock. Years ago, a man, who came amongst the Indians, discovered a cave having untold quantities of silver in it. He built a shanty over it and covered the mouth of the cave with a flat stone. We forget what became of the man, but any amount of hunting has been made for the remains of his shanty. A person told me that he once came across it, but the forest fires some years ago destroyed all traces, and he has not been able to find the place since.