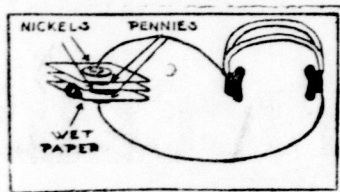


Radio Radiations

Amateurs are requested to make their queries as brief as possible to facilitate the publication and answering of the questions. Address your communications to the Radio Editor, The London Advertiser.

BY THE RADIO EDITOR.

THE telephone head receivers of a radio set are perhaps the most sensitive part of the apparatus. Whenever they are not in use, they should be hung up alongside the set, so as to avoid their being knocked off the table. Any kind of shock



HOW TO TEST HEAD SET.

might cause injury to the delicate diaphragms of the ear-pieces. These diaphragms vibrate at several thousand times a minute, when signals are being heard, and for this

SULPHUR CLEARS A PIMPLY SKIN

Apply Sulphur as Told When Your Skin Breaks Out.

Any breaking out of the skin on face, neck, arms or body is overcome quickest by applying Menthosulphur. The pimples seem to dry right up and go away, declares a noted skin specialist.

Nothing has ever been found to take the place of sulphur as a pimple remover. It is harmless and inexpensive. Just ask any druggist for a small jar of Menthosulphur and use it like cold cream.—Adv.

purpose they must be exact in every particular, to reproduce a voice or message accurately.

If, for any reason, the head set is believed to be damaged in any way, there is an easy way to test them.

Place a one-cent piece on the table and on that place a slightly larger piece of tissue paper that had previously been soaked in vinegar. On the wet paper place a five-cent coin. Then another vinegar-soaked paper, another cent piece and so on for four or six layers.

Place the head set over your ears, and take a tip of the telephone cord in each hand. Touch one tip to the bottom coin, which should be a cent piece, and the other tip to the top coin—a nickel without any paper on it.

By holding the phone cord tip to the bottom coin and tapping the top nickel coin lightly with the other tip, a clicking noise will be heard if the receivers are in good condition. This noise is caused by the closing of an electrical circuit between the coins and the phones. The stack of coins and wet paper form a delicate electric generator.

The efficiency of the phones can be estimated from the amount of coins used in the stack. The lower the stack the better the phones.

RADIO PRIMER

REGENERATION—The property of a radio receiving circuit to "feed back" energy from the plate circuit to the grid, so as to amplify the original strength of the received signals.

"Wrap-Around" Skirt Is New



Is the absorbing question of what is or is not fashionable keeping you awake at night?

Just fold the drape of your skirt about you and you may lie down to pleasant dreams. Add a fringed hem and you will be as fashionable as it's good for anyone's pride to be.

The formula is simple. Just wrap it around, ravel out the bottom or

slash it into fringe, and button it up the front. In case the material doesn't lend itself to raveling the desirable effect may be obtained by sewing matching fringe around the bottom.

The "wrap-around" skirt is made of homespun, ratine, tweed, flannel or one of the new sport silks—crepe-knit or silk homespun. As to colors—you have full paint-box range.

SISTER MARY'S KITCHEN GRAPEFRUIT



or dinner. Try these rules for grapefruit and see if the family doesn't approve.

Grapefruit Pie.
One grapefruit, boiling water, 1 cup

HERE'S a tang to grapefruit that goes "right to the spot" in the spring of the year. The fruit acts as a tonic to jaded appetites.

Try salt instead of sugar on your breakfast fruit. Add salt to the fruit cocktail you serve at luncheon

and pour into the baked pie shell. Beat white of egg till stiff and dry with cold water. Beat in sugar and pile on pie. Bake eight minutes in a moderate oven. Serve cold.

Grapefruit Salad.
Two grapefruit, 1 green pepper, 3

drops onion juice, ¼ teaspoon salt, 2 tablespoons oil, paprika.

Peel grapefruit, removing all tough white skin. Divide into sections and remove pulp from connecting tissues. Remove seeds and white fiber from pepper and mince. Arrange sections of grapefruit on hearts of lettuce, sprinkle with minced pepper and pour over dressing of onion juice, salt and oil mixed. Sprinkle with paprika and serve. Any juice that escapes from the fruit while it is being prepared should be saved and mixed with the oil. This salad should be thoroughly chilled before mixing.

Grapefruit Marmalade.
Six small grapefruit, 2 lemons, 3

oranges, water, sugar.

Cut grapefruit in halves and scoop out pulp with a spoon. Free the peels or shells from the fibers and pith and cook in boiling water to cover. Change the water three times during the first hour of cooking. Cook until the peels are tender. Drain. Scrape the white part off with a spoon, leaving only the yellow rind.

Cut in shreds. Measure pulp and use same amount of sugar and fruit. Wash and wipe oranges and lemons the night before you want to make the marmalade. Slice very thin into a large crock.

Add 10 cups cold water and let stand over night. Bring slowly to the boiling point and boil half an hour. Measure and add as much sugar as there is fruit. Add to

Linda Lee, Inc. by LOUIS JOSEPH VANCE

© 1922 by Louis Joseph Vance

And Mr. Willing was to understand that these were to be regular tests and no monkey business; he was to see that someone with plenty of know-how helped the ladies make up; after which he was to shoot the party as a whole in some little scene or other, in addition to making individual close-ups.

A compliment signaled their screen debut; the presence of Miss Daley—"in person"—composed, hospitable, showing every anxiety to make their tests successful.

"I thought it would be nice if we could all have tea," Miss Daley explained—make a regular little scene of it.

"I'm sure that would be delightful," replied Lucinda, suspended judgment melting into liking even in those first few minutes.

Miss Daley was tactful enough to make her guests forget themselves and the trial to come, as they took their places—and were served with tea by actor-waiters in correct livery. All the same, Lucinda noticed that their hostess ingeniously manoeuvred to a central position in the foreground, where she sat full-face to the camera; this being by far her best phase. And just before the lights blazed up, the girl launched into a spirited account of her passage-at-arms with King Laughlin.

Clever actress that she was, Miss Daley extemporized a star part for herself by rising without warning and announcing that she would have to run and change for the scenes to be photographed.

"I'll try to hurry and try to get ready before you go," she said, shaking hands all round with charming grace; "but if I don't see you again, it's been just wonderful to meet you all, and I hope this isn't good-bye forever!"

The bank lights hissed out and the camera stills its stuttering. "Nice little scene," said Mr. Culp, intercepting Lucinda as she left the set. "Go in to screen pretty. I'm bankin' on Jack here."

He dropped an affectionate, fat hand on the shoulder of the cameraman. "Excuse me, Mrs. Druce, want to introduce you to Mr. Jack Timilty, best little cameraman ever turned a crank." The cameraman grinned sheepishly and proffered a diffident hand. "No temptation, no funny business about Jack, Mrs. Druce. When Jack says that little scene took pretty, I know it did."

"Salright, Mrs. Druce," Mr. Timilty averred. "I wouldn't say about the others, but you and that other little blonde lady—"

"Mrs. Lorraine."

"Her and you registered like a million dollars."

Nevertheless the little flip ad ministered to her self-esteem made Lucinda feel more contented; it deepened her interest in the business in hand.

On the point of leaving, Culp put in a hasty appearance and insisted on escorting Lucinda to the door.

"Lis'n, Mrs. Druce," he abruptly volunteered, "Jack says your test's going to turn out great. That's just what he said—like a million dollars."

"I was thinkin' maybe you'd like to try goin' into pitchers. You got everything, d'you see, looks and style and all, everythin' but experience; and that's somethin' you can get right here in this studio, workin' with Mrs. Culp. I got a good part for you in her next pitcher you could try out in, and—"

"It's awfully kind of you," Lucinda interrupted, "and I'm truly appreciative."

grapefruit pulp shredded rind and sugar and cook the whole about an hour and one-half. The marmalade should set quickly when tried on a cold saucer. Turn into jelly glasses and cover with paraffin when cold.

(Copyright, 1922.)

active, Mr. Culp; but really I couldn't think of it."

"Well, of course, if you don't, that's different," He pondered gloomily this incomprehensible freak. "Lis'n," he suggested, brightening. "Tell you what, Mrs. Druce; you go home and think it over."

"Seriously, Mr. Culp; if I should think it over for a month, my decision would be the same. But thank you ever so much—and please thank Mrs. Culp for me, too."

"Well," Culp said reluctantly, holding the street door. "If that's the way you feel about it. . . well, of course. . . G'dnight, Mrs. Druce, and pleas'meet you."

Crossing to her car, Lucinda experienced a vagary of vivid reminiscence. Just for an instant the clock was turned back for her a dozen years and more, she was again a little girl, a child bringing dazed eyes of dream from the warm and scented romance of a matinee, her thrilled person groping mutinously toward reconciliation with the mysterious verities of streets nantied in blue twilight.

That passed too quickly, too soon she was Lucinda Druce once more, grown up and married, disillusioned. Notwithstanding that, she drove

laid only long enough to shrug into a dressing gown before going to the telephone, call Daubney and make an engagement for the evening.

X.
AT first glance the huge main room of the Palais Royal seemed less frequented by clients than by waiters; but the influx of the former was constant, and when a gang of incurable melodramas crashed, blared and whanged into jazz fox trot, the oval dance floor was quickly hidden by swaying couples.

For some minutes Lucinda sat looking out over without seeing these herded dancers, only aware of the shifting swirl of color and the hypnotic influence of savage music, her thoughts far from this decadent adaptation of jungle orgies which she had come to witness. And presently a smile began to flicker in the depths of her eyes.

"Oh!" she said, rousing when Daubney uttered a note of interrogation. "I was thinking about this afternoon, remembering King Laughlin moping in his magnificent delusion that he was conducting an orchestra."

"You don't know about the handsome offer Mr. Culp made me, with his wife's approval, just as we were going away," she continued.

Daubney frowned. "What kind of an offer?"

"To become a movie actress under the Culp banner, a sister-in-art to Alma Daley."

"Do you mean Culp actually had the impertinence—"

"Oh, come!" Lucinda's amusement subsided. "Mr. Culp was most kind, at least he meant to be. He said he, his wife and his cameraman—whose opinion he values more highly than any director's—all agreed I had

swayed again with increased agility, in a sort of corvantic fling, like dervishes. Yet there were strangely few collisions. . . .

And suddenly she knew she had

bin; and he nodded agreement. "Sit we stop when we get around to box."

Without warning Lucinda y struck by a wildly careering b with such force that she lost foot altogether and must have fallen for Dobbin.

Simultaneously the floor sh with the impact of two heavy fa And clinging to Dobbin, a little daz Lucinda saw a strikingly pr young woman sprawling at her fo and at a yard's distance a man similar plight.

(Continued In Our Next Issue.)

Cloves are grown almost entir on two tiny islands off the east co of Africa—Zanzibar and Pemba.

The cave man buried his dead w as solemn religious rites as any vogue today.

M. P. Highgate, Ont.

because he values his character; so, by the same token, he respects oth He has a keen sense of honor, and when he says yes, he means it. A man who can be a gentleman when he pleases, never pleases to be anything else.

MR. JOHN G. MILLER, 894 Lorne Avenue, London.

MEN WHO ARE CLEAN. A man who is clean both outside and inside, who neither looks up to the rich nor down to the poor, who can lose without squealing and win without bragging, who is considerate of women, children and old people, who is too brave to lie, and too generous to cheat, and who takes his share of the world and lets other people have theirs.

WHAT IS ONE? Editor, London Advertiser: When you find a man, you have not far to go to find a gentleman. You cannot make a gold ring out of a brass one. You cannot make a gentleman till you find a man. To be a gentleman does not depend on tailor or toilet. Clothes are not habits; titles, wealth, talent, genius, does not constitute all the attributes needed to make a gentleman. He may be awkward and poor, with huge, hard hands, and a coat like Jacob's, but still may be a gentleman. The man who has no money is poor. But the one that has nothing but money is poorer. A gentleman is courteous, slow to take offence, and being one who never gives it. A gentleman controls his speech. He deems every other as good as himself. He is distinguished by his self-respect.

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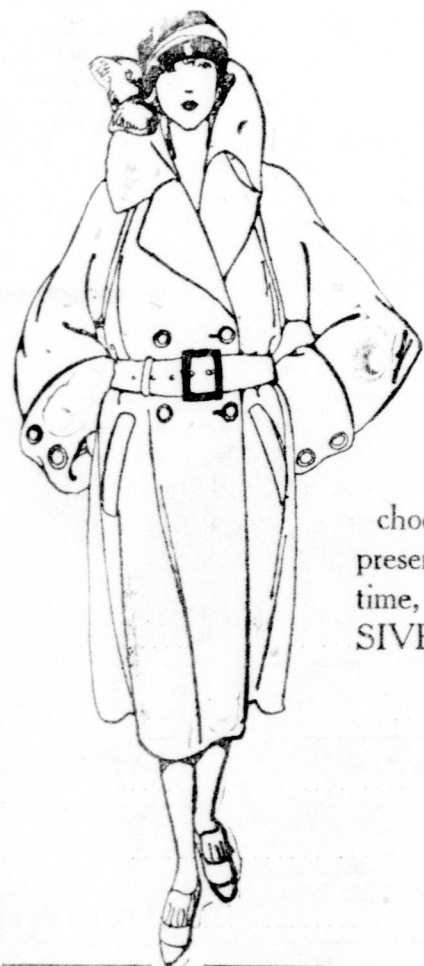
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Two Big Specials

On Sale SATURDAY!



Balance of Our "BUCKINGHAM" TOPCOATS

Clearing at
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Our regular Maker-to-Wearer price throughout the season was \$25. The decided saving afforded on Saturday makes it imperative to choose one of these fine coats now. Splendid for present wear and for summer evenings, vacation time, etc. Sold in London at Hudson's EXCLUSIVELY.

LADIES' SUITS

Tricotines, Mannish Serges
Tweeds and Homespuns

\$19.75

Greatly reduced for one day's selling. All the new, popular bright colors for spring wear. Latest fashionable styles. The majority of these suits are silk-lined. Beautiful models at a remarkably low price.

SATURDAY IS THE BIG DAY AT HUDSON'S. THESE SPECIALS PROVIDE MONEY-SAVING OPPORTUNITIES YOU SHOULD NOT OVERLOOK.

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Maker-to-Wearer
COATS · SUITS · DRESSES
203 DUNDAS STREET.

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The Only Special Sale We Ever Put On, and It Has Been a Decided Success

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Per
Cent
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Diamonds
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Good-bye, Old Store!

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Per
Cent
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Jewelry
FOR A FEW
DAYS MORE
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THE RELIABLE JEWELERS
Present Store—380 Richmond Street.
New Store will be—392 Richmond St.