

hast made him a little lower than the angels, and hast crowned him with glory and honour."

In our next article we shall deal with some of the Planets.

**ERRATA.**—In the 13th line from bottom of second column of last article, for *solar*, read *lunar*.

In the 12th line from the top of fourth column for—*and in an orbit nearer to the sun than to the earth*, read, and in an orbit nearer to the sun than *that* of the earth.

### St. Paul in Rome.

This is the title of another book from the well-known Author of "Memories of Genesant;" "Memories of Bethany;" "The footsteps of Paul," &c. Dr. McDuff has thrown into the volume under review, all the poetry and pathos, though perhaps not the care in preparation, of his former volumes. Nevertheless, the reader is refreshed in catching up the ring of the sentence, the elevated tone of sentiment, and the intimate and familiar acquaintance with the sacred Scriptures, so specially evident in the former volumes by the same author. Dr. McDuff has again conferred a boon upon the reading community, by bringing before the public the result of a short sojourn to Rome; and he has succeeded in bringing to bear upon the doings of the Apostle Paul and other early Roman Christians, the many late discoveries in different parts of the city, which cannot fail to instruct as well as delight the reader.

The book comprises an introductory chapter of 100 pages, on what he ascertained of interest within and around Rome from personal observation. In this he brings before the reader many interesting and instructive facts connected with the city of the Cæsars. To follow Eight sermons, delivered in the Church of Scotland's Chapel outside the Walls of Rome, "bearing on St. Paul's residence in the Imperial city." Of the sermons themselves no review, so abstract can do them justice. They are the earnest utterances of an earnest and vigorous minded man. In these, as in all his other published discourses, the author has exhibited, in his usual marked degree, his appreciation of the different

shades and beauties of meaning in passages of holy writ. His application of texts of Scripture in illustration of the subject with which he deals is of a very high order indeed. In "St. Paul in Rome," as in his other works, he has brought a store of illustrations from the antiquities of the city in illustration of Revelation; and he brings Revelation to explain much of the city. Christians of all branches of the Church of Christ will read this book.

It is published by Nisbet & Co., and is sold at the Book & Tract Depository, Granville Street, Halifax. C.

### Pictou Presbytery Lay Association for year ending June 15th, 1871.

The Pictou Presbytery Lay Association has been in existence for many years, and, for some time, it did great things. But as it did not print reports, we cannot refer to the past. What it is now doing is before us in a report, printed under the direction of a committee appointed by the Presbytery. We believe that the appointment of such a committee, and their action in printing a report for the past year, were steps in the right direction, which, if followed energetically up, will result in good. Some courage was needed to begin printing at this time, because less in reality was raised by the Lay Association last year than ever before. But there is nothing like looking the worst in the case. The Committee is now, as it were, at the bottom of the hill. Every step hereafter will be upwards. And next year's report ought to show that a good many steps upward have been made.

As we have some experience in this work, we make no apology for offering a few suggestions to the Committee, the members of Presbytery and the people generally on the report. First, however, we must give the substance of it to our readers. Here comes in the first suggestion for the future:—We beseech the Committee not to send out another report without the columns added up; also a list of the congregations contributing and their respective amounts, and the Treasurer's account showing his receipts and disbursements. We give