GEORGE ADE'S NEW FABLES ----1912 MODELS

New Fables of the Same Old Things With Improved Trimmings.

The New Fable of the Juvenile Who Studied Mankind and Laid His Plans Accordingly.

Once there was a Kid who wore a Uniform that fit him too Soon and a Cap on one Ear. His Job was to answer the Buzzer and take Orders from anyone who could show 25 Cents.

In the Morning he might be acting as Pack-Pony for some Old Lady on a Shopping Spree and in the Afternoon he would be delivering a Ton of Coal.

He had been waved aside by Butlers and ordered about by Blonde Stenographers and joshed by Travelling Salesmen until his Child-Nature was as hard and flinty as that of the She-Purser in a swell Tavern who lately has cashed one that proved to be Phoney.

In answering the Call of Duty he had gone to the Dressing-Room and taken a private Flash at the Magazine Beauty before she began to attach the Hair or spread the Enamel.

He had stood in the private Lair of the Sure-Thingers when they were cooking up some new Method of collecting much Income without moving out of their Chairs.

He had stood by while Husbands, with the Scotch standing high in the Gauge, collaborated on the Lie which was to pacify little Katisha, waiting in the Flat.

Before delivering this Masterpiece of Fiction he would have to do a little Sherlocking and finally locate Katisha in one of those Places where they serve it in Tea-Cups.

In the Homes of the Rich and Great where he delivered Orchids and Invitations and perfumed Regrets he would overhear Candid Expressions which indicated that every Social Leader was trying to slip Knock-Out Drops into somebody else's Claret Cup.

Around the Haunts of Business he would stand on one Foot while the Boss carefully worded the Message which was to read like a Contract while leaving a Loop-Hole about the size of the Hudson Tunnel.

One night the Kid was returning homeward with a Comrade in Misery. As the Trolley carried them toward that portion of the City where Children are still in Vogue, they fell to talking of the Future and what it might have in Store for a Bright Boy who could keep on the Trot all day and sustain himself by eating Cocoa-Nut Pie.

The Comrade hoped to be a Vaudeville Actor but the Kid said, after some Meditation: "During the past Two Years I have mingled in all Grades of Society and I have decided to round out my Career by being a Deep-Sea Diver."

MORAL—A little Learning is a dangerous thing and a good deal of it is Suffocating.

They fell to talking of the Future and what it might have in Store for a Bright Boy who could keep on the Trot all day and sustain himself by eating Cocoa-Nut Pie.

THE INTERNATIONAL SUNDAY SCHOOL LESSON

Feb. 4, 1912.

[Copyright, 1911, by Rev. T. S. Linscott, D.D.]

The Wise Men Led by the Star. Matt. xi., 1-12:

Golden Text—Look unto me and be ye saved all the ends of the earth, for I am God, and there is none else. Isa., xiv., 22.

1. Verse 1—Where was Bethlehem, the birthplace of Jesus?
2. Where was the home of the parents of Jesus, and what had brought them to Bethlehem?
3. Who were the wise men that came seeking to see Jesus?
4. Verse 2—What evidence is there, if any, that God has revealed himself to other peoples beside the Israelites?
5. Give your opinion of this "star" which the wise men saw. (a) Was it created on purpose, or did God cause them to associate a new star, to them, with the birth of Jesus? (b) Was the star objective or subjective?
6. Were the wise men right in their opinion that Jesus was 'born King of the Jews?" Why?
7. Verse 3—What is the evidence for or against the idea that God meant Jesus to be the earthily King of the Jews, as the wise men seemed to think and as Herod feared?
8. Why should Herod and "all Jerusalem" be troubled at the news of the birth of a Jewish King?
9. Verses 4-6—What prophet is here referred to, and where did these priests and scribes quote from?
10. Did the prophet they quoted from and did these scribes and priests think that the expected Christ was to be an earthly King? Why?
11. Verse 7—What is it which makes diligent study of a worthy subject noble or ignoble?
12. Verse 8—How would you describe a man with a motive of Herod when he sent these wise men off to find Jesus?
13. What reason is there, if any, to believe that some attend church today, pretending they are seeking Jesus, with as ignoble motives as Herod had?
14. Verse 9—If a man today would see Jesus what "star" or sign does he need to follow?
15.—Does God send a "star" or its equivalent pointing to Jesus to every man or to only a few? Give your reasons.
16. Verse 10—Mention some things which always produce joy, and then describe that which produces the greatest joy to mortals known.
17. Verse 11—What is the ground for belief that those who seek Jesus will surely find him?
18. What are the emotions stirred, the motives formed and the deeds done by all who really seek and find Jesus?
19. Verse 12—Is there any liability that those who live in the presence of Jesus will ever be duped into betraying him?

Lesson for Sunday, Feb. 11, 1912. The Boy Jesus in the Temple. Luke, ii., 40-52

Feb. 11, 1912.

[Copyright, 1911, by Rev. T. S. Linscott, D.D.]

The Boy Jesus in the Temple. Luke, ii., 40-52.

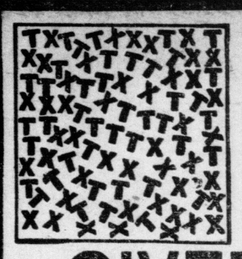
Golden Text—How is it that ye sought me? Wist ye not that I must be in my Father's house? Luke, ii., 49.

1. Verse 40—Was this experience of the child Jesus of growth, spirituality and wisdom any different to what any other child might have?
2. How much did the spirituality of Jesus depend upon his mother's training?
3. Did Jesus have any advantage over any other boy in a like environment?
4. Verses 41-42—What can you say for or against parents taking very young children to religious services?
5. What are the chances for children who are not taken to church nor religiously trained becoming earnest Christians?
6. What per cent. of children who are religiously trained by a mother both wise and good will develop into strong religious characters?
7. What feast was it that the parents attended at Jerusalem?
8. Verses 43-45—Why was there nothing strange in the parents of Jesus not missing him for a whole day?
9. Why should parents these days not allow a 12-year-old boy to be where they know not?
10. What clue is it safe to follow in looking for a 12-year-old boy?
11. Was it the fact that Jesus knew his company had left Jerusalem? Give your reason.
12. Verses 46-47—How do you suppose they spent the three days before they found the boy Jesus?
13. If the parents had known their son's character more intimately would they have gone to the temple sooner?
14. Why, under the circumstances, was it not extraordinary for Jesus to be found in the midst of these rabbis?
15. What kind of a meeting today most resembles the one Jesus was found at?
16. Why would you or not say that there was anything supernatural in the precocity of Jesus?
17. Which is the better way to learn truth and why? Listening to sermons and lectures or by questions and answers?
18. Verse 48—Ought they to have been "amazed" when they saw Jesus in such company?
19. Why is it possible and essential for parents to be acquainted with the inner life of their children?
20. Did Mary act wisely in blaming her son? Why?
21. Verses 49-51—What did Jesus mean by his answer which his parents did not understand?
22. Verse 52—Does God grow?

Lesson for Sunday, Feb. 18, 1912. The Ministry of John the Baptist, Mark, i., 1-8; Luke, iii., 1-20.

DECAY OF DIPLOMACY.

Diplomacy is not a career which encourages the growth of a strong personality. The diplomatist is necessarily the tool of other men. Wandering from capital to capital, he is the mouthpiece of successive ministers, to whose divergent politics he must adapt himself with the good grace that leads to swift promotion. If he develops decided views of his own, or allows himself to cultivate embarrassing sympathies, he is apt to be marked as a dangerous and uncomfortable subordinate, for whom there will presently yawn some obscure and distant hole in a South American legation. The great ambassadors lived in the days when no telegraph had been invented to make bureaucracy omnipresent, asserts the London Athenaeum. It wants only some further perfection of the long-distance telephone to abolish the diplomatist altogether.



1912 CONTEST

COUNT THE Xs AND Ts

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GIVEN AWAY

And many other prizes according to the Simple Conditions of the Contest (which will be sent).

This is a chance for clever persons to win Cash and other Prizes with a little effort. Count the Xs and Ts in the Square, and write the number of each that you count neatly on a piece of paper or post card and mail to us, and we will write you at once, telling you all about it. You may win a valuable prize. Try at once.

SPEARMINT GUM & PREMIUM CO., Montreal, P.Q. Dept. 34

Selma Lagerlof

Personality of a Famous and Beloved Swedish Writer.

Selma Lagerlof, who received the Nobel literature prize in 1909, seems to be the idol of the Swedish compatriots. To celebrate the awarding of the prize as well as her 50th birthday a women's dinner party was given at the beautiful Grand Hotel Royal, Stockholm, at which 1,200 women were present.

These were only a fraction, however, of those anxious to be there but for whom room could not be found. Men tried all sorts of stratagems, but in vain, to gain admission; though it is said that one man succeeded, disguised as a waitress.

Most of Selma Lagerlof's books have been translated into French, German, Dutch, Italian, as well as into English, says the English Queen. Even in their translated form their unique style and charm of diction are recognizable.

Dr. Selma Lagerlof, for she is a doctor of philosophy, was too delicate when young to run about and play like other children, and she loved to listen to the legends and stories of the old people. Her fancies and her individuality had time and room to develop, but when she was grown up she went to college and qualified as a teacher, so it is but natural that she should know how to write for children.

In her first book, "The Girl From the Marsh Croft," there is an autobiographical chapter, "The Story of a Story," describing how her first book, "The Story of Gosta Berling," came into being. This book was not published till she was over thirty, when it won a prize offered by a paper for the best story, and then friends offered her a home so as to give her the needed leisure to complete this romance.

It is largely about the home of her childhood, which poverty compelled the family to leave, but which Selma, to her great joy, was able to buy back again with her Nobel prize. The book she is now writing, "The Home of Lilliecrone," will again centre about this home. Lilliecrone, a character who also appears in "Gosta Berling," and in other stories, is more or less intended for her father.

As she herself says in the little bit of autobiography given in "The Story of a Story," she found that she could not write in the usual way, but the words almost wrote themselves when she adopted a romantic method with "short sentences and many ohs and ahs!" In her own language her books are almost like fairy music, so dainty, so airy, so exclusive and full of surprise, charm and delicacy is her writing. Her readers become children again, eager to listen, to see with her eyes and ready to believe old sagas and all sorts of marvels.

"The Adventures of Nils Holgersson" was indeed written for children. The book describes how, through his metamorphosis into an elf and his adventures and flights on the back of a wild goose, Nils, once a heedless, cruel, naughty little boy, came to understand wild birds and animals. They took him to see their haunts, so that he learned how and where they lived and worked and played, learned also much about his own country, so that the book has been adopted for use in all Swedish schools.

This indeed was its purpose, for long ago the National Teachers' Association asked Selma Lagerlof to write a reading or geography book for children. She spent three or four years absorbing local legends and folklore and in careful study of animal life, so this volume is the result; another is now on its way. Lucky school children to have such fairy tale geography!

Strange to say, it turns out that there is a real little Nils Holgersson, an orphan boy, also naughty and disobedient like his namesake. When Selma heard this she put the child into a family to be brought up at her expense, but twice he was sent back as quite incorrigible. Now she is giving him a home on her own farm, where he is for a time running wild and learning nature, she hopes, what human beings have been unable to do for him, just as the other, the imaginary, Nils did.

It was after "Nils Holgersson," and been published that Selma Lagerlof received an honorary doctor's degree, the first woman to have the honor from the ancient University of Upsala. When she arose to give thanks for this and the Nobel prize for literature, she said she was wondering how it would be if the train that had brought her to Stockholm had carried her on into heaven and she had there found her father sitting in a porch. She would have said:

"Father, I want your help—I am deep in debt." He would have answered: "I can't help you in that. Here, there is everything but money."

She said she would explain to him that it was not a money debt, but that she was in debt to him, her father, who had made her love fairy tales; to the people who read them, to the children who liked Nils, and to the men and women who made the language and forged the tools she used, and, last of all, to the academy for awarding her the Nobel prize for literature.

With her Nobel prize she had the joy of buying back the old family home in Warmland, long sold out of the family, and there she now lives in the summer very quietly, and seeing very few, though she was present at the International Women's Suffrage Congress held in Stockholm this year, and many will remember the splendid speech she made.

One of her critics says: "In an age that is old and blase, when even the poets find it hard to hide the wrinkles at their temples and the ironic smile around their mouths, a woman genius grows up looking at the world as though it were her first wonder book of fairy tales; and what is more, she is able to tell what she sees in such a way that even the old and worldwise are made children again, and hang on her lips, hardly daring to breath of fear of missing a word. In an age of intellectual calculation this wonder appears, a writer of fancy, pure and simple, speaking from the well of simplicity in her own heart."

The Nervous Invalid

Far Greater Sufferer Than Man With Broken Leg.

Both Mind and Body Are Restored by the Use of

Dr. Chase's Nerve Food

There is no suffering so keen as that which arises from diseases of the brain and nerves.

Physical pain is intermittent, and can be relieved, but when the nerve cells become feeble and wasted, mind as well as body is affected, and all is blackness and discouragement to the sufferer.

The brain is starved for lack of rich blood, and there are headaches, and neuralgic pains, sleeplessness, irritability, indigestion, and loss of energy and vigor are among the symptoms.

The man with a broken leg has the sympathy of all who know him, but the man who is broken in mind as well as body by nervous exhaustion is told that he only thinks he is sick.

Since the cause is in the condition of the nervous system, it can be removed by the use of Dr. Chase's Nerve Food, which goes directly to the formation of rich blood and the restoration of the feeble, wasted nerve cells.

Rest, seek cheerful companions, live in the sunshine and by using Dr. Chase's Nerve Food fill the nervous system with new vigor and energy. A few weeks of this treatment will do wonders for any sufferer from an exhausted condition of the nerves.

Dr. Chase's Nerve Food, 50c a box, six for $2 50, at all dealers, or Edmanson, Bates & Co., Limited, Toronto.

A Pipe for Speed Fiends

Now comes the pipe of pace. It stands to reason that at 80 miles an hour the ordinary pipe would burn out as though charged with gunpowder. So for the comfort and convenience of motorists and aviators the pipe-makers have evolved the ingrowing pipe illustrated herewith. The contents of the bowl are thoroughly protected from the draft created by the forward motion of the car or aeroplane.

THE BEST REMEDY

For Women—Lydia E. Pinkham's Vegetable Compound

Belleville, Ont.—"I was so weak and worn out from a female weakness that I concluded to try Lydia E. Pinkham's Vegetable Compound. I took several bottles of it, and I gained strength so rapidly that it seemed to make a new woman of me. I can do as good a day's work as I ever did. I sincerely bless the day that I made up my mind to take your medicine for female weakness, and I am exceedingly grateful to you for your kind letters, as I certainly profited by them. I give you permission to publish this any time you wish."—Mrs. ALBERT WICKETT, Belleville, Ontario, Canada.

Women everywhere should remember that there is no other remedy known to medicine that will cure female weakness and so successfully carry women through the Change of Life as Lydia E. Pinkham's Vegetable Compound, made from native roots and herbs.

For 30 years it has been curing women from the worst forms of female ills—inflammation, ulceration, displacements, fibroid tumors, irregularities, periodic pains, backache, and nervous prostration.

If you want special advice write for it to Mrs. Pinkham, Lynn, Mass. It is free and always helpful.

FREE GIRLS

Girls, Here is Your Chance to Obtain FREE a Handsome Bisque DOLL

Do you want to receive Free a beautiful doll? We have them for you. Our large handsome doll will sit down, fold its arms, turn its head, shut its eyes and go to sleep like a real baby, the best kind of a doll, 18 inches tall, with long curly hair, real eye lashes, handsome turning Bisque head, full jointed body, pearly teeth, very stylishly dressed, fancy underwear, with hat, shoes, stockings, etc., dressed completely from head to shoes, Free to you for selling only $2.00 worth of our Beautiful Imported Post cards.

Our Imported Post Cards are the best in Canada. Lithographed in ten or more colors they will sell like hot cakes. Return the $2.00 when sold and we will promptly send this handsome doll, postage paid, to you. Address Dept 82

THE MUTUAL CREDIT CO., TORONTO, ONTARIO

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Should Literary Men Marry?

No one has put the case so pertinently as De Quincey when he says that the wives and children of literary men create for them the deadliest of their anxieties. It is they who stuff the writing man's pillow with thorns and surround his daily life with snares. To a man of family who has no resources except what his pen may yield, what a maddening thought it is that some day he may be face to face with sudden failure of his resources, and to know that instant ruin attends his failure, to exert so delicate an organ as the creative intellect. De Quincey suffered this terrible anxiety; and so did Burns, perhaps even more poignantly.

Married or Married.

Balzac says that the author should have neither wife nor children, that he should in common honesty to others tread his path alone, and Spielhagen, the great German novelist, Flaubert, Byron, Walter Savage Landor, and others reinforce this opinion. Yet if there is a man in the world needs the the love and sympathy of a wife it is the literary man. But in literature's annals the fact stands forth that on all men, authors have been the least happy in their domestic lives. Shakespare, from his own bitter experience, announced that a young man married is a man that's marred. Milton sang of "Paradise Lost," and he experienced it with three successive wives. Addison escaped from his countess to Will's Coffee House and the gentility of Steele and fellow-writers. The modern author escapes through the divorce court, whither Bulwer Lytton and Byron would have found their release had they been of today. Dickens' domestic troubles have never been satisfactorily explained, but he said it was a case of incompatibility of temper—whose, he did not state. And it is temperament, too—from Xantippe downward—which, apart from the living wage question, lies at the back of the question

The "Ayes" Have It.

There have been wives who were to their author-husbands both their comfort and thir stay. Lamartine and John Stuart Mills had life partners who were perfectly congenial. Beaconsfield, in his dedication in "Sibyl," terms his "a perfect wife." Dr. Johnstone's "Letty" made him very happy, and he never ceased to miss her and mourn her death. Guizot and his wife were as twin-souls, and so were that incomparable pair, Robert Browning and his helpmate. Wordsworth's wife was a "phantom of delight" to him, while Shelley's second venture proved a fortunate choice, the strongest bond of sympathy and affection existing between the married pair. If the literary man will marry, his wife—to get down to the bones of the matter—should be either a plain-minded woman, who can occupy herself exclusively with household matters and shield her husband's peace by taking on herself more than the darning of his socks, or else a woman capable of entering unaggressively into his literary life.

FREE

Here is Your Chance to Easily Obtain a Genuine Imported Swiss Gent's Watch and Handsome Silk Fob, or a Lovely Small Size Ladies Watch and Handsome Gold Finished Chatlaine. These ladies' and gents' watches are wonders for the price, genuine Roskoff movements, with works enclosed in glass, thin model, with case either fine black Gun Metal or Solid Silver Nickel porcelain dial, and fancy hands, stem wind and stem set. Free to you for a few hours work after school. Just send your name and address today and you will receive, postage paid, only 30 pieces of our lovely Jewellery Novelties, to sell at only 10 cents each. They are handsome novelties, everybody wants them, and you are sure to sell them very quickly. Return our money, only $3.00, when they are sold, and we will promptly send you the same day, a Gent's or Ladies' Watch with fine fob or chatelaine, all charges paid. Don't miss this grand chance.

THE MUTUAL CREDIT CO., Dept 143 TORONTO, ONT.

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$10,000,000 FORGED IN 1911.

Albert S. Osborn, author of "Questioned Documents," and an authority on the subject, declares that forgery loss in the United States for the year 1911, was fully $15,000,000. Banks and hotels are naturally the shining marks of the forger; but nearly, if not quite as much money is paid out on forgeries by individuals, small storekeepers and business houses than by all the banks combined. A large proportion, especially of the unreported forgeries, is in amounts of less than a hundred dollars. If the forger of a small check has vanished and only a doubtful clue remains, the natural impulse is not to "send good money after bad." In most cases nothing is done, and the criminal goes on his way unhampered and unafraid. Banks naturally do not care to have it known that they pay out customers' money on forged paper, and if the forger is gone they are not inclined to take much trouble to find him.

Shiloh's Cure quickly stops coughs, cures colds, heals the throat and lungs. - - - 25 cents.

Now In Full Swing

Nordheimers' Removal Sale

Prior to occupation of newly-erected premises at 227 Dundas street (between the Majestic Theatre and Clarence street) early in March, THE STOCK OF ALL DEPARTMENTS TO BE CLEARED AT GENUINE

SWEEPING REDUCTIONS

Piano Department

A rare opportunity is here afforded to discriminating buyers, who insist on high quality, consistent with economy. We give below a partial list of the many snaps we have to offer:

1 only Hoerr Upright Piano, walnut case, in excellent condition, 7 1-3 octave, modern design $225.00

1 only Nordheimer Piano, out on rent for one year. Was $450.00, now..... $325.00

1 only Haines Piano, used in our music department for a short time, oak case; tone and action perfect..... $275.00

1 Lansdowne Piano, nearly new... $300.00

Eighteen new Pianos, different makes. You can buy any of them now from $50 to $100 less than you could one month ago.

Music Department

The stock of this department has been specially classified, sorted and priced astonishingly low. Tables are arranged in order of prices from 3c up. Just look them over. A saving ranging up to 90 cents on the dollar will be the rule.

Teachers' and Pupils' Music Supplies

This is an important section of our Music Department, and we have made ample provision for your needs. We strongly urge you to avail yourself of our money-saving proposition.

Standard Sheet Music, vocal and instrumental, at ..... one-half off or less

Methods, Studies, Theoretical and other books at ..... one-fifth to one-half off

Popular Music From 3c to 12c

HERE ARE JUST A FEW OF THE LATEST HITS.

"Alexander's Ragtime" "Harbor of Love"
"That Mysterious Rag" "Casey Jones"
"Oh You Beautiful Doll."

STAR DANCE FOLIO—Latest; regular 75c. Special ..... 25¢

Musical Merchandise Department

We enumerate just a few of the extraordinary bargains of this department that should be quickly snapped up:

3 only B flat Cornets, regular $18.00. Sale price $10.00

1 only E flat Alto Horn, regular $38.00. Sale price $16.00

1 only B flat Tenor Horn, regular $42.50. Sale price $18.00

1 only B flat Baritone Horn, regular $46. Sale price $20.00

2 only Violins, Maggini model, regular $8.50. Sale price $5.75

3 only Violins, Strad model, regular $12. Sale price $7.00

1 only Violin, Amati model, regular $12 Sale price $7.00

2 only Banjos, regular $11. Sale price $5.00

2 only Mandolins, reg. $4.50. Sale price $3.25

1 only Guitar, regular $6. Sale price $4.50

The Nordheimer Piano and Music Company, Limited

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