

# COUNTRY-WIDE PROHIBITION APPROVED BY U. F. O.

## U. F. O. DEMANDS RIGID ENFORCING OF THE DRY LAW

Pass Resolution Backing O. T. A. and Indorse Dominion-Wide Prohibition.

APPROVE WORLD LEAGUE

Special to The Advertiser by a Staff Reporter.

Toronto, Dec. 13.—The U. F. O. favor a "rigid enforcement of the O. T. A." and a resolution to that effect was passed today without question.

In addition to action on the Ontario Temperance act the United Farmers Indorse Dominion-wide prohibition, W. L. Smith contended that there could never be complete prohibition in Ontario until there is a Dominion prohibition. The convention agreed with him, and changed the C. C. of A. "principles" by inserting the clause.

Approval was made of the resolution to ask the Dominion government for a system of grading of dressed poultry; also urging the enforcement and maintenance of the law requiring purchase of eggs on the basis of the Canadian government standard.

The following principles of the Canadian Council of Agriculture were indorsed: "Support of the League of Nations as a means to achieve international peace; opposition to any attempt to centralize imperial authority, believing that centralized control must hamper the growth of responsible democracy in Canada and condemnation of the principle of tariff protection.

The latter motion says: The council advocates the enactment of a customs tariff based solely on the needs of the public revenue, the abolition of the tariff on the implements of production, a substantial increase in the British preference, and a reciprocal trade agreement with the United States. A resolution not on the council's draft was included and passed, condemning the importation and manufacture of liquor.

The following principles were also



RE-ELECTED PRESIDENT.

W. A. Amos, who was yesterday afternoon re-elected by acclamation to the presidency of the United Farmers of Ontario. Mr. Amos is a resident of Alvinston and has been active in the interests of farmer organization in Ontario.

subscribed by the convention: Rigid economy in public finance expenditure to be kept within the limits of federal revenue, and provision made for the gradual redemption of the national debt.

Retention in public ownership of all natural resources and their utilization under conditions which will protect the public interest.

## HOBBY FAIR PRIZE LIST

Classes of Exhibits and prizes to be awarded at the Boys' and Girls' Hobby Fair, which will be held next May under direction of the Rotary Club.

The executive committee of the Boys' and Girls' Hobby Fair, which is to be held next May, has given The Advertiser the following list of the prizes to be awarded.

The prize list is published now in order that girls and boys may have plenty of time to choose the class in which they wish to compete and have plenty of time to prepare their exhibits.

The Advertiser will be glad to receive inquiries from boys and girls, either in London or outside, regarding exhibits for the Fair. With the authority of the Rotary Club and the Fair committee, The Advertiser will give articles of instruction and suggestions on Saturdays, beginning in the new year.

### ART.

Department 1—Section 1.  
Class 1—Freehand drawing in black and white—any subject.

Class 2—Landscape painting in oil colors.

Class 3—Landscape painting in water colors.

Class 4—Painting in oil colors—any subject.

Class 5—Still life. Artist to have the privilege of working in any medium.

Class 6—Pictorial advertising design to illustrate any business or industry.

Class 7—A special prize will be given for the best drawing or painting of the Soldiers' Monument in Victoria Park from any position the artist may fancy. The sketch must be fresh and made from the subject mentioned. Size of drawing, 10x15 inches.

Director, P. Glen, president Western Art League, 420 Talbot street, London, Ont.

The work of this department will be judged by Mr. Glen and Mr. R. R. Bland, who is to be a member of the Western Art League, and the director of the Art Exhibit at Western Fair.

### PHOTOGRAPHY.

Department 1—Section 2.  
Class 1—Landscape.

Class 2—Portrait.

Note: The above entries are for mounted contact prints the developing, printing and mounting to be done by the exhibitor.

Note: The enlargement must be from one of the exhibitor's own negatives, but the enlarging may be done either by the exhibitor or any dealer. The exhibitor must do his or her own framing.

Note: The exhibitor may have a black and white enlargement made from any negative they may choose. They must then mount the enlargement and color same with Velox water colors or any other process they prefer.

All coloring and mounting to be done by the exhibitor.

Special Notice—Exhibitors are invited to communicate with the director, either in person or by telephone or letter. Full instructions will be gladly given and every fair assistance rendered.

Director—A. H. Calmeyer, 216 Dundas street, London.

### NATURAL HISTORY.

For Boys and Girls.  
In the collections named below, 25 per cent will be added to the judges' marks for correct names, scientific and common.

Suggestions for girls and boys entering this section.

1. Wild Flowers.  
Note—These should be pressed and each specimen should show either flower or fruit with the whole plant and even root if possible.

2. Leaves of Trees.  
Note—Not more than one little branch, a single large leaf is sufficient, pressed similarly to the previous section.

3. Woods.  
Note—These should be cut diagonally on the upper edge and perpendicular to the center, so as to show both the upright and crossed grain and the bark.

4. Seeds.  
Note—These may be best exhibited in bottles or glass-covered boxes, and labelled.

5. Shells.  
Note—Both land and water shells may be exhibited in this section.

6. Minerals.  
Note—Names are more essential in this section than in most others.

7. Bird Houses.  
Note—These must be the work of the exhibitor, certificate from parent or teacher attesting that the exhibit was constructed by the exhibitor must be produced before prize is awarded.

Special—Exhibit by the director for educational purposes only.

Judges—Mr. E. M. S. Dale and Mr. C. G. Watson.

Director—Mr. W. E. Saunders.

PET STOCK.  
Boys and Girls.

Section 1. Tuesday come at 1 p.m. Take out at 10 p.m.

Rabbits—Class 1 Hares. 2 Giants.

Floating Specks  
Before The Eyes  
Means Liver Trouble

When specks start to float before the eyes, when everything seems to turn black for a few seconds, and you feel as if you were going to faint, you can rest assured that your liver is not working properly.

The essential thing to do in all cases where the liver is slow, lazy or torpid, is to stir it up by the use of Milburn's Laxa-Liver Pills, and clear away the accumulated mass of waste and poisonous matter from the system.

Mr. Chas. Ayland, Frankville, Ont., writes: "I used to be awfully bothered with floating specks before my eyes, headaches and sickness to my stomach. I took just half a vial of your Milburn's Laxa-Liver Pills, and ever since I have felt as well as I ever did. Now I always keep them on hand."

Milburn's Laxa-Liver Pills are 25c a vial, at all dealers, or mailed direct on receipt of price by The T. Milburn Company Limited, Toronto, Ont. Adv.

### 3 A. O. V. Guinea Pigs — 4 Long

hair. 5 Short hair. 6 A. O. V. Fred Nye Cup for school winning most points in rabbits.

Section 2. Wednesday come in at 1 p.m. Take out 10 p.m.

Class 1. Pigeons—1 Homers, 2 fantails, 3 tumbler, 4 tippers, 5 Magpie. All varieties of each and 6 any other variety.

Judge: Mr. Wm. Moffatt.

James McCormick Cup for school winning most points in pigeons.

Section 3. Thursday come in 1 p.m. Take out 10 p.m.

Cats.  
Note: Mr. W. J. Morgan offers globe of goldfish for best cat in show.

Section 4. Friday come in 1 p.m. Take out 10 p.m.

Class 1 Boston terrier, French bulldogs, English bulldogs. 2 All toy breeds. 3 All sporting breeds, except terriers. This includes all hunting dogs and spaniels. 4 All terriers except Boston. 5 Collies, Newfoundland and all big dogs not included in other classes.

Class 6—All other breeds; first, second and third prizes in each section.

Class 7—Best dog in show, open to first prize winners at this show only.

Class 8—Dog in best condition, open to all.

Class 9—Biggest dog in show.

Class 10—Oldest dog in show.

Class 11—Smallest dog in show over one year.

Class 12—Ugliest dog in show.

Class 13—Best trick dog.

Note: Special ribbons in each of different classes. Mr. W. Forbes cup for best dog in show. Judges—Mr. C. Lunan, Mr. Chas. S. Webber, Mr. V. G. Perry.

Section 5—Saturday, come in at 1 p.m. take out at 10 p.m.

### POULTRY.

Class 1—Heavy breeds, white color.

Class 2—Light breeds, white color.

Class 3—Heavy breeds, parti color.

Class 4—Light breeds, parti color.

Class 5—Heavy breeds, black color.

Class 6—Light breeds, black color.

Seven bantams, same as big fowl, male and females complete. Hen with most baby chicks; all chicks must be with their parents.

Class 7—Best cock, W. H. and J. G. Henderson will give a shield to boy or girl winning most points in poultry, to be won outright.

London Poultry and Pet Stock Association Cup To school having the largest and best exhibit of poultry. All cups must be won three times before becoming property of winners. Entry list must have a school line, otherwise we will be confused in awarding prizes to schools.

Judges, Mr. Wm. McNeil, Mr. W. H. Henderson; director, James McCormick.

### COLLECTIONS.

Boys and Girls.  
Class 1—Postage stamps.

(a) A special prize will be given for the best collection of stamps, British North American and British colonies.

(b) Prizes for general collections.

Class 2—Pennants.

Class 3—Post cards.

Class 4—Indian relics.

Class 5—Coins.

Class 6—Advertising buttons or souvenirs.

Class 7—Small flags of nations.

Class 8—Miscellaneous collections not included in above.

Judge, Dr. L. S. Holmes.

Class 9—Prize cards, ribbons, medals or cups won by exhibitor.

Class 10—Buttons or badges (military).

Judge, Col. W. S. Lawless.

Note—All entered in this class must have been collected by exhibitor. All collection must be mounted or tied together.

Director, Ed. F. Waller.

### MECHANICAL AND WOODWORK.

Class 1—Sample of metal work.

Class 2—Sample of woodwork.

Class 3—Model house, garage or building.

Price by Mr. J. Brownlee.

Class 4—Model of steam engine or other mechanical toy.

Class 5—Set up of "Meccano" or similar outfit.

Class 6—Sample of furniture, bench, etc.

Class 7—Model of sailing boat.

Class 8—Model of commercial vessel.

Suggestions for boy entering this section.

(a)—Competitors must indicate what type their models are intended to represent such as cutter, schooner, brig ship, etc.

(b)—Entries will be judged 50 per cent for correctness of rigging and design, and 50 per cent for skill in the actual building.

(c)—The models must be between 18 and 30 inches in length, the hull only (without masts, rigging or other projections) being considered in the measurements.

First, second and third prizes for section 7 donated by Mr. W. L. Scandrett.

### Miscellaneous.

Covering articles of wood or metal not provided for in any other class.

Judges: Prof. Robert Angus (University of Toronto). Director: Mr. E. Yates.

### ELECTRICAL REPAIRMENT.

Boys Only.

Class 1—Electric trains, locomotives or street cars.

Prizes by Mr. H. Morgan, manager Canadian General Electric Co.

Judge: Mr. C. B. King, manager London St. Ry. Co.

Class 2—Electrically operated "Meccano" outfit.

Prizes by Cowan Hardware Lim.

ited.  
Judge: Mr. Chas. Ivery, secretary Empire Brass Co.

Class 3—Miscellaneous electric models. Motors, batteries, induction coils, telegraphs and telephone instruments.

Prizes by Benson-Wilcox Electric Co.

Judge: Mr. W. J. Jackson, superintendent electrical department, public utilities commission.

Class 4—Radio Sets — Prizes by Northern Electric Co.

Judge: Mr. Burwell Graham. Director: E. V. Buchanan.

### SCHOOL PRODUCTS—MACHINE SHOP PRODUCTS, BOYS ONLY.

Technical High School.  
Class 1—Machine shop project for senior boys: One finished project of machine shop work.

Class 2—Machine shop project for intermediate boys: One small finished project of machine shop work.

Class 3—Machine shop project for junior boys: One piece of machine shop work to include straight turning, taper turning, thread cutting and milling.

Class 4—Machine shop project for preparatory boys: One piece of machine shop work to include machine and vise work.

Note: Blue print should accompany each entry.

### WOODWORKING PRODUCTS.

Class 1—Woodworking products for special students: One piece of finished furniture.

Class 2—Woodworking products for second year students: One piece of woodwork showing use of edge joints, framing joints and casing joints.

Class 3—Woodworking products for first year students: One piece of framed furniture.

Class 4—Working drawing and description of materials used should accompany each entry.

### MACHINE DRAFTING.

Class 1—Special draughting students: One set of drawing showing assembly and detail of a complete machine.

Class 2—Third year draughting students: One of the following mechanical drawing projects:

(a) Assembly of machine; (b) Sheet Metal layout; (c) Machine drawing layout.

Class 3—Second year draughting students: One of the following mechanical drawing projects:

(a) Detail drawing of machine part with thread and blueprints; (b) Sheet Metal layout with models worked up in paper.

Class 4—First year drawing students: Pencil working drawing of orthographic projection of a model in wood or metal.

### SECTION 4—COLLEGIATE INSTITUTES.

Class 1—Students of Central Collegiate Institute.

Any article in wood or metal made in manual training classes.

Class 2—Students of East London Collegiate Institute.

Any article in wood or metal made in manual training classes.

Class 3—Students of South London Collegiate Institute.

Any article in wood or metal made in manual training classes.

Note: Working drawings should accompany each entry.

Director: H. B. Beal, Principal, Technical High School.

### SECTION 5—PUBLIC AND SEPARATE SCHOOLS—MANUAL TRAINING PRODUCTS.

Class 1—Boys of Grade 8—Any model in wood accompanied by mechanical drawing.

Class 2—Boys of Grade 7—Any model in wood accompanied by mechanical drawing.

Class 3—Boys of Grade 6—Any model in wood accompanied by mechanical drawing.

Note: In each of the above only three exhibits will be allowed from any one school.

Judge—W. McCurtis, London Life.

Class 4—Boys of auxiliary classes—Any model in wood.

Judge: The teachers of auxiliary classes.

All exhibits must be the sole work of the pupil exhibitor. Each model must be completely finished, ready for use.

Director: S. R. White, supervisor of Manual Training, London Public Schools.

Note: Particulars as to design, size, construction, and finish will be supplied by the manual training teachers on application.

All students of the technical high school, collegiate institutes, public and separate schools are eligible to enter work done in school under their school departments.

Information may be obtained from any of the teachers of the departments represented.

### SCHOOL PRODUCTS.

Technical School—Girls Only. Sewing and Dressmaking.

Class 1—First year technical students, D1 and D2 sewing, a garment other than a dress or blouse.

Class 2—Second year technical students, B dressmaking, a dress or blouse.

Class 3—Matriculation students, 1MC, 2M, 4M, 5M sewing, a garment other than a dress or blouse.

Class 4—Matriculation students, 1MC, 2M, 4M, 5M dressmaking, a dress or blouse.

Class 5—Special girls, sewing, a garment other than a dress or blouse.

Class 6—Special girls, dressmaking, a dress or blouse.

### MILLINERY.

Class 1—Second year technical students, B, a hat.

Class 2—Matriculation students, 2M, 4M, a hat.

Class 3—Special girls, a hat.

### EMBROIDERY.

Class 1—First year technical students, D1, D2, and first year matriculation students, 1MC, a piece of embroidery (applied).

Class 2—Second year technical students, B, a piece of embroidery (applied).

Class 3—Special girls, a piece of embroidery (applied).

### COOKING.

Class 1—Household science products for second year girls: 1, cakes; 2, pies; 3, bread.

Class 2—Household science products for first year girls: 1, half dozen plain muffins; 2, half dozen tea biscuits; 3, gingerbread.

Second year entries to be exhibited—Monday, cakes; Tuesday, pies; Wednesday, bread.

First year entries exhibited —

Thursday, muffins; Friday, biscuit; Saturday, ginger bread.

### PUBLIC AND SEPARATE SCHOOLS AND COLLEGIATE INSTITUTES.

For Girls Only—Work To Be Done In School.

Class 1—Grade 6, apron made by hand, cap made by hand.

Class 2—Grade 7, infant's garments, made by hand.

Class 3—Grade 8, Princess slip, by machine.

Class 4—Collegiate, infant's dress, made by machine.

Directresses, Miss Craig and Miss McPherson.

### KINDERKARTEN WORK.

Class 1—Clay modeling.

Class 2—Construction work.

Class 3—Sewing.

Class 4—Weaving.

Class 5—Bead stringing.

Class 6—Tile work.

Class 7—Color work.

Class 8—Cross cutting.

Class 9—Cushion tops.

Class 10—Dressed doll, clothing made by hand.

Class 11—Infants' garments made by hand.

Section 4—Grade 8.

Class 1—Knitted sweater.