NEW YORKERS CRYING OVER JEROME K. JEROME'S PLAY

Forbes-Robertson's Hit in "The Passing of the Third Floor Back" — A London Success Transplanted — James O'Donnell Bennett Tells How It Touches the Heart and Makes People Feel Gentler.

New York, as follows:

leave the theatre a little sad, a little subdued, and, as it is when a throng is hurrying from a playhouse that what Dr. Johnson called the anfractuosities of human nature are very apt to be revealed, so, when the audience is leaving Maxine Elliott's Theatre, it may be observed that men and women are more than a shade solicitous for one another's comfort, that they go out decorously, and that the unfortunate being who steps on a lady's train ter. That's the saddest part of it." not withered with a glare, but

amiably forgiven.

They tell a story about a woman They ten a story about a woman who unmercifully scolded a maid in thrice repeated. The maid and the the cloak room of the beautiful playhouse on Thirty-ninth street for some nadvertence a few evenings ago; was, of us? Wnat's the use of us? in truth, so virulent that she made the girl cry. Having thus avenged her wrongs, she flounced in to see play, to return at the close of the last stating that the little room on the act in a much chastened mood, the depth of which was indicated by the womanly apology she made to the at-

As this story does not emanate from the press agent it is worth all the space required to tell it, and even if It were not absolutely true, which it is, it affords the best possible commentary on Mr. Jerome's drama.

ism of "The Servant in the House." A mysterious passerby enters a household where back-biting and tale-bearing trance hall with a strange light shinand bulldozing and lying and swin-alling and all uncharitableness pre-vail. The scene is a London boarding-house in that Bloomsbury region which ing a summer in England on \$500, and a little. But she begins to bargain with ing a summer in England ea \$500, and the reproduction of the living-room of one of these desolate mansions is so exact that only the odor of "roast and boiled" is lacking to a perfect illusion; that the imagination of the American can supply. It is all there, from the grim steel engraving of Cromwell's interview with Charles I, to the well's interview with Charles I, to the sideboard that looks like a hearse dismounted from its wheels. Present, too, suddenly had glowed with a cleaner could stay until spring. is the poor, overworked, besmudged slavey who has done her bit of time in the industrial school who is earnslavey who has done her bit of time industrial school, who is earning now thrice her £9 a year and the landlady's aggressiveness has fallen away from her like an ugly outer garment meant for bleak weather. She begins to falter and affects will have and which ultimately will kill her. The landlady is watering the milk with a lavish hand and substituting cold tea for the whisky in the private stock of the boarder whose custom it is to come home drunk at a late hour and take a copious night-cap without thought to the taste or a continuous cap without thought to the taste or a continuous period the Third floor Back" were not acted with the reputation of being the most nervous people on earth. Of late, how-two play it would probably be little comfort to think that he had consumed in the country where the reputation of being the most nervous people on earth. Of late, how-two play it would be difficult for the most of for the country where not acted with the reputation of being the most nervous people on earth. Of late, how-two play it would probably be little comfort to think that he had consumed in the country where the properties of the reputation of being the most nervous people on earth. Of late, how-two play it would probably be little comfort to the third floor back.

He then protests and trusts she is not treating herself unfairly, but she is insistent.

Hit seems a cheerful enough the tasted with the said it would probably be little comfort to the two play it would be difficult for the most of for the country where the said in the country where the substitutions of the reputation of being the most nervous people on earth. Of late, how-two play it would be difficult for the most of for the country where the substitution of the people is the country where the substitution of the people is the country would be difficult for the most nervous people on earth. Of late, howlate hour and take a copious nightcap without thought to the taste or
color of the beverage, he having or
that time regard the story when so hat time passed the stage where connoisseurship is possible.

Once in the course of the afternoon the sun peeps in at the long windows, and the weary little maid cries, "Gor blime me, if it ain't the sun! I'd al-

Her remarks concerning those whom she serves are candid. "The tricks and Christopher Penthe dodges they're up to-it's like livin' in a den of lions. Cat and dog Major from the time they gets up in the morning till they goes to bed at Mrs.

The hour of tea is approaching when the play opens and it is in the course of that function that the lodgers are the city landlady.

| The Third Floor Reck | Rock | Pack | made known. On the playbill they are indicated for the purposes of the first act, which is called "The Prologue,"

A Bully A Sloven APainted Lady A Satyr A Coward A Snob A Rogue

The Cheat is the landlady, the Sloven The Cheat is the landlady, the Sloven and Tights them, breathing into to Ascot and Goodwood. They are the the mald, the Painted Lady a spiteful a clear flame the askes of the good-life of the househoat party at Henley and substitutes the half-burnt candles from her room for the fresh ones on the pianoforte downstairs, and tells the landlady she has



James O'Donnell Bennett, the cele-ino doubt the maid did it; the rest are brated dramatic critic of the Chicago all boarders. All of them love money Record-Heraid, writes that paper from New York, as follows:

And some of them get it in devious ways. The Hussy is about to marry New York, as follows:
The spectators at "The Passing of the Third Floor Back" laugh while their eyes are full of tears and pity their eyes are full of tears and pity mination to accept "Joseph Wright's and she bitterly imparts her determination to accept "Joseph Wright's and she parally not over-clean and she accept "Joseph Wright's and she accept "Joseph Wright's and she accept "Joseph Wright's accept the she accept "Joseph Wright's "Joseph pire. It is a play that makes people better by making them gentler. They The Rogue and the Cad slip into the room while it is empty and steal the tea which has been placed in the whisky decanter. When it has passed their lips the Rogue gives utterance to one of the gems of the play:

> in human nature, don't it!"
>
> A similar estimate of life is voiced by the Painted Lady, who confides to the characters thus disposed: the Shrew that it is in truth "a wicked world. Ah, you may well say that, dear, and it doesn't get any bet-

There is a knocking at the door. It An Entertaining is heavy, slow, insistent, and it is maid has just said, "What's the good

That is her recapitulation of life. Against the landlady's orders she has hung in the window a placard third noor at the rear is to let.

"Some ragtag and bobtail, no doubt," says the landiady, and is not willing that the maid should answer the door. The knocking continues—like a command, like a pleading.

"Might be the very one you're waiting for," ventures the servant, and hurries from the room. And so it comes to pass that it is

the humblest in that household that The mechanism of "The Passing of admits the Passerby, and it is to the the Third Floor Back" is the mechan-meanest room beneath that mean roof

is not unknown to Americans spend- kind, searching gaze that flusters her

kind-hearted women are ings. the worst of all"

and the inmates of it are petty, agdescends. On her face is that strangs intensely human and very plausible, and they there are the control of the stage as the curtain there is no more remarkable impressionate and appearing about as means of nerve specifies, and even in the strangs of the curtain there is no more remarkable impression to touch upon a technical point large as the average suburban home, the romances of the period the authors devote a disproportionate amount of specific and they there are the curtain there is no more remarkable impression to touch upon a technical point large as the average suburban home, the romances of the period the authors devote a disproportionate amount the marvellous clearing of the disconstant and they there are the curtain there is no more remarkable impression and appearing about as means of nerve specifies, and even in the romances of the period the authors and their appearing about as means of nerve specifies, and even in the romances of the period the authors devote a disproportionate amount the marvellous clearing of the disconstant are the curtain the romances of the period the authors devote a disproportionate amount the marvellous clearing of the disconstant are the curtain there is no more remarkable impression and appearing about as means of nerve specifies and appearing about as means of nerve specifies and even in the curtain the romances of the

and the characters, though they are ence is laid upon them. The trans- tended two miles.

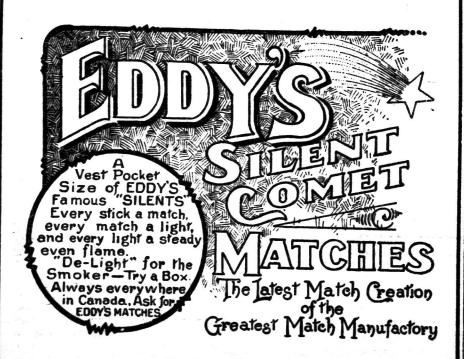
Joey Wright, a Harry Larkcom, Miss Kite, unatny, artist. Tompkins tached (retired) Mrs. Percival de Tompkins, H^oley.

his wife. Vivian, his daugh- Mrs. Sharpe, the the city.

Back. It is after dinner, and the strain of petty viciousness in unhappy humanity is audible and operant in this circle when the sweet wizardry of the Passerby gently envelops them all. He fathoms the unuttered aspiration in each of those sore hearts, lays his any word of reproof.

He recalls the sharp equivoke

"A little caustic, perhaps; it's a mistake witty people sometimes make." The atrocious bounder from the city, swindler who happens to be a Jew. the last to come under the benign spell, and it is easy to gather from the whisper of comment that rustles over the audience when the Passerby takes him in hand that they regard him as a hopeless case. The Jew begins by



trying to lure the Passerby into investing in a bogus silver mine, but his proposition is received with such quiet courtesy and with such simple gratitude that he should be willing to share his good fortune with his felow men that the swindler is abashed Earlier in the conversation he has denied his race, but the Passerby has said, "Some of the men and women I have loved most dearly were Jews,' and he has, in a way that seemed quite casual and altogether unpatronizing caused the ancient and noble pride of race to spring up again in that degenerate breast

And the upshot of the matter is that the Jew withdraws his offer to let the Passerby invest his money in

the worthless mine.
"If anything should happen to wrong," he says, "well, I should feel as if I'd been selling the whole of the Jewish race for a couple of hundred

pounds. It ain't worth it!" And so the godlike hand works in the mass, and the leaven sweetens it and it rises. All work, the meanest work, becomes honorable because it is tion and high resolution are drawn "I say, it makes you lose your faith human nature, don't it!"

from each dweller in that house by the exercise of a politic nobility and a sweet tactfulness, and in the last act, which is called "The Epilogue," we find

"a An Old Bachelor A Maiden Lady Two Lovers A Husband and The Servant Wife The Lady of the A Friend Person

We are not told how long the Passerby tarries, but when he departs his serby tarries, but when he departs his work in that house is done. He has discovered even to the slavey the secret of her inheritance of gentle birth, not in the conventional sense, but in a sense that both humbles and exalts her when she grasps the glory of it in her tired arms—and she can proclaim herself to herself and to

want him to exact from them some Mr. Jeune, a brilliant lawyer, after-profit."

pledge. He only smiles and says, ward Lord St. Helier. Every one Lady other." And he will not say good-by, but "as day.

friends at eventide we will merely say good-night."

"I came because you wanted me," he

Even if "The Passing of the Third "Ah," he sighs, "women are so wil- associates had acted like inspired be- it would be true.

ances of the characters in "The Pass-ing of the Third Floor Back" when been four miles long and his chops conduct of their personages. The second set is called "The Play" the benediction of the stranger's pres- placed end to end would have ex- One writer affirms that both sexes mote create a grell that subdues while

glad and wandering_and at peace. HEALTH BULLETINS FOR DOGS.

crowded with pets, whose mistresses on going abroad leave them behind. cool, kind hands upon them and heals of the London season. They are taken Fido and Fifi go through the gayeties

them and rights them, breathing into to Ascot and Goodwood. They are the

insists on our promising to give her pet position."-London Chronicle. chicken every day. Some want game as well. Much as we would like to put the dogs on rational diet when they arrive in a wretched state of health, with impaired digestion and suffering from their teeth owing to hetel life and too rich food, we dare not do it. The sudden ing the actual application, but within a change might have serious results." The dogs arrive with their scents and playthings. One little creature has a skin behind it. solid silver set of toilet brushes, includ-

INDIA'S SLEEPING CARS.

The latest sleeping cars in India are fitted luxuriously. Like most foreign cars they are divided into compartments, but a corridor runs from end to end of the car. Each compartment contains two or even past middle life. It is as easily berths. The upper berth is of peculiarly cured by an application of the X-rays as ingenious design, so compactly constructed that a casual observer would fail to Hospital. see how it can be lowered. The compartments are large enough to accommodate the luggage that any two persons can require, and are fitted up with all kinds of conveniences. Every compartment has an electric fan under the control of the passenger, and of the three electric lamps one is a small night lamp that can be kept burning all night withinconvenience. If a party is too large for a single compartme door connecting with the adjoining compartment can be thrown open. On the other hand, if the passenger desires he can lock his door, pull down his Venetian blinds and be secure from intrusion. At each end of the coach is a roomy bathroom, with a large bath hall sunk in the floor, the walls lined with mirrors and equipped with every imaginable sanitary device. There is also a servant's com-partment. It is said that this coach has been approved by the railway board as the standard type for Indian rolling stock.—Springfield Union.

Titled Women Write Books

Lady St. Helier, Lady Car- all probability, never got in a word, though he tried, and the bitterest digan and Lady Wilson

Publish Memoirs — Racy

Mison He tried, and the bitterest blow was when the Queen said to him, "What an extraordinar," man Mr. Carlyle is." Reading.

aunched upon a critical world volumes of memoirs. They are the Countess of Cardigan, Lady St. Helier and Lady Sarah Wilson.

charms in her early womanhood.

"Memoirs of Fifty Years." Here we have Victorian society in quite a different light and so quietly and carefully described as to render the book war, and her recollections of that time somewhat dull in parts. Yet Lady St. are interesting and well written. Helier is a skillful if not a brilliant Before that she had been in that writer, and she presents with sympa-thy and tact the people she has met had met and talked to the men who and the events she has witnessed. Ap- have counted for something in the parently she knew every one of note struggle and reconstruction of South ands.

proclaim herself to herself and to girl she was taken to see Patti's dehim as "sort of a lady w'ot nobody knows about—like you're a gentleman, and Mrs. Norton at the same time.

There is no use, ne would exhibit and she met Palmerston, Disraeli claim impatiently, "in two dozen of anything. My good man, you should Her first marriage was to Col. Stan-He passes from them as he came— ley, with whom she travelled all over dozens. That is the only way to prolike sunlight and soft music. They America. Her second husband was duce any or expect to make any You shall give me as a promise that worth knowing came to her receptions when the war was in progress. She through all things you love one an- and she tells many anecdotes of in- was collared once as a man masquer-

an amusing description and tells of a during the defence of that city, and One cries out for him to stay. "I'm meeting he and Browning had with gives an interesting picture of it. Her

Of Tennyson it is related that once Three English women have recently aunched upon a critical world volumes of memoirs. They are the Countile of Lorentz and talked of nothing else until happily he was asked to read "Maud." Lady St. Helier puts the story more kindly, however. Of Ouida and Henley she writes interestingly, and on the human and talked of Lorentz Bandalph Churchill she he scalded himself with hot milk and side of Lord Randolph Churchill she is delightful. No better picture of this man has been given by anyone, not The first volume to appear was the countess of Cardigan's "Recollecture of Cardigan's tions," which astonished society about looks upon the widening of society five weeks ago. Lady Cardigan has reached the ripe age of 82, and appeared to the ripe age of 82, an parently all she has been able to re- that women are much better looking collect sufficiently to write about has nowadays than they were a quarter been scandals, spiteful tales of long of a century ago. Also she remarks dead friends and much that pertains that if young people are older in preto her own beauty, intelligence and sent times, at least old people are

charms in her early womanhood.
Following closely upon Lady Cardisan's work has come Lady St. Helier's Sarah Wilson's "Memorics of South in her own country and many in other Africa, Rhodes, Kruger, Merriman, Jameson, Cronje and many others. The daughter of an ancient Scottish

"There is no use," he would count in hundreds and thousands, not

Lady Sarah had her adventures terest concerning the great men of her ading as a woman, and another time was arrested as a granddaughter of Of Carlyle Lady St. Helier writes Queen Victoria. She was at Mafeking a servant," he replies, "I have my the late Queen at the deanery at West-minster. Carlyle talked at ease all trying times, since she cabled home the time and sat down unbidden, saying, "I'm an old man," Browning, not sausage; lunch, minced mule, curried less anxious to distinguish himself in locusts. All well."

SEVENTY YEARS OF EATING

In That Time a Man Consumes Severely Taxed by the Daily 95 Tons of Food and Drink.

Being a man of average appetite

and wigs and tricks: it is the art of tons of which he has eaten, along intellectual labor and feminine beauty pantomime and expression revealed at with five tons of fish and 10,000 eggs cannot live together; so that there its highest point. Mr. Forbes-Robert-son's portraval of the Passerby is in-stinct with sweetness and power. The deen bell-like rotes of his voice, the to him in a train of cars, the pod con- family and profession would still be

exalts the beholder and leaves him 1.500 pounds of salt, 8 pounds of person wing to the existence of a per and 100 cans of mustard. Three night life known to no other big city. pints of liquid a day would have It is quite true that the Berliner burns amounted to 76,600 pints, or 42% tons. his candle at both ends in a fashion If he had been a smoker, he would no resident of London, Paris or other have burned about half a ton of to- metropolis would think of doing. pets, whose mistresses on have bacco in a pipe, or if he preferred have had reluctantly to cigarettes would have smoked about a PUBLIC LETTER WRITERS OF quarter of a million.

AID TO COMPOSITION.

ness he uncovers, firing this one with ambition, making another ashamed of querulousness and bitterness, scattering the seeds of pity in the cold bosom of a third, disarming the hateful and drawing the weak to him by the and drawing the weak to him by the strength and the comprehension in his beautiful eves and speaking never.

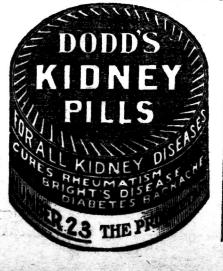
In a tund, disarring the naterul quarantine laws prevent her having the gaged in writing his lamous love it to Mary, the housemaid, and there ter to Mary, the housemaid, and there find Dickens' comment: "It being almost and women—however, there are only two or three women—who from 9 or 10 o'clock "Telephone messages and telegrams are ways considered necessary in such or three women-who from 9 or 10 o'clock flowing in all day long from anxious cases for the writer to recline his head in the morning until late in the afternoon ladies who want a daily bulletin of their on his left arm, so as to bring his eyes offering their services with pen or typethe Painted Lady at the dinner table, and she, troubled by the look he bends upon her. says. "I hope you bends upon her says. "I hope you ner, in connection with her toilet saloon novelist, ironically, "unquestionably of the length of the epistle. don't think I was spiteful in what I in the west end. "Practically every lady the greatest assistance to original com-

"X"-RAYS FOR WARTS.

The very simplest way of getting rid of a wart is by a single application of the X-rays. The wart does not fall off durweek or ten days afterwards is simply drops off, leaving smooth and healthy

The time occupied by each sitting is ing a toothbrush. "Beloved" brought his something between fifteen and thirty own lace-edged pocket handkerchiefs .- minutes, and no dressings or other applicatons are required. The procedure gives a minimum amount of trouble to patient, a maximum of certainty of imnediate cure, and no scarring. One kind of wart which is particularly

grows upon the scalp. These warts may occur in people who are quite grown up are the warts upon juvenile hands.-The



GERMANS BECOMING **NERVOUS PEOPLE**

Ways of Living.

and private, for the treatment of nerv And so they do act. They present a and purse he would have eaten fif- isis for the treatment of nerve dis-It is a sordid, God-forgotten place and the landledy is standing alone in the inmates of it are netty agand they thoroughly understand each went's eves when she ushered in the tented, dissolute, greedy, evil counten-

suffer from the demands that modern formation is effected in view of the Twenty ordinary-sized bullocks have working conditions make on the nerves audience, and is not a matter of paint supplied him with beef, eighteen and another advances the theory that courtliness of his demanor and the taining all his peas being over three touch of something uncerthly and remiles long. Lastly, it is remarked that in Berlin He has had 9,000 pounds of sugar, there is a special tax on the nervous

The "evangelistas" are easily among the most unique figures of the city, and In his discovery of the lowered head the meet a great demand, as one realizes

> There is a blonde young woman among the number who is an expert typewriter; another woman, no longer young, offers her services free to the poor the nineteenth day of every month; this is one of her ways of honoring San Jose, as he is guardian of the nineteenth day of March. She is a woman of benevolent bearing, who seems to thoroughly enjoy a good cigarette. Her family's name once represented both weath and pride in this city, and she is able to converse and write in three languages.-Mexican Herald.

TEA ADULTERANTS.

Adulteration of tea, now practically unknown in this country, was common enough 70 years ago. The Times of May 14, 1833, reports the case of a deannoying to its possessor is that which fendant charged at the Mansion House with gambling, who stated that he earned from 5 to 6 shillings a day by picking sloe leaves and black and white thorn leaves in the fields around Camberwell and selling them for a penny pound to a local cowkeeper. The cowkeeper was visited, and it was discovered that he disposed of the leaves to tea dealers in the city. As the duty on tea was 18d, and the cheapest tea on the market fetched 4s a pound, huge profits must have been realized by the fraudulent dealers.-London Chronicle.

DROPPING FROM THE CLOUDS.

see if the cords are disentangled, you ments as it slowly unfolds like a huge grasp your trapeze rope by one hand, umbrella, and with a slight tug (as if your legs around your trapeze bar, col- fishing line), you are supported like a At once the wind rushes past you, the of satisfaction and safety. Down you trapeze seems not to hold your weight, float to terra firma like a bird on outyou fall as if pushed, unprepared, from stretched wings, and if it is a calm day a high stage into the water at the your descent is almost vertical at the You look overhead to see the parachute open, the partchute cloth is nearing the ground the earth seems to dropping in a bundle to reach you as it rush up to meet you, and what at a were, but before it does your weight tells, and pulls the cord straight, the



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wind catches under the cloth of your now to be a good-sized house. You Glancing up at your parachute to canopy, you have a few anxious mo- reach the ground as if in a free drop from a height of about four feet .-Popular Mechanics For Columbia and Edison machines and records, call at Williams' Piano

