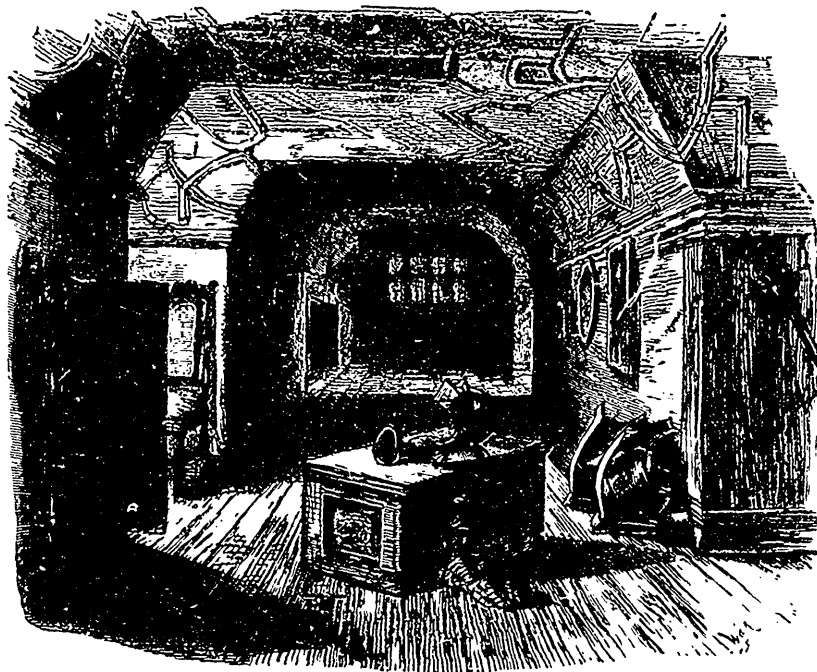


warrior, who, perchance, has wielded on the field of battle the huge basket-hilted sword which we see. The walls of the adjacent armoury—for the old house, by the help of its retainers, withstood more than one stout siege, and had a good store of arms—are lined with old flint and steel muskets of formidable bore, cutlasses, iron skull-caps, fine halberds, and the like. The walls were also loop-holed for archers and musketeers. After a sharp assault, Cromwell captured Knole and carried off several waggon-



RETAINERS' GALLERY, KNOLE HOUSE.

loads of arms. The house is full of quaint, carved furniture, fine wrought metal fire-dogs, old oaken chests, such as that in the cut, and frayed and moth-eaten tapestry—wrought by fair fingers long since turned to dust. The King's Room, with its huge state-bed, has successively given repose to Henry VII., Henry VIII., Queen Elizabeth, and James I.

The humble cottage, shown on page 402, is a type of thousands of such in the old land. It was not like Knole, the home of the archbishop, but the birth-place of a Methodist preacher, who was