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The man who is provided with one of our excellent value Heavy-weight Ulsters can laugh at the severe cold. He will feel comfort and satisfaction in wearing one of these garments.

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West Corner King and Buell Sts., BROCKVILLE

P. S.—Our Boots, Shoes, and Rubbers are neat, serviceable, and low priced.

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We keep constantly on hand full lines of the following goods: Paints, Sherwin & Williams and all the best makes, Oils, Varnishes, Brushes, Window Glass, Putty, Coal Oil, Machine Oil, Rope (all sizes), Builders Hardware in endless variety, Blacksmith Supplies and Tools, Nails, Forks, Shovels, Drain Tile, and Drain Pipes, Spades and Scoops, Iron Piping (all sizes with couplings), Tinware, Agateware, Lamps and Lanterns, Chimneys, &c, Pressed Nickel Tea Kettles and Tea Pots, Fence Wire, (all grades), Building Paper, Guns and Ammunition, Shells for all Guns (loaded and unloaded), Shot and Powder, &c., &c.

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Give me a call when wanting anything in my line.

Wm. Karley, Main St., Athens.



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Athens Reporter

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WEDNESDAY AFTERNOON:
—BY—
B. LOVERIN
EDITOR AND PROPRIETOR

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Local Notes

Mr. Abel Stevens, a former resident of Athens, now of New York City, is visiting friends in this neighborhood.

The local council of Chosen Friends is having a boom in membership. A large number of the ladies of the village are placing insurance with this excellent fraternal organization.

The local registrar for Athens last year recorded 13 deaths and only 9 births. On receiving the return, the Registrar General wrote asking for an explanation respecting the very small number of births. The reply he received gave approximate statistics of the number of spinsters, bachelors, widows and widows included in our population, and should be very satisfactory to the R. G.

Athenian hockeyists have been practicing diligently of late and have attained such proficiency that they announce their readiness to arrange a match with any of the district teams. The hockeyists of this village have not always come out ahead, but they have never been found wanting the necessary pluck to face the supreme trial of skill—a matched game. Letters may be addressed to Mr. Charles Arnold.

I. O. O. F. Installation.
The elective officers of the I. O. O. F. of the Delta and Athens lodges were duly installed at a meeting held here on Wednesday evening last. Mr. J. A. A. Reid, D. G. M. of Smith's Falls performed in a highly creditable way the interesting ceremony, after which the brethren repaired to the Gamble house where they partook of an oyster supper, which was very tastily served.

Editor Reporter:
DEAR SIR,—I desire through the medium of the Reporter to return my sincere thanks to all the friends and neighbors who by their kind offices lightened the burden of illness which my recently deceased wife was called upon to bear, and also for their many thoughtful acts of kindness to myself.
FRANK SHELTON.
Oak Leaf, Jan. 21, 1901.

BALLYCANOE

The season of gaiety in this vicinity reached its climax on Friday evening, 18th, when the youth and beauty of the surrounding districts assembled in Beaver Hall, Ballycanoe, to while away the hours of the long winter night, in time to the strains of an excellent stringed band, provided by the committee of the R. C. Church in aid of which the ball was given. The hall was well furnished on this occasion with heating and lighting facilities and the wide, well polished floor offered no impediment to the practice of the art of Terpsichore.

At the early hour of 7.30 p. m., in spite of the temperature being decidedly below the freezing point, the "gathering of the clans" began, and before ten the hall was filled to overflowing. Dancing was commenced before nine and continued steadily until after midnight, when a dainty luncheon, in the latest approved fashion, was offered for the refreshment of the numerous guests. Its charms, however, were not proof against those of the orchestra, and but a short half-hour was devoted to its consumption. The dancing was then resumed and kept up with unabated zest, until a late, or rather early, hour.

It would be a difficult matter, among such a bevy of fair maidens, to decide who should bear off the palm of beauty, but it was whispered that blue was the favored color on this occasion.

Rev. Father Crawley, in union with the managers of the ball, tender a most cordial vote of thanks to the gentlemen—Messrs. Flood, Kavanagh, Washburn, and Cobey, as well as their assistants, to whose generosity they are indebted for the excellent music, which went so far to make the event a success. They also wish to thank their numerous friends for their kindness on this occasion and trust that the pleasure of the evening was sufficient to secure their patronage in the future.

CURTAIN RAISERS.

Bertha Galland probably will be among next season's new stars.

"A Modern St. Anthony" is to be acted by Kathryn Kidder and Louis James.

The average New Yorker who looks for the best seat in a city theater must pay \$2.50 for it.

James K. Hackett and Mary Manning are contemplating a joint appearance in London.

The Queen Dowager Margherita of Italy has asked Verdi to write a requiem mass in memory of King Humbert.

Possibly the oldest American living actor is James Booth Roberts, now a resident of Philadelphia, who is 88 years of age.

Grace Livingston Furness' play, "Robert of Sicily," suggested by Longfellow's poem, is being rehearsed by Joseph Harworth and company.

Jefferson De Angelis is arranging to go to the English capital next spring and produce "The Jolly Musketiers" and his new piece, "A Royal Rogue."

Many old songs, including "Roshin the Bow," "The Needle's Eye," "Backward, Turn Backward, O Time, In Thy Flight," are introduced in the "Dairy Farm."

George Moore, the English novelist, dramatist and art critic, is to visit this country about next Christmas time for the purpose of studying art conditions in America.

The weekly bill for suppers in Mansfield's "Henry V" is said to be \$1,400, and at there are, according to the manager's statement, 350 people on the stage at one time, this sum does not sound absurd.

Otis Skinner is one of the first, if not the very first, American actor to receive an honorary college degree. More than five years ago Tufts college, at Somerville, conferred upon him the degree of master of arts.

TAKING THE REINS.

Colbert's 2:07 3/4 is the fastest record for a 12-year-old stallion.

Ned Hampton, by Robert Rysdyk, has paced a mile to wagon in 2:22 1/2.

Amboy still holds the trotting record to harness at Holmesburg, with a mile in 2:13 1/2.

In Vienna recently the 2-year-old Maisha, by nominee, 2:17 1/4, out of an Orloff mare, trotted a mile in 2:33 from a standing start.

W. D. Hunt, a member of the Boston Driving club, is driving Richmond, Jr., 2:15, and Woodwick, 2:29 1/4, matinee record, to pole.

Mary Ann, 2:12 1/4, a daughter of Jerome Eddy, 2:10 1/4, owned in Tonawanda, N. Y., will be raced through the Canadian ice circuit.

Thomas W. Lawson has bought 100 acres of land at Scituate, Mass., where he will build a track and have his horses kept and trained.

Joe Cromie recently drove the 2-year-old pacer Daybreak, by Reforo, 2:24 1/4, a mile and repeat in 2:24 1/4 and 2:22 1/4 at the Lexington track.

J. H. Haws of Johnstown, Pa., has bought the pacer Gladwell from Phil Herting of the same place and will campaign him next year.

The yearling filly by Cresceus, 2:04, Vida, sister to Grace Hastings, 2:08, has been named Crescita. She is entered in \$40,000 worth of stakes.

Sam T., the great pole horse of Charles T. Chipman of Germantown, Pa., has trotted Cedar park half mile track in 2:16 1/4, to harness, the track record.

Alyrene, 2:23 1/4, by Auctioneer, the property of James Morris of the Kingston Driving club, can show a 2:15 clip. She will be a factor on the snow this winter.—Horseman.

THE PAN-AMERICAN.

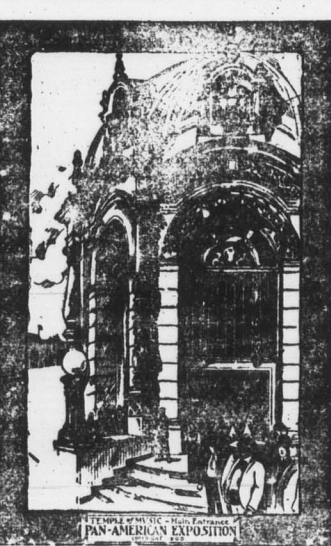
A GLANCE AT THE GREAT ENTERPRISE AND ITS PURPOSES.

True Picture of Nineteenth Century Development Arranged in a Setting of Unsurpassed Beauty and Splendor at Pan-American Exposition.

If one may judge by the presence of thousands of workmen at the grounds of the Pan-American Exposition and the wonderful progress they have made during the last few months, the Exposition will be opened in a condition of completeness upon the 1st of May next.

For the benefit of those who, for any reason, have not been informed concerning the plans and purposes of this vast enterprise I will state that the Exposition grounds are in the northern part of the city of Buffalo and have an area of 350 acres. Buffalo, with its 400,000 population, is preparing the most artistic creation ever produced for the purposes of an exposition. The completed work will cost probably \$10,000,000, exclusive of exhibits.

The landscape upon which the buildings stand includes a part of one of the most beautiful parks in Buffalo or, in fact, in the world.



fact, in the world. The Exposition will thus have the setting of trees, lawns and water features, which have cost the city of Buffalo millions of dollars. The main Exposition buildings

are some 20 or more in number and are arranged about a system of beautiful courts some 33 acres in extent. The arrangement is such as to permit the most exquisite decorative effects that the best trained artists of the world may be able to produce.

Space will permit only an enumeration of the principal buildings. These are: The Electric Tower, 875 feet high, which is to be the centerpiece of the most brilliant and novel electric illumination ever conceived; the Propylae, or architectural screen, at the northern end of the grounds; the Stadium, for sporting and athletic events; the Agriculture building, Manufactures and Liberal Arts building, Ethnology building, the Government group of three great buildings, the Midway restaurant building, Electricity building, the Machinery and Transportation building and Railroad Station, the Temple of Music, Graphic Arts, Horticulture, Mines, Forestry, Dairy, Ordnance, Service and other buildings, the Albright Gallery of Art, costing \$400,000; the New York State building, costing \$175,000, besides the state and foreign buildings and numerous other structures of beautiful and interesting design for a variety of purposes.

The Midway at the Pan-American Exposition alone will cost more than some large expositions. It is estimated the cost of the Midway will be about \$3,000,000, as it will have more than a mile of frontage closely built with the most picturesque structures conceivable and will contain between 30 and 40 entertainment features of most novel and interesting character.

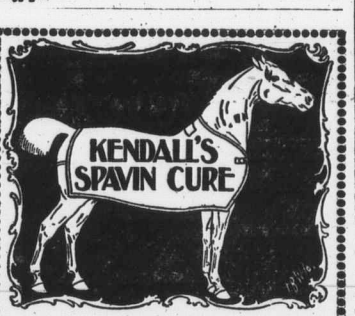
The purposes of the Exposition are not merely to give the people a most magnificent and attractive entertainment, but it will furnish the opportunity for every one to inform himself upon the progress of the nineteenth century. The Exposition is held for the purpose of celebrating the achievements of the western world during a century of unparalleled progress. It is distinctly a western world affair, all the governments of the western hemisphere having been invited to participate in all departments. Official responses have been made by every important government, state and dependency of the western world, and they are preparing to be represented by most creditable exhibits.

The exhibits are classified in the following divisions: Electricity and electrical appliances; fine arts, painting, sculpture and decoration; graphic arts, typography, lithography, steel and copper plate printing, photo mechanical processes, drawing, engraving and bookbinding; liberal arts, education, engineering, public works, constructive architecture, music and drama, sanitation and hygiene; ethnology, archaeology, progress of labor and invention, isolated and collective exhibits; agriculture, agricultural implements; machinery and appliances, foods and their accessories, horticulture, viticulture, agriculture, forestry and forest products, fish, fisheries, fish products and apparatus for fishing; mines and metallurgy, machinery, manufactures, transportation, railways, vessels, vehicles, ordnance, exhibits from the Hawaiian Islands, Porto Rico, Guam, Tutuila and the Philippine Islands.

The Exposition has the indorsement not only of the state of New York, which appropriated \$300,000, but of the national government, which appropriated \$500,000 for the purpose of being suitably represented upon this great occasion. The Exposition will continue six months and will furnish an opportunity such as rarely comes for the public to take note, at a glance, of the wonderful progress of the western world. It will be like a great university, at which the young and old will become for the time being students of western civilization.

About 12,000 people have subscribed to the stock of the Exposition, and it is a public enterprise in the broadest sense of the term, the aim being to produce a magnificent spectacle to delight the artistic sense of all who attend and to present through the medium of an army of enterprising exhibitors a true picture of nineteenth century development. John G. Milburn, an eminent lawyer of Buffalo, is president, and the director general is William I. Buchanan, who was director of the departments of agriculture, live stock and forestry at the World's Columbian Exposition at Chicago and afterward for six years United States minister to the Argentine Republic.

MARK BENNETT.
In the archaic vase room at the British museum any one can gaze upon the feeding bottles of sun baked clay which were antique when Joseph went into Egypt.



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It may be worth a life to you... or even more to you....

Frank, Barnes Co., N. D., March 19, 1898.
Dear Sir:—I have used your Kendall's Spavin Cure and think it a good Liniment. I have cured a Spavin on my last horse, and I would not take \$125 for the cure, which I offered for \$15 before. I will be pleased to have your book and receipt for the full name of the horse, and I read on the bottle.

Truly yours,
FRANK SMITH.
Hastings, P. O., Ontario, Mar. 9, '98.

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Does your hair split at the end? Can you pull out a handful by running your fingers through it? Does it seem dry and lifeless?

Give your hair a chance. Feed it. The roots are not dead; they are weak because they are starved—that's all.

The best hair food is—
AYER'S Hair Vigor

If you don't want your hair to die use Ayer's Hair Vigor once a day. It makes the hair grow, stops falling, and cures dandruff.

It always restores color to gray or faded hair; it never fails.

\$1.00 a bottle. All druggists.

"One bottle of Ayer's Hair Vigor stopped my hair from falling out, and started it to grow again nicely."

March 25, 1899. Canova, S. Dak.
JULIUS WITZ.
"Ayer's Hair Vigor completely cured me from dandruff, with which I was greatly afflicted. The growth of my hair since its use has been something wonderful."

LENA G. GREENE.
April 13, 1899. New York, N. Y.
If you do not obtain all the benefits expected from the use of the Hair Vigor, write the Doctor about it.
Dr. J. C. AYER, Lowell, Mass.

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