

Grammar.—The sentence: its different forms. Words: their chief classes and inflections. Different grammatical values of the same word. The meanings of the chief grammatical terms. The grammatical values of phrases and of clauses. The nature of the clauses in easy compound and complex sentences. The government, the agreement, and the arrangement of words. The correction, with reasons therefor, of wrong forms of words and of false syntax. The parsing of easy sentences. The analysis of simple sentences.

Composition.—The nature and the construction of different kinds of sentences. The combination of separate statements into sentences. The nature and the construction of paragraphs. The combination of separate statements into paragraphs. Variety of expression, with the following classes of exercises. Changing the voice of the verb; expanding a word or a phrase into a clause; contracting a clause into a word or phrase, changing from direct to indirect narration, or the converse, transposition. Changing the form of a sentence, expansion of given heads or hints into a composition, the contraction of passages, paraphrasing prose or easy poetry. The elements of punctuation. Short narratives or descriptions. Familiar letters.

Drawing.—Drawing books No. 4 and No. 5 of the Drawing Course for Public Schools.

History.—Outlines of English history; the outlines of Canadian history generally, with particular attention to the events subsequent to 1841. The Municipal Institutions of Ontario, and the Federal form of the Dominion Government.

At the December examination the marks assigned for English History will be 75 as heretofore, but 25 additional marks will be awarded as a maximum bonus for Canadian History. In July, 1887, and subsequently, English and Canadian History will be valued as prescribed in the regulations.

Examination papers will be set in Literature from the following sources in the new Ontario Readers, the only series now authorized use:

DECEMBER, 1886.

1. The Truant,	-	-	pp. 46—50
2. The Vision of Mirza— <i>First Reading,</i>	-	-	" 63—56
3. " " " <i>Second Reading,</i>	-	-	" 68—71
4. The Bell of Atri,	-	-	" 111—114
5. Lochinvar,	-	-	" 169—170
6. A Christmas Carol,	-	-	" 207—211
7. The Ride from Ghent to Aix,	-	-	" 285—287
8. A Forced Recruit at Solferino,	-	-	" 287—288
9. National Morality,	-	-	" 295—297

JULY, 1887.

1. The Vision of Mirza,	-	-	pp. 63—66 and 68—71
2. The Death of Little Nell,	-	-	pp. 100—104
3. The Bell of Atri,	-	-	" 111—114
4. Dora,	-	-	" 137—141
5. The Changeling,	-	-	" 205—206
6. A Forced Recruit at Solferino,	-	-	" 287—288
7. National Morality,	-	-	" 295—297
8. The Two Breaths,	-	-	" 314—319

Time-table of the Examination, December, 1886.

TUESDAY, DEC. 21ST.

9.00 to 11 A.M.	-	-	Composition.
11.15 to 12 noon.	-	-	Drawing.
1 to 3 P.M.	-	-	Arithmetic.
3.10 to 4 P.M.	-	-	Orthography and Orthoëpy.

WEDNESDAY, DEC. 22ND.

9.00 to 11.00 A.M.	-	-	-	Grammar.
11.15 to 12.30 P.M.	-	-	-	Geography.
2.00 to 3.30 P.M.	-	-	-	History.

THURSDAY, DEC. 23RD.

9.00 to 11 A.M.	-	-	-	Literature.
11.10 to 11.30 A.M.	-	-	-	Writing.

Reading to be taken on the above days at such hours as may suit the convenience of the Examiners.

LITERATURE SELECTIONS.

FOR TEACHERS' NON PROFESSIONAL EXAMINATIONS, 1887.

Class III.

English: The following selections from the new High School Reader will be the subjects for Examination in Literature for candidates for the non professional third class certificate, but the oral examination in Reading will not necessarily be confined to these selections.

PROSE.

No. XV.	Addison.	—The Golden Scales,	-	pp. 88—92
" XXII.	Goldsmith.	—From "The Vicar of Wake-	-	" 127—133
		field,"	-	" 227—234
" XLV.	Arnold.	—Unthoughtfulness,	-	" 274—282
" LVII.	Carlyle.	—Death of the Protector,	-	" 308—354
" LXIII.	Thackeray.	—The Reconciliation,	-	" 350—354
" LXXII.	Stanley.	—Arnold at Rugby,	-	" 356—359
" LXXIV.	George Eliot.	—From "The Mill on the	-	" 390—396
		Floss,"	-	" 409—411
" LXXXVII.	Ruskin.	—The Mystery of Life,	-	" 412—416
" XCII.	Goldwin Smith.	—England in the Eight-	-	" 412—416
		eenth Century,	-	
" XCIII.	Huxley.	—A Liberal Education,	-	

POETRY.

No. XXXV.	Byron.	—The Isles of Greece,	-	pp. 211—214
" LVI.	Bryant.	—To the Evening Wind,	-	" 272—273
" LXVII.	Longfellow.	—The Hanging of the Crane,	-	" 336—342
" LXIX.	Clough.	—As Ships Becalmed,	-	" 346—348
" LXXIX.	Tennyson.	—The Lord of Burleigh,	-	" 370—372
" LXXXI.	Tennyson.	—The Revenge,	-	" 373—377
" XC.	Matthew Arnold.	—Rugby Chapel,	-	" 401—407
" CI.	Swinburne.	—The Forsaken Garden,	-	" 422—424
" CV.	E. W. Gosse.	—The Return of the Swallows,	-	" 437—438

Latin: Cesar.—Bellum Britannicum.

French: Lamartine.—Christophe Colomb, XXV—XL.

German: Das Kalte Herz (from Das Wirtshaus im Spessart) in Pitt Press series, or pp. 1-37, l. 15, Williamson & Co's edition.

Class II.

English: Thomson.—The Seasons—Autumn and Winter. Southey.—Life of Nelson, (last three chapters).

Latin: Cesar.—Bellum Britannicum.

Cicero.—In Catilinam, I.

Virgil.—Æneid, I.

French: Lamartine.—Christophe Colomb.

German: Hauff.—Das Kalte Herz.

Scheller.—Der Gang nach dem Eisenhammer.

Class I.

GRADE C.*

English: Thomson.—The Seasons—Autumn and Winter. Southey.—Life of Nelson, (last three chapters).

GRADES A. AND B.*

Chaucer.—Prologue and the Nonne Prestes Tale. Milton.—Paradise Lost, B. II. Sonnets and Epitaph on Shakespeare.

Pope.—Prologue to the Satires.

Wordsworth.—Ode on the Intimations of Immortality.

Tennyson.—Guinevere and the Passing of Arthur.

De Quincey.—The Confessions of an English Opium Eater.

Macaulay.—John Milton.

The following editions of the above are mentioned for the information of candidates: Chaucer, Milton, and Pope, Clarendon Press.

Candidates are recommended to consult the following books of reference: Dowden's Mind and Art of Shakespeare, or Gorvinius' Commentaries, or Hudson's Life, Art and Characters of Shakespeare; English Men of Letters Series, Stedman's Victorian Poets, Hutton's Literary Essays, Minto's Manual of English Prose Literature.

*The selection from Shakespeare prescribed by the University is the play of Timon of Athens, but this is not prescribed here, pending an application made by the High School masters for a change.