CELEBRATE THE SAVIOUR'S BIRTH

Special Preparations of the Church Choirs For the Christmas Season, Including the Sunday and Christmas Day Services

On account of Christmas coming in midweek this year, quite a number of the Christian churches will have special music on both the preceding and the following Sundays. The rule in the Anglican churches will be to hold services on the morning of Christmas day, when the special preparations of music heard for the first time; to be repeated on the following Sabbath. Some of the churches of other denominations will follow that principle, too, but in most of them will the songs of the new-born Saviour be sung to-morrow. The special music prepared for the festive event will be found herewith:

Church of the Ascension.

In addition to the usual Christmas In addition to the usual Christmas hymns and service music the following anthems and carols will be sung at the Church of the Ascension on Christmas day and the following Sunday: Lo, God Has Come (Haynes). It Came Upon the Midnight Clear (Stainer).

What Mean Those Holy

Hark! What Mean Those oices? (Field).
Sweet Christmas Bells (Stainer).
Sleep, Holy Babe (Field).
J. E. P. Aldous, Organist.
A. G. Alexander, Choirmaster.

Church of St. Thomas.

Special Christmas hymns and psalms. Morning service in D (Fischer), Christmas anthem—Christians, Awake (Maunder).
Full choral communion service

Organ— Prelude—Christmas Offertory (Din-

Postlude-March Pontificale (Guil-

mant). Mr. Wm. F. Robinson, Choirmaster. Miss Lillian Peene, A. T. C. M., Organ-

St. George's Church.

Morning service— Anthem—His Glorious Name (Caleb Sim-

per).

Hymn—Hark, the Herald Angels Sing,
Venite Exultemus Domino (J. Turle).
Te Deum Laudamus (Sir H. S. Oake-

Benedictus (Rev. J. Troutbeck).
Hymn—O Come, All Ye Faithful.
Kyrie Eleison (Hammer). Gloria Tibi (B. Tours). Hymn-While Shepherds Watched

Flocks. Anthem-In the Beginning Was the Anthem—in the Beginning of ford (Caleb Simper). Choir Leader, Mr. H. Barrett. Organist, Miss M. E. Scott.

St. Mark's Church,

Christmas Day:
Early celebration, 7 and 8 a. m.
Matins, 10.30 a. m.
Holy communion, 11 a. m.
Organ prelude—Christmas
(Gustav Merkel).
Processional hymn 60. Hayle 4 b. M.

Processional hymn 60-Hark the Herd Angels Sing. Kyrie and Gloria Tibi (A. H. Brown).

'redo (Merbecke) Hymn 59-O Come, All Ye Faithful.

Sermon.
Anthem during offertory—Christians,
Awake; Salute the Hāppy Morn (Maunder). Solo parts by H. Rawlings and
Master R. Langley.
Oursum Corda, Benedictus and Agnus
Dei (A. H. Brown).
Hymn 322—And Now, O Father, Mindful of the Love.
Gloria in Excelsis (Blackburn).
Nunc Dimitis (Tonus Regins)

Nunc Dimitis (Tonus Regius).
Recessional hymn 58-God From on
High Hath Heard.
Organ postlude—Christmas March No.
6 (Gustav Merkel).

6 (Gustav Merkel).

On the following Sunday morning the above music will be repeated. In the evening Magnificat and Nunc Dimitis (Plummer) and carol-anthem. See Amid the Winter's Snow (John E. West) will he sung

be sung.
W. H. Thresher, organist.
Reginald Britton, choirmaster.

All Saints' Chruch.

Te Deum (J. E. West). There Were SChepherds (Myles Fos-

ter).

It Came Upon the Midnight Clear (Sullivan)—Soloist, Mrs. Robt. Campbell.
O, Holy Night (Adam)—Soloist, Mr. E.

E. Pearce, choirmaster and organist.

St. Peter's Church.

Organ-Oh Come, All Ye Faithful transcription (Ashford).

Communion service (Plummer). Anthem—Behold, I Bring You Good Tidings (Hall). Soloists, Miss Clark and Miss Sintzel. Offertory, organ-Prayer From Lohen-rin (Wagner).

Organ—Prayer From Lohen-grin (Wagner).
Usual hymns.
Organ—Grand March in C (Rawlings).
Organist and director, H. E. J. Vernon,
Mus. Bac.

Church of St. John the Evangelist.

First celebration of Holy Euchar-

First celebration of Holy Eucharist, 7 a. m.
Second celebration of Holy Eucharist, 8 a. m.
Morning prayer, 10.30 a. m.
High celebration, 11 a. m.
Procession hymn, No. 60.
The service of the Holy Communion with orchestral accompaniment, (Caleb. Simper).
Hymns, 482 and 59.
To Deum, (Woodward).
Recessional, hymn 62.
Sunday after Christmas—
First celebration of Holy Eucharist, 8 a. m.

a. m. High celebration, 11 a. m. The service of Christmas Day re-

The service of Christmas Day repeated.

Festal evensong, 7 p. m.
Processional, No. 601.
Anthem—Praise His Glorious Name, (Simper).
Christmas carols.
Recessional hymn, 545.

Centenary Church.

In Centenary Church there will be a horal service on Christmas Day at 11 m., and special musical services the unday following, the 29th, but no speal reference will be made to the festive speal reference will be made to the festive speak of the content of t

First Methodist Church.

Morning anthem—Calm on the Night J. A. Parks). Quartette—O Little Town of Bethle-em (H. R. Palmer), Misses Longhurst nd Rowsome, and Messrs. Robinson and Cohortson

ertson. prano solo—To Victory (Freidling-Miss Grace Longhurst.

er), Miss Grace Longhurst,
Evening—
Carol—Hosanna in the Highest (Alec.
Irving),
Tenor solo—O Holy Night (Adolphe
Adam), Mr. Hamilton Robinson,
Quartette—The Christmas Song (F. W.
Wodell), Misses Longhurst and Rowsome, and Messrs, Robinson and Robertson.

Baritone solo-Glory to God (Rotoli),

Baritone soio—tany to des (Reo. C. Robertson. Contralto solo—The Beckoning Star (Neidlinger), Miss J. Rowsome.
Anthem—Sing, O Heavens (Tours).
Miss Annie Mann, organist and director.

Zion Tabernacle.

Morning — Organ—The Shepherds (Merkel). Anthem No. 142—Hark, the Herald Angels Sing.
Anthem—Night Song of Betblehem

Anthem-Nig (Dudley Buck)

(Dudley Buck).

Hymn No. 146—Brightest and Best.
Offertory solo—The First Christmas
Morn (Newton), Miss Lena Semmens.
Hymn No. 921—We Give to Thee.
Organ—Festive March (Smart).
Evening—
Organ—Moderato (Ashford).

Evening—
Organ—Moderato (Ashford).
Hymn No. 142—Hark, the Herald Angels Sing.
Anthem—Star of the Orient (Shelley).
Solo—Star of Bethlehem (Adams),
Mr. John Coome.
Hymn No. 141—It Came Upon the
Midnight Clear.
Offertory, ladies' chorus—There Were
Shepherds (Poster).
Solo—Night of Nights (Vandewater),
Miss Minnie E. Corner.
Hymn No. 923—She Loved Her Savlour.

Organ-Coronation (Meverbeer).

Miss L. Baillie, organist. John R. Semmens, Musical director

Wesley Church

Wesley Church.

Morning—
Organ Prelude (a) Shepherds in the
Field, (b) Bethlehem (Walling).
Anthem—Christians Awake, Salute
the Happy Morn (Maunder), choir.
Soprano sello—Glory to God; Miss
Exteile Carey.
Solo and chorus—Rejoice Greatly
(Lansing), A. Garthwaite and choir.
Quartette—The Infant King (Neidlinger)), Misses Carey and Sutherland;
Messrs. Pettie and Garthwaite.
Organ Postlude—March; Aida (Shelley), Miss Nellie Hamm, Mus. Bac.
Evening—

y), Miss Evening— Organ Prelude (a) Evening—
Organ Prelude (a) March of the lagi (Debois), (b) Holy Night (Buck).
Anthems—Bethichem (Bartlett), choir.
Solo—Night of Nights (Van De Wat), Mr. A. Garthwaite.
Anthem—Like Silver Lamps (Baneby) noir.

choir.

Male chorus—Glory to God in the
Highest (Stebbins), first tenor Messrs.
Clark, Pettie, Shaver and Smith. Secoud tenor, Messrs. Widdup, Howell,
Spriling and Howell, First has, Messrs,
Giassford, Packham and Widdup. Second bass, Messrs, Garthwaite, Moss and
Pass.

organ Postlude—Pocatta (D'Evry).
Organist—Miss Nellie Hamm, Mus.

Choirmaster-Mr. George J. Clark.

Simcoe St. Methodist.

Simcoe St. Methodist.

Morning—
Organ—Antante (H. M. Wild),
Anthem—The Midnight Song (C. M.
Davis), solo parts, Mrs. Jas. Hampson,
Miss Mary Maxwell, Messrs. C. H.
Coles, N. Stauffer and Jas Hampson.
Anthem—Christ is Born (C. H. Gabriel) obligato, Mrs. Jas. Hampson.
Duet—The Babe of Bethlehem (J. S.
Fearis), Mrs. Jas. Hampson and Mrs.
G. H. Robinson.

Trio—The Angel's Song (J. S. Fearis),
Misses Teeple, Maxwell, Wilson,
Organ Postlude—C. J. Frost),
Evening—

Evening— Organ Prelude (F. N. Shackley). Anthem—Blessed is the Lord (C. D.

Anthem—The Voice of Triumph (C. H. Gabriel).

Duet-Glory to the Lamb, Misses Ada Booth, Ethel Wilson.

Anthem—Hail to the King (A. Bierley). solo parts, Mrs. T. Hampson, Miss M. Maxwell.

Organ Postlude—(H. W. Parker). Geo. E. Siddal, Organist and Choir-

Gore St. Methodist.

Gore St. methodist.

Morning—
Organ—Prelude and Melody in F (E.
M. Reid).

Hymn—111, Joy to the World.
Chant—The Lord's Prayer (Vogt).
Anthem—Birthday of a King (Neidlinger).

Hymn-139, Hark the Glad Sound.

Anthem—The Prince of Peace (Clare),
Offertory solo—The Manger Cradle
(Neidlinger), Mrs. Howell.

Hymn—148, To Us a Child of Royal

Break of Dawn (Schenecker).
Evening—
Evening—
Organ—Christmas Pastoral (L. Wely).
Alem—To Victory (Neidlinger).
Hymn—112, Hark, the Herald Angels

ing. Chant—The Lord's Prayer (Vogt). Anthem—How Still the Night

(Spence).
Hymn—145, Angels from the Realms of Glory.
Solo—The Gift (Behrens), Miss Dressel.

Offertory—Quintette, O Holy Night (Dressler), Mrs. Howell and Miss Dressel and Messrs. Anstey, S. Addison and Hymn-143, Hark What Mean Those Hymn—140, Indiana Holy Voices.
Fred W. Gayfer, choirmaster; Joseph Morris, organist.

Charlton Ave. Methodist.

Glory (Hall). Solo by Mrs. (Dr.) Mc-Nichol.

Hymn 721—Hail to the Lord's Aninted.

Organ-Offertory for Christmas Season (Reginald Barrett).
Solo-Glory to God (Rotoli), Jas. P.

Morton. Hymn 720—All Glory to God. Postlude — March Pontifical (Sem-

Evening— Organ prelude—March of the Magi Theodore Dubois). Anthem—Sing, O Heavens (Simper). Hymn 142—Hark, the Herald Angels

Sing.
Anthem—It Came Upon the Midnight
Clear (Sullivan). With obligate sole by Clear (Sullivan); Mrs. Thos. Allan, Solo—Bending C

Mrs. Thos. Allan,
Solo—Bending O'er a Cradle Low (Edward Marze), Mrs. (Dr.) MeNichol, with
violin obligato by Mr. Lee.
Offertory, organ—Melody in F (Edward Read).
Quartette—There Was Silence in Bethamble Field (Steiner), Mr. and Mrs.

lehem's Field (Stainer), Mr. and Mrs. Begg, and Mr. and Mrs. Smythe. Hymn 143—Hark! What Mean Those Hymin 145—Idaha, What account Holy Voices?
Anthem—There Were Shepherds (Foster), Solos by Miss Belan and D. Tope, Solo—O Holy Night (Adam), Mrs.

Solo—O Hoty Night (Adam), Mis-Floos, Allan. Anthem—Christmas (Shelley). Obli-gato parts by Mrs. (Dr.) McNichol, Mis-gato, Miss B. Marsh and Mrs. Griffin, Hymn 127—Jesus, Thou Joy of Loving

ostlude-Hallelujah Chorus (Handel). Choirmaster, Jas. P. Morton.

Emerald St. Methodist.

Morning— Organ—Morning Song (Ashford). Anthem—Behold, I Bring You Good

Anthem—Benom,
Iidings (Churchill).
Guartette—O Holy Night (Adam), B.
Goddard, H. Rickards, A. Vipond, J. Pett.

Con—Minuet a la Pompadour

Evening—
Organ—Song of the Evening Star Organ

Nagmer),

Anthem—Tiding of Great Joy (Porter)

Solo—Victory (Neidlinger), Miss B.

Anthem—Let Mount Zion Rejoice (Dr. J. B. Herbert).
Organ—March, Hollandise (Clarke).
George T. Goddard, organist and choir leader.

St. Paul's Presbyterian.

Morning— Organ prelude—Pastorale Symphony, rom Christmas Oratorio (Bath). Chorale—Break Forth O Beauteous

ight (Bach). Hymn 26—Joy of the World. Chorale with Kings Have Journeyed (Cornelius), Geo Allan and choir.

Psalm 71-O Sing a New Song. Hymn 30-Hark, the Herald Angels

Organ offertory—Angels Singing, Church Bells Ringing, from Christmas Lantata (Dr. Pearce). Anthem—O Sing to God (Noel), from he Redemption (Gounod), obligate soles by Miss Bessie Smith and Miss Laura

Bartmann. Hymn 31-As With Gladness Men of

Old.
Organ postlude—Noel, Chant du Roi
Rene (Guilmant).
Evening—
Organ prelude—While Shepherds
Watched, from Christmas Cantata, (Dr.

W. Pearce). Sentence—How Holy is This Place

Hymn 34-O Come All Ye Faithful. Solo-O Holy Night (Vanderwater), eorge Allan. Hymn 28—It Came Upon a Midnight

Hymn 579-Once in David's Holy City, Organ offertory-Christmas Offertory

Chorus with soprano obligato-Christ-

mas (Shelley), Miss Bessie Smith and choir.

Hymn 84-Come Thou Long Expected Organ postlude—Grand Chorus in G (Salome).

(Salome).

Miss Ada J. F. Twohy, organist; Mr. Bruce A. Carey, choirmaster.

Central Presbyterian.

Morning— Prelude—Improvisation on Christmas Prelude—Improvisation on Christmas fymn (Garratt). Anthem—Brightest and Best (Parker). Soprano solo—Miss Gertrude Stares. Offering—The First Christmas Morn Newton), Harold Hamilton. Carol anthem—Sing O Sing (Rogers). Solos—Mrs, Frank MacKelcan and Smon Swarz. Postlude—Hallelujah (Handel).

Postlude—Hallelujah (Handel), Evening— Prelude—Pastorale (Dethier), Anthem—Star of the Orient (Shelley). Soprano solo—Miss Gertrude Stares, Offering—The Beckoning Star (Neid-linger), Mrs. Frank MacKelean, Trio for women's voices—Rest, Holy Child (Schnecker), Postlude—Hosanna (Wachs).

Knox Church

Morning-Prelude-Christmas Bells (arr. by H.

Prelude—Christmas Bells (arr. by H. Allen).

(Allen).

(Carol—Bethlehem's Plain (F. W. Woell). Solo part, W. Smyth.

Quartette—O Sing Unto the Lord a few Song (F. F. Harker), Mrs. A. Paller, Miss M. Johnson, Messrs, Summers and Smyth.

Anthem—Arisa, Shine, for Thy Light Come (F. C. Maker). Solo part, Mr. I. Summers.

Postlude—Variations on an Ancient Christmas Carol (G. M. Dethier).

Evening—

Evening— Organ—Christmas (G. M. Dethier).

Organ—Christmas (G. M., Dethier), Joy to the World (transcription) (Handel-Ashford), Choir—Hallelujah Chorus (Messiah) (Handel), Solo—King of Kings (Rawlings), F. H. J. Moore J. Moore, Anthem—Behold, I Bring You Good Tidings (F. Peel). Postlude—Marche Militaire (Gounod-

St. Andrew's Presbyterian.

Morning— Prelude—Pastoral Symphony (Han-

Archer).

Hymn 26—Antioch, Hymn 31—Dix. Ofertory—Song Without Words (Men-

Anthem-Christians Awake (Mauner). Solo—Nazareth (Mr. A. Dalrymple). Hymn 30—Hallelujah (Messiah).

Evening-Predude-Song Without Words (F. Psalm, Selection 16—St. George's (Edinburgh). Solo—The Star of Bethlehem (Mr. Mc-

Hymn 34—Adeste Fideles. Ofertory—Pastorale (Alfred March-

Anthem-See Now the Altar (J. Faure).
Solo—The Heavenly King (Miss Wil-

liamson). Hymn 376—St. Clement. Postlude—March in F (A. J. Stone). Organist and choirmacter, A. J. Stone.

St. John Presbyterian.

St. John Presbyterian.

Morning—
Prelude, organ.

Hymn 34—Adeste Fideles.

Anthem—Sing, O Heavens (Gaul),

Hymn 26—Joy to the World.

Solo—Bethlehem's Guiding Star (Maro), George Richmond. Violin obligato

y Wm. Richmond.

Hymn 30—Hark! the Herald Angels

Sing.
Quartette-Christmas (Wiegand). Organ-Christmas Marhe (Flagler).

Prolude, organ. Hymn 29-O Little Town of Bethle-Anthem—The Christmas Herald (C. Nhitney Coombs). Hymn 28—Unto Us a Child is Born.

Solo—Jack Riach, Hymn 31—As With Gladness Men of Duet.—Songs of Praise the Angels Sang (E. S. Hosmer), Miss B Vallance and Mr. G. Richmond, Organ—Allegro Exp. (Lefébure Wely), B. Webster, organist and choirmaster.

James St. Baptist. Morning— Organ prelude—Andante (Baptiste). Carol—There's a Song in the Air (Ry-

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Hymn-Christians, Awake! Salute the lappy Morn.
Solo—The First Christmas Morn (Er-lest Newton), Miss Hattie Greening.
Solo—Christmas (Shelley), Miss Jessie

A. Coutts.

Hymn-Jesus, Who Lived Above the

Sermon. Chorus—Unto Thee, O Lord (Shelley), rom The Soul Triumphant. Hymn—As With Gladness Men of Old. Organ postlude (Whiting).

Evening—Organ prelude—Allegretto (Tours). Carol—There Was Silence in Bethle-em's Fields (Stainer).

hem's Fields (Stainer).
Invocation.
Hymn—O Come, All Ye Faithful.
Solo—Night of Nights (Vandewater),
Miss Georgia Stafford.
Male chorus—O Come to My Heart,
Lord Jesus (Nevin).
Solo—Star of Bethlehem (Adams),
Mrs. Leslie Howard.
Hymn—Hark! the Herald Angels Sing.
Sermon.

rano solo and chorus—O Holy (Adams), Miss Jessie A. Coutts

nd choir.

Hymn-Jesus, Wondrous Saviour.

Hymn-Jesus, Wondrous Saviour.

Organ postlude—Offertorie (Wely).

Chester Walters, Choirmaster.

F. M. Howard, organist.

Victoria Ave. Baptist.

Morning—. Organ Prelude—Adeste Fideles (Hollo-Nay.

Anthem—Come Ye Lofty, Come Ye Lowly (Marston), soloists, Miss Bradt, Miss Herries, Mr. and Mrs. A. S. De-

solo—Dream of Peace (Geibel), Mr. Newlands,
Anthem—Blessed is Me (Simper).
Offertory—Pastoral Symphony (F

l). Postlude—Hallelujah (Handel). Evening— Organ Prelude—Christmas Pastoral

Drening Organ Prelude—Christmas Jorrelli).

Anthem—It Came Upon the Midnight lear, (Sullivan).

Male quartette—Glory to God in the lighest (Stebbens).

Offertory—March of the Maji (Ducois).

Wentworth Baptist.

Wentworth Baptist.

Morning—
Quartefte by J. H. Fillmore. Beautiful Morning so Bright, Miss White, Mrs. Jutson, Mr. Dorland, Mr. G. Fraser.

Anthem—The Shepherds' Vision, (C. L. Ashford), solo parts by Mrs. Jeseis Moffatt and Mrs. Jutson.

Hymns—Joy of the World.

As With Gladness Men of Old.

To us a Child of Hope is Born.

Evening—
Anthem—Song of the Angels (L. O. Emmerson.)

Anthen—Soug mmerson.)
Anthem—The Christmas Message (E. Lorenez. Solo part by Miss White. Duet—Miss Jessie Moffatt, Miss Eva

loffat. Duet—So Far Away (Lincoln Hall), fiss White, Mrs. Jutson, R. J. Fuller—Choir Leader, Evelyn Dexter—Organist. ABOUT LIGHTNING

CHANGE ARTISTS. (Continued from page 17.)

Nothing would turn her from her pur-pose, and she developed such extraordin-try talent for mimicry that at last her parents gave way to her wishes. For two and a half years Tina has been tour-ing Everynthy 1. ing Europe, Australia and Africa, creating quite a furore on account ability as an actress and quick-change

But with all her success she is still a But with all her success she is still a charming, unaffected girl, who is more interested in speaking to you about her latest landscape in water-colors—and she is no mean painter—or the pretty set of doll's clothes which she has just made, than in exhibiting the contents of her wonderful wardrobe, the value of which is nearly £2,000.—London letter to the Billboard.

ANOTHER SHIP CANAL. One Projected Between Lakes Superior and Michigan.

and Michigan.

Detroit, Mich., Dec. 20.—A Washington despatch says a great modern ship canal between Lake Michigan and Lake Superior, to be started Lefore 1909, and finished by 1913, is projected in a bill introduced by request by Representative Hamilton, of Michigan. The canal will cost several million doilars, but it will cut off many miles of stormy Lake Superior travel for Eurlielis of Lake Superior travel for hurrlels of boats and will bring Chicago and Du-luth much nearer one another. The part-ies seeking the right of way granted in this bill are partly Michigan and partly Illinois neonle. The route planted is by The route plin way of Whitefish River, Mud La Train Lake and Au Train River.

CANADIAN ENDS HIS LIFE. Death of Keith Reid, Who Was at Work

on a Ship Signal. London, Dec. 20 .- Keith Reid, a Cana dian, committed suicide last night. An inquest will be held to-morrow. Reid was assisted some time ago by Lord Strathcona to bring out an invention for

signalling ships. The Railway Commission has ordered the C. P. R. to hold its train at Brock-ville for Grand Trunk connection. The first bill passed the Filipino As-sembly vesterday. The bill appropriates one million dollars for the support of schools throughout the provinces.



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United States Secretary of War arrived at New York yesterday on steamer President Grant, from his in a ground the world.

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