

land. Could any conception be more true to the teaching of modern science?

(9) Last of all comes man, the climax of creation. Does not science admit this?

(10) There are three words used throughout this document, each one of which indicates a wonderfully broad grasp of natural truth. The first is the little word *ken*, "it was so," after each new stage of creation, marking the establishment at every step of permanent law. The second is the use of the Hiphil, "God said, Let the earth cause to be green," etc. Here is the recognition of second causes. The third is *min*, type or kind. Here is the historic fixity of the great forms of life when once they are brought forth. These generalizations are certainly well supported by science.

These great truths, so true to science because true to nature, lie, it seems to me, sufficiently near to the surface of nature to be not unnaturally beyond the reach of the human spirit raised to its highest energy of contemplative insight by a Divine inspiration. This inspiration is primarily religious, it is true, but yet quickening the whole nature of the man to whom it is given, and making him sympathetically sensitive to every form of truth in nature, or in history, or in inward consciousness. It is supernatural but not unnatural, and yet they are sufficiently deep to be, in that age, beyond the reach of anything less than a *God-given* energy of contemplative insight. They therefore fully justify the faith that they are, not indeed a mechanical, but a spiritual revelation from God. But what, you say, of the six days, the speaking and other anthropomorphisms? Our answer is, these all belong to the religious teaching of the document. The three great truths of a personal God, a Divine Word, and a universal Sabbath law, are embodied in this form of grouping and presenting the creative work. We need no more look for six geological periods to correspond to the six days than we need to inquire in what language the Word was spoken, or whether God saw with a human eye. The man who seeks a merely literal harmony here is in danger of missing the