

Ellen Terry and Irving

Henry Irving and Ellen Terry have separated forever. The greatest Shylock in the world has lost his Portia.

At the end of twenty-three years at a most inauspicious moment Ellen Terry has chosen to shake off the Irving yoke.

The revival of "Faust" has been a failure. Clary Loftus, twenty-five years younger than the great Terry, could not replace her in the hearts of English theatre-goers.

Her Marguerite has not been a success. Alone, superb in spite of his sixty-three years, Henry Irving as Mephistopheles could not carry the play. "Faust" has been withdrawn.

In honor of the coronation the great actor has announced a tremendous and sumptuous revival of "The Merchant of Venice" with Florence Power the young English actress, as Bassanio.

But the question is, who will play Portia? At the same moment in honor of the coronation Beerbohm Tree announces an unequalled performance of "The Merry Wives of Windsor."

At the head of the cast appears the name of Ellen Terry as Mistress Page.

Ellen Terry in a Shakespearean production at a rival theatre under a rival manager!

The theatrical world is amazed. It is the first time in twenty-three years that she has appeared in London under any management but that of Henry Irving.

Not even the fact that the Mistress Page is to be played by Madge Kendal to whom Ellen Terry has not spoken for many years, has deterred her. She will act opposite her enemy.

It is predicted that Beerbohm Tree will have his hands full, while poor Henry Irving's are stretched out helplessly empty.

Leading ladies meanwhile besiege the doors of the Lyceum. Mrs. Brown-Potter has been suggested as possible Portia. The name of Mrs. Langtry has been hinted. Olga Nethersole has been spoken of. But these are all rumors. In the circumstances the theatrical air is full of rumormongers.

Some years ago Ellen Terry first threatened to desert the actor manager, who by the most elaborate and artistic stage settings, by the most perfect study, by the most tremendous study has helped her to fame.

The world that is interested in acting buzzed some four years ago with the gossip that Henry Irving, old, feeble in health and saddened by reverses, was about to lose the greatest drawing card.

Her sympathy was tremendously attracted to a storm of universal condemnation it was announced that the double had been patched up and that Ellen Terry would accompany the great actor to America.

A triumphal tour was the result. Gold poured into the coffers of the Irving combination. The great actress recovered health and spirits. Her act had never suffered.

An incident of that tour is worth recording. Ellen Terry was ill in Toronto and the company had come to New York. Irving played "Robespierre" without her to hundreds of empty seats. She rejoined the company and the house was crowded.

She has ever disputed the fact that the Irving company she is a drawing card.

She has ever disputed the fact that the great actor she owes the development of her art.

Henry Irving advances in years and Terry's presence has become necessary to his success.

She has been called his mascot.

Her tremendous popularity has suffered through active rivalry, a fickle public and the inevitable encroachment of time.

Beerbohm Tree and Henry Alexander, London's favorite actor-manager, are Irving's acknowledged rivals.

Now when London is at its gayest, when the theatrical season is to be more than usually brilliant, when the office receipts should mount to the festivities, when every manager is putting forth his best attractions Beerbohm Tree announces "The Merry Wives of Windsor" with a sensational combination—Mrs. Kendal and Ellen Terry.

After twenty-three years Irving's name has joined the opposition, "trying sharp-toothed, ungentle here," like a vulture gnawing at his heart.

The great English tragedian, whom the late Queen capped as the greatest actor of his age, has aged ten years in one.

The dear friend and associate of the "Merry Wives" called his leading lady

ideal confederate in the theatrical world.

Ellen Terry's sanctum behind the scenes was hers as much as her home at Winchelsea among the honeysuckles. It was large, comfortable, luxurious, artistic. It was hers absolutely, never occupied by any one else unless she loaned it. It did not seem possible that she should ever desert it except for old age or illness. Certainly not for a rival manager in the London field.

Ellen Terry was bitterly censured three years ago just before the production of Robespierre, when it was rumored that she had quarreled with Sir Henry. At that time the name of a man crept into the gossip. He was an artist and amateur author, a man of great wealth called Bert Cooper. Ellen Terry toured in the provinces with him as her assistant manager. She did this in spite of the advice of friends theatrical and social. It aroused no end of gossip.

Finally she was persuaded to return to the Lyceum for her own sake as well as for Sir Henry's and art's.

She consented to take the small part of Clarissa in "Robespierre," but all through the rehearsals there were incessant rumors of squabbles undignified and unworthy.

Sir Henry had the sympathy of the whole professional world, to whom he has always been generous and most helpful.

Especially on the first night of "Robespierre" the feebleness of Terry's performance was commented upon.

For the first time it was reported that Irving had said bitter things of his associate. His friends declared that she had nearly ruined his career by inattention and carelessness.

On the other hand it was protested that she had come back to the Lyceum to play a thankless part in "Robespierre" because she knew that Irving needed the added strength of her name.

It had been whispered that jealousy that hideous monster that age cannot kill, is at the bottom of the separation—jealousy, though Irving is a grandfather and Terry a grandmother.

Whatever the cause the separation is declared to be final. And theatrical people are wondering how long Irving, for thirty years England's idol, can last without his mascot.

After "The Merry Wives of Windsor" it is said that Ellen Terry will be starred alone.

Meanwhile her separation from Irving has brought about a curious meeting.

THE DESERTED TRAGEDIAN.

Many years ago, when Ellen Terry and Madge Kendal were both young, they were in the same company at the Bristol theatre. They were friends then. They remained friendly until "Madge," with her customary frankness, spoke her mind in public about an actress who, she said, was so indifferent to her art that she would actually feign sickness and disappoint an audience when she wanted to have a good time feasting and drinking with friends.

People said the shoe fitted the fair Ellen. Trouble brewed and bubbled over a little later when Madge delivered her famous speech on the morality of the stage. Ellen Terry took exception to Mrs. Kendal's assertion that she herself was the only pure woman on it, and since that day, though they have met occasionally, they have never spoken.

Now as Mistress Ford and Mistress Page in "The Merry Wives of Windsor," they will meet for the first time, and as they have several important scenes together they must speak.

Imprisoned in a Well

Paris, Ont., June 27.—After seven hours spent in a supreme effort to release Joseph Sanford from the awful position which he has occupied for three and one-half days, John Carnie was lifted to the surface of the shaft tonight, thoroughly exhausted. His work had resulted in the partial release of the entombed man and the opening of the way for air and food to be given him. Sanford was actually discovered by Carnie late in the afternoon, although communication with him had been carried on throughout the day. When the well was pierced by the tunnel Carnie thrust his arm through the opening and encountered the elbow of the man projecting above a piece of debris. The man was then in a half-sitting, half-reclining position, with his knees drawn up, his head thrown back over a pile of bricks and his features almost entirely hidden by the heavy coating of fine sand. In this position Sanford had evidently lain since the cave-in on Thursday morning. In spite of the piles of

bricks which held him he was writhing in a semi-delirium, and when the cold air swept across his face he swooned away. The amazing vitality of the man showed itself, however, and with returning consciousness he assisted actively in the work of his own rescue. The excitement attending his discovery apparently had more effect in stimulating life within him than the attending physicians hoped to find in all of the restoratives they had prepared. Hot milk administered in small quantities revived him to a remarkable extent as time passed, and he was even jovial in his utterances. One of the men assisting in the shaft gave up, and Mr. Carnie ordered another to take his place. Sanford heard this, and asked if any man would come down and take his place.

\$50 Reward.

Stolen Sunday, June 8th, one malamute dog, very dark grey, white bristles, light chops, light grey stripe running from point of nose up between eyes, front legs white, hind feet white, extreme tip of tail white, belly light color, always carries tail curled over back or left side, nose very small like a fox or coon. I will pay the above reward for any information that will lead to the arrest and conviction of the thief and recovery of dog.

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