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new country interposes, give vent and individuality to their thoughts and characters which will survive the treacherous pangs of time.

HALTON JOURNAL.

Mr. M'Lachlan possesses a range of thought, a power of language, and a depth of feeling, unknown to the mazy dreaming poets of the present day. He unquestionably deserves well of his adopted country, and of those, especially, who have left behind and to whom the blue hills of Scotland should be forever dear. We will watch how true merit is rewarded, for he is assuredly destined to rise to eminence.

CALEDONIA ADVERTISER.

Mr. M'Lachlan evinces a fertile and bright imagination, and aptness and beauty of expression, which cannot be learned, and is a gift of which few indeed in this age are possessed.

DUMFRIES REFORMER.

Mr. M'Lachlan makes no pretensions to learning of the schools, that was not within his reach, but the world was his school, and men unknown to themselves, his teachers and examples. Humanity and its workings has formed his study. Ocean and river, forest and flower, heaven and earth, life, death and immortality, have filled his mind with their beauty and sublimity, till it has overflowed in the language of poetry.

BRAMPTON TIMES.

Certain of the advance sheets of these Lyrics have been received. They are smoothly and carefully written and must take and keep their place among the best efforts of the kind yet brought to light in Canada. The "Halls of Holyrood" and "Old Hannah" will bear comparison with many poems which have obtained a wide celebrity differing as they do in every particular, their finish and pleasing effect, are such as to induce a belief that the writer possesses much of the stuff that makes the true Poet. Every intelligent Scot should procure a copy.

BRITISH WHIG.

Mr. M'Lachlan's muse is essentially lyrical, as his "Bonnie Jean," "Old Hannah," "A Wreck," "The Genius of Canada," and other pieces affirm. What intelligent Scots-