

and spiritual powers are trained and developed consciously and unconsciously. From the conversation of those about him he obtains ideas on many topics. These are worked over into his own experience. He acquires the power to express in words his ideas and thus his misconceptions are corrected. Through participation in household occupations, he gets control of his powers, cultivates habits of neatness and industry and develops a due regard for the rights

beautiful. In this way was laid the basis of Ruskin's love for art and his consequent labors as an art critic. The child should have access to the beautiful in Nature as well as Art. The garden, the field, the forest, the stream should be the scene of his daily walks and excursions. Wordsworth characterizes the formative power of Nature in these noble lines:

art and literature, he will inevitably acquire a taste for all that is good and



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and ideas of others. In these days of specialization, when the industries that were wont to form part of the household tasks, have been relegated to the manufactories, an essential attribute of the ideal home is a workshop where the child's constructive abilities will have ample scope for development. A miniature laboratory in which his inquiries might be profitably directed, would not be amiss. The child should be surrounded with the evidences of culture and true refinement. If he is accustomed to look only upon the beautiful and the pure in

"For she can so inform
The mind that is within us, so impress
With quietness and beauty, and so feed
With lofty thoughts, that neither evil tongues,
Rash judgments nor the sneers of selfish men,
Nor greetings where no kindness is, nor
All the dreary intercourse of daily life
Shall e'er prevail against us or disturb
Our cheerful faith, that all which we behold
Is full of blessings."

All the foregoing conditions may be complied with and still the home may not be ideal. The one great essential of the true home is that every part of it be permeated by the all-powerful, pervading