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THE LATE PROFESSOR WESTWOOD.

We are much pleased to be able to give in this issue a likeness of the very eminent entomologist, Professor Westwood, for which we are indebted to the kindness of the publishers of the *Illustrated London News*.

John Obadiah Westwood, M.A., F.L.S., etc., was born at Sheffield, England, on the 22nd of December, 1805, and died shortly after completing his 87th year, on the 2nd of January last. His father was a die-sinker at Sheffield, but afterwards removed to Lichfield. When nearly 16 years of age, he went to London to be articled to a solicitor, and though he devoted his attention more to the study of natural history than of law, he was admitted as a solicitor and became partner in a firm. Having some private means, which he augmented by writing and drawing, he was enabled to neglect his profession and give himself up almost entirely to entomology and archæology.

To quote Mr. McLachlan's obituary notice in *The Entomologists' Monthly Magazine*, "it was probably by his rare, artistic talent that he acquired much of his justly great reputation. His drawings of insects were masterpieces of accuracy without the slightest attempt at effect, and rapidly executed; few have equalled him in correct delineation. There certainly never has been an entomologist who left behind him so much evidence, in practical work, of his ability to delineate insects, even to the most minute dissections. But Westwood was much more than an artist in entomology. There probably never has existed, and, in the present state of the science, there never can again exist, one who had so much general knowledge, both from personal investigation and a study of the works of others; one who was less of a specialist in the modern acceptation of the term. It is true he was a specialist, but it was in the way of taking up small groups in all orders, and working them out thoroughly, his artistic talent giving merit and force to those small monographs. Under a somewhat brusque manner was concealed a hearty sympathy for all real workers, and, if he offended, it was commonly in the way of pointing out to would-be introducers, etc., of supposed novelties that some one or other had already made similar observations, his vast mem-