

Child in the church. The figures are perfectly black, and clothed in the richest array of jewellery and gold. There are great rows of confessional stalls, where the faithful kneel. On the wall near



CHAPEL OF ST. ANTHONY, IN A SALT MINE.

the door, are suspended scores of expressions of thanks for prayers answered and favours received. Such as, 'To God and His mother, the holy Mary, we give thanks for the restoration of a sick cow;' and many others of a similar character. In front of the building is a fountain, with seven spouts, out of one of