

**suitable for Wedding Presents**

First Quality fine white cotton,  
certainly big values at these prices,  
20c, 25c, 30c, 35c, 40c, 50c.  
Large sizes at 50c. and 75c.  
Women's Drawers, regular and  
large sizes, 50c. and 75c.  
Women's Combinations, each  
65c., 95c and \$1.20.  
Girl's Vests 15c., 18c, 20c, 25c.  
Girl's Drawers 30c. and 35c.  
Women's Silk Gloves, white or  
black, 75c., 90c. and \$1.00 pair.  
White Chamoisette Gloves  
\$1.00 pair.

**Wesley & Harvey Co., Ltd.**  
PORT WILLIAMS, N. S.

## The Million Dollar Picture Beautiful

**Cornwallis Street — — — Phone 55**

**N.H. PRINNEY & CO., Limited**  
Halifax, N.S. 43 Years of Fair Dealing

Time required to build the tropical city and equip it, three months; then eight months moer of work in making the picture.

A special municipality created and governed by William Fox for his thousands of employees. Special refrigerating and laboratory plants built and maintained for the development of the film.

There was no loss of human life in the making of even the most hazardous scenes.

Twelve hundred women were employed in Jamaica to make the magnificent costumes in "A Daughter of the Gods."

Annette Kellermann, star of "A Daughter of the Gods" and the greatest water sprite of the century, is a native of Australia.

Twenty thousand persons appear in some of the stupendous scenes of William Fox's million dollar picture.

A hundred photoplayers and a large staff of technical experts spent eleven months in Jamaica, making "A Daughter of the Gods." The weekly payroll was \$22,000.

Shipbuilders were brought from Egypt to construct the curiously fantastic Byzantine vessels which are in "A Daughter of the Gods."

Annette Kellermann's dive from the tower in "A Daughter of the Gods" means a drop of 103 feet.

Most of the terribly busy gnomes in "A Daughter of the Gods" are, in reality, little "black boys" from the West Indies.

More than a thousand tons of properties and costumes were sent from the United States to Fort Augusta, where William Fox's million dollar Kellermann spectacle was screened.

Mrs. Irene Lee, mother of Jane and Katherine, the most famous childre nin motion pictures, was in charge of the costume departmnt for William Fox's "A Daughter of the Gods."

This stupendous production will be shown at the Nicklet Theatre, Kentville, on Monday and Tuesday next, June 3 and 4.