

# BY THE WAY

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THE DETROIT FREE PRESS SAYS: "THE CANADIAN MAGAZINE FOR JANUARY BREAKS ITS OWN RECORD FOR EXCELLENCE; THE MAGAZINE HAS BEEN STEADILY MAKING HEADWAY FOR SEVERAL MONTHS. AS REPRESENTING THE DOMINION IN PERIODICALS IT IS BEGINNING TO 'FILL THE BILL' IN A FASHION WHICH SHOULD WIN THE HEARTY SUPPORT OF CANADIANS."

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THIS NUMBER MARKS THE CLOSE OF THE MAGAZINE'S TWENTY-FIRST YEAR. THIS IS THE FIRST MAGAZINE IN CANADA TO ATTAIN ITS MAJORITY, OR, FOR THAT MATTER, TO COME EVEN NEAR ATTAINING IT. THE INCIDENT, BESIDES BEING OF PARTICULAR INTEREST FROM A LITERARY STANDPOINT, IS OF GENERAL HISTORICAL SIGNIFICANCE, BECAUSE IT PROVES THAT GOOD LITERATURE HAS A PLACE IN THE EVERYDAY LIFE OF THE PEOPLE OF CANADA. IN THE MAIN CANADIANS ARE A CULTURED PEOPLE, AND THEIR CULTURE IS INCREASING. IT IS NOT TOO MUCH TO CLAIM, IN THIS RESPECT, GREAT CREDIT FOR THE CANADIAN MAGAZINE, A PUBLICATION WHOSE STANDARD HAS NEVER BEEN LOWERED AND WHOSE IDEALS HAVE ALWAYS BEEN ADVANCED. MORE THAN ORDINARY INTEREST, THEREFORE, SHOULD ATTACH TO WHAT DR. COLQUHOUN, AN OLD CONTRIBUTOR, HAS TO SAY IN HIS ARTICLE ENTITLED, "AFTER TWENTY-ONE YEARS," ABOUT THIS UNIQUE EVENT IN THE HISTORY OF CANADIAN LITERATURE.

