

would take in a tasteful and harmonious room, for it would be impossible for him to banish this conspicuous object from his eye or his mind. But a bit of yellow ribbon or bric-a-brac in the same room could be used to draw the eye to some particular nice feature to which this bit of color would give life and vivacity. If the same good taste that is applied to the decoration of a room be applied to the grounds, the brilliantly colored garden forms would be used less than they are now in the lawns, and be confined more to the garden. If one prefers not to have the quiet restfulness of the lawn, and cannot appreciate the refined beauty of natural

shrubs with their ever varying tints of green, their graceful outlines, their wealth of flow-

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ers, their luxuriance of foliage, but prefers to make a flower and foliage garden of all his place, very gorgeous and striking combinations of color and outline can be secured with garden forms, — more striking and showy than any we ordinarily see, for there are many interesting varieties which are little known and less used. Do not understand me to disparage a garden. I think every place should have one, and that it should be made as interesting and attractive as possible, but I do not think it a good thing to spread it over the place. A brilliant garden is as attractive as a brilliant bit of autumn landscape, but an autumn tinted landscape throughout the season would soon make one long for something green to look upon.

W. H. MANNING.

(To be Continued.)

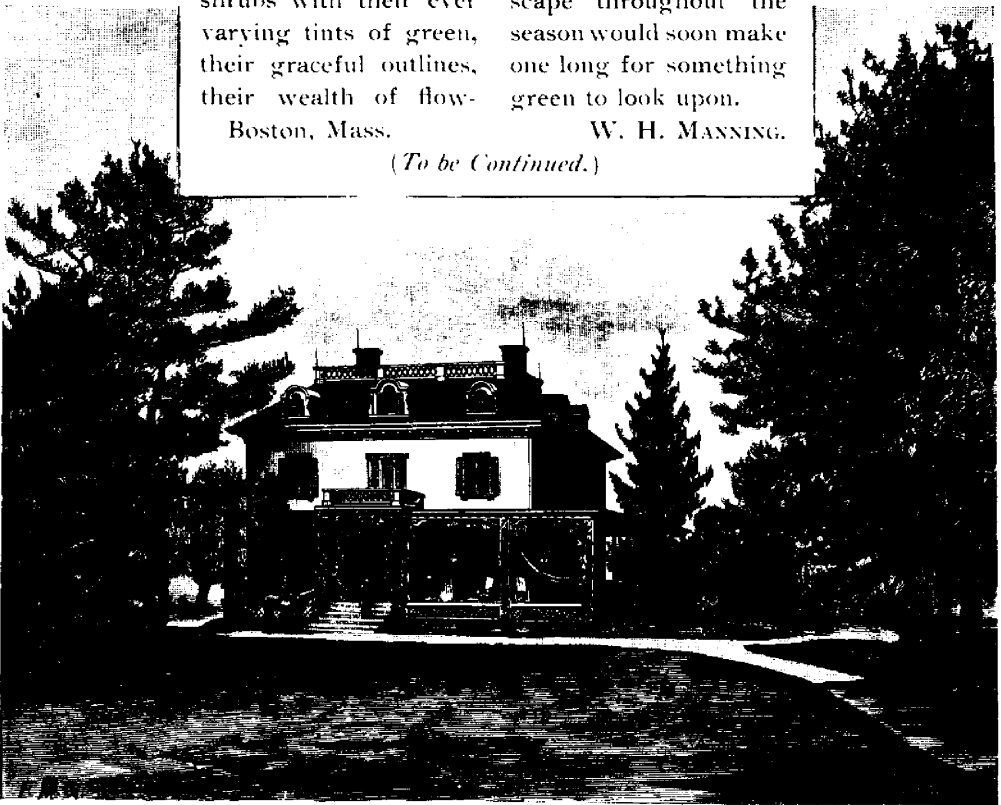


FIG. 1751 A HOME ON THE HUDSON.