## IN MEMORIAM.

And thou art gone--thou of the brave, young soul And tender heart. Perchance throughout the whole Of this wide universe of God, Of all who bent beneath the rod None bore a nobler part.

Heavy the cross on thy young shoulders laid, Yet bowed not down, Thy patient spirit-stayed On His sweet word of promise sure, That they who to the end endure Shail wear the victor's crown.

"I love to work for Jesus!" happy words --Sweeter, by far. Than tuneful song of birds. Or voices of the summer time--An echo from that blissful clime That needs nor moon nor star.

And Jesus loved His little worker too-So bending low, He gently, gently drew To the safe haven of His breast The little lad who needed rest, The boy who loved Him so.

Ah, not in vain thy brief, true life shall be,
The strong desire
That early woke in thee To do and dare for His dear sake, Shall zeal in other hearts awake And deeds of love inspire.

And then, perchance, on some sweet, coming day. Thine eyes shall see of children gathered in this quest,
From north and south and east and west.
Close flocking to the Savior's breast—
All led to Him by Thee, Dear HERBIE BELLAMY.

St. John.

S. E. S.

## MISSION BAND WORK.

I have been much interested in the discussion in PALM Branch relating to Band work, and should like to add a

Although Circles seem able to study a different field each month, yet I think the children in the Bands are apt to . become confused, and our work present an unmeaning list of names, unless one country at a time is carefully studied till the whole is familiar.

I bave recommended several bands in this branch to learn the names of the missionaries, their stations, the habits and customs of the people, etc., one field at a time, and have drill on them, something in the style of the "geography matches" in school. One secretary in writing to me said that the children had enjoyed it very much, and had learned a great deal about our work in this way.

M. B. B. Halifax.

## THE RESURRECTION.

BY MRS. H. P. CHICK.

Over the hills of Palestine, The flush of morning broke, As night drew back her curtain, And the day in beauty woke.

The scent of dewy blossoms, fell on the air like balm, The morning breezes swayed the trees, The olive, fig and palm.

The sound of rustling leaves was heard Through vines upon the hill, The twittering notes of early birds, By many a fount and rill.

When slowly through the garden, With hearts oppressed with gloom, They who the best had loved him, Now sought the Master's tomb.

Laden with myrth and spices,
They sought him where he lay;
And anxiously they questioned
Who should roll the stone away?

Trembling they near the portal, The door stands open wide, For angels in the darkness Have rolled the stone aside.

And one appears before them, In flush of morning light, His brow is like the sunbeams, His robes are dazzling white.

" Why seek ye here the Master? He has risen, as He said; The last great foe is conquered, And Death himself has fied.

Go, spread the joyful tidings! Go, tell it far and wide; The seal of death is broken now, And the stone is rolled aside.

As on the night of sorrow, Came resurrection morn, So to the darkest hour there comes, The rosy flush of dawn.

And wherein storm and darkness, Stern rocks oppose our way, Angels may rise to greet us, In the glorious light of day.

Recitation.

Adapted.

## Suggested Programme for Mission Bands - April.

 I.—Opening Hymn.
 II.—Announce subject for Prayer and Study—Easter and Japan.
 III.—Read together Matt. 28, 1-8, and emphasize the fact that to woman was given the Angel's Message, "Go quickly and tell"

IV.—Singing—" Mary to the Savior's Tomb."\* Tune, Martyn. V.—Short, carnest prayer for those who know nothing of the

V.—Short, carnest prajer for those who know he had a least part of the Easter joy.

VI.—Regular business (written reports).

VII.—Questions on Field Study.\*\*

VIII.—Hymn, solo or chorus.

IX.—Reading—Miss Veazey's Letter on Sunday School Work in Japan.\*\*\* or Easter Thoughts on 7th page. X .- Short prayer or sentence prayers. Doxology, Benediction.

\* Third Page - Above Field Study.

\*\* Third Page -Fifth Page --