ULY 12, 1902

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Mrs. Cohn, who

parated forever. The greatest Shylock in the world need.

s lost his Portia.

The revival of "Faust" has been a

Loftus, twenty-five years neer than the great Terry, could replace her in the hearts of Engler Marguerite has not been a suc-

alone, superb in spite of his sixtye years, Henry Irving as Mephiscould not carry the play. 'aust" has been withdrawn.

honor of the coronation the her god. at actor has announced a tre-Merchant of Venice" with ne Power the young English acas Bassanio.

at the question is, who will play rtia? At the same moment in of the coronation Beerbohm announces an unequaled pernce of "The Merry Wives of

ame of Ellen Terry as Mistress

The theatrical world is amazed. It Terry's desertion. the first time in twenty-three s that she has appeared in Lonlenry Irving.

even the fact that the Mistress is to be played by Madge Ken-She will act opposite her ene rosebushes.

s predicted that Beerbohm Tree empty.

ing ladies meanwhile besiege doors of the Lyceum, Mrs. m-Potter has been suggested as sible Portia. The name of Langtry has been hinted; Olga e are all rumors. In the circum- Were King." s the theatrical air is full of

ened to desert the actor manoudy has helped her to fame.

in health and saddened by Henry's side. reverses, was about to lose test drawing card.

sympathy was tremendously vival of "Faust."

he had been patched up and that new one. m Terry would accompany the actor to America.

triumphal tour was the result. wered health and spirits. His

had never suffered. n incident of that tour is worth erre' without her to hun- younger player. and the house was crowded. has ever disputed the fact world.

he Irving company she is a the great/actor she owes the shape. ment of her art.

try lrying advances in years proved a failure. Terry's presence has become been called his mascot.

bugh active rivalry, a fickle Never, said the critics, had she and the inevitable encroch- acted better.

when London is at its gayest, understood that on her return to the theatrical season is to be London she would rejoin "The Masthan usually brilliant, when ter" at the Lyceum and crown his ce receipts should mount to season with triumph. putting forth his best attrac- nounced a revival of "The Merchant arbohn Tree announces "The of Venice.

Ellen Terry. twenty-three years Irving's is to succeed her. has joined the opposition Miss Loftus is, out of the question.
"trying sharp-toothed, unhere," like a vulture gnaw-not attempt Portia. t his heart.

the Queen canned as the great. Since 1878 Ellen Terry has

penty Irving and Ellen Terry-have in his speeches before the curtain, les. It was large, comfortable, luxhas deserted him in the hour of his urious, artistic It was hers abso-

> During the last American tour of polite Bram Stoker could not mend. It was attributed sometimes to one thing, sometimes to another as

friends or enemies held forth. Terry's supporters said that without her Irving's profits would fall to the ground utterly.

It was recalled that at one time an astute manager had offered Terry man of great wealth called Bert \$50,000 for a thirty weeks" season. At the time Terry was loyal, and had declined the offer. At that time manager. She did this in spite of Irving was still, as she expressed it, the advice of friends theatrical and

During last winter it was frequentus and sumptuous revival of ly insinuated that she had shifted her shrine.

But the news was still, as it were, in the air.

Bram Stoker remarked that it was a "dead horse," referring to the fact that it had been circulated and buried some years before.

The tragedian denied that there was any truth in the reports. "Such At the head of the cast appears the rumors come," he said, "from irresponsible writers."

If he really believed the only foun-Ellen Terry in a Shakespearean dation for the rumors to be in misction at a rival theatre under a statements, so much the sadder is the present announcement of Ellen

The lady herself talked about retiring. She said she loved the dear under any management but that little country place at Winchelsea so very much that sometimes she felt that all the stage successes in the world were as nothing to the peace to whom Ellen Terry has not and quiet that she could have there for many years, has deterred among, the honeysuckle vines and

She believed, too, she would say, that she was too old for certain have his hands full, while poor parts. Dear Sir Henry, for whom Irving's are stretched out she would do anything needed a vounger woman, Ellen Terry herself set to work to

THE WOMAN IN THE CASE. Rumor asserted this positively one evening when she went to see Edrsole has been spoken of. But ward Sothern's production of "If I

find him one.

Ellen Terry, alert, attentive, enthusiastic, sat in a stage box.

She praised everything, from Cissy Loftus, the leading lady, to the who by the most elaborate and humblest supe. Some of the Amstic stage settings, by the most erican critics had found fault with Iful craft, by the most tremend- Miss Loftus. But the great English actress declared that she was perworld that is interested in act- fect. She declared that when she rezed some four years ago with tired for a much needed rest, Cecilia sip that Henry Irving, old, Loftus must take her place at Sir

> Finally, it was decided that she was to play Marguerite in the re-

a storm of universal condem- ing on March 22d, were Sir Henry it was announced that the Irving, his old leading lady and his

Miss Terry said she could not talk of her future.

Sir Henry said: "The rumor that poured into the coffers of the Miss Terry will retire was started ng combination. The great act- without the slightest foundation." Miss Loftus was enthusiastic about

her position. So the company sailed, leaving beonto and the company had come to New York. Itving played Miss Terry of roles witch require a

empty seats/ She rejoined The arrangement sounded all around like the most amicable in the

Not till the ret in to England, not till after the reveal of "Faust," did
thas ever disputed either the rumors boyin to take an uglier Contrarel to expectations "Faust"

Meanwhile Miss Terry was helping

necessary to his success. to celebrate Shapespeare's birthday at Stratford-on-Avon as Queen Kathlous popularity has suf- erine to F. R. Benson's Wolsey.

It began to look as though she had in Tree and Henry Alexan- given up all idea of retiring to quiet London's favorite actor-man- Winchelsea and the odorous beauty of are Irving's acknowledged honeysuckle vines. The decision was applauded with enthusiasm. It was

the festivities, when every man- Ellen Terry returned. Irving an-

Wives of Windsorg" with a Ellen Terry consented to appear al combination-Mrs. Kend- for two nights only. Every one

looks for the name of the Portia who

And Beerbohm Tree's posters hold

een capped as the great- Since 1878 Ellen Terry has been conferring upon him the rank associated with Mr. Irving at the has aged ten years in one. Lyceum theatre. Since then he has dear friend and associate of never made a speech without referime of art," as the actor man-aways called his leading lady associate. They were looked upon as

Ellen Terry's sanctum behind the scenes was hers as much as her home ing has brought about a curious swooned away. The amazing vitality at Winchelsea among the honeysuck- meeting. lutely, never occupied by any one else unless she loaned it. It did not is lost his rotein.

It did not the end of twenty-three years Irving and Terry, which ended late seem possible that she should ever the state of the plan in March, there were many rumors desert it except for old age or illager in the London field.

Ellen Terry was bitterly censured three years ago just before the production of Robespierre, when it was rumored that she had quarreled with Sir Henry. At that time the name of a man crept into the gossip." He was an artist and amateur author, a Cooper Ellen Terry toured in the provinces with him as her assistant social. It aroused no end of gossip.

Finally she was persuaded to return to the Lyceum for her own sake as well as for Sir Henry's and art's.

She consented to take the small part of Clarissa in "Robespierre," but all through the rehearsals there were incessant rumors of squabbles undignified and unworthy.

Sir Henry had the sympathy of the whole professional world to whom he has always been generous and most hospitable.

Finally on the first night of "Robespierre" the feebleness of Terry's performance was commented upon. by inattention and carelessness.

Irving needed the added strength of carried on throughout the day. When

not kill, is at the bottom of the the man projecting above a piece of

is declared to be final. And theatri- leatures almost entirely hidden idol, can last without his mascot. lain since the cave-in on Thursday After "The Merry Wives of Wind- morning. In spite of the piles of

confreres in the theatrical sor" it is said that Ellen Terry will bricks which held him he was writhbe starred alone.

the Bristol theatre. They were him than the attending physicians has chosen to shake off the of a breach that even the gallant and ness. Certainly not for a rival man-friends then. They remained triends hoped to find in all of the restorauntil "Madge," with her customary tives they had prepared. Het milk frankness, spoke her mind in public administered in small quantities reabout an actress who, she said, was vived him to a remarkable extent as ery of dog. so indifferent to her art that she time passed, and he was even jovial would actually feign sickness and in his uterrances. One of the men asdisappoint an audience when she sisting in the shaft gave up, and Mr. wanted to have a good time feasting Carnie ordered another to take his and drinking with friends.

People said the shoe fitted the fair if any man would come down land Ellen. Trouble brewed and bubbled take his place. over a little later when Madge delivered her famous speech on the morality of the stage. Ellen Terry took exception to Mrs. Kendal's assertion that she herself was the only pure woman on it, and since that day, though they have met occasionally, they have never spoken.

Now as Mistress Ford and Mistress Page in "The Merry Wives of Windsor," they will meet for the first time, and as they have several important scenes together they must

Imprisoned in a Well

Paris, Ont., June 27 .- After sevento release Joseph Sanford from the awful position which he has occupied for three and one-half days, John For the first time it was reported Carnie was lifted to the surface of that Irving had said bitter things of the shaft tonight, thoroughly exhis associate. His friends declared hausted. His work had resulted in that she had nearly ruined his scenes the partial release of the entombed man and the opening of the way for On the other hand it was protest- air and food to be given him. Saned that she had come back to the ford was actually discovered by Car-Lyceum to play a thankless part in nie late in the afternoon, although 'Robespierre' because she knew that communication with him had been It had been whispered that jealousy Carnie thrust his arm through the that hideous monster that age can opening and encountered the elbow of separation-jealousy, though Irving debris. The man was then in a halfis a grandfather and Terry a grand- sitting, half-reclining posit on, with his knees drawn up, his head thrown Whatever the cause the separation back over a pile of bricks and his cal people are wondering how long the heavy coating of fine sand. In Irving, for thirty years England's this position Sanford had evidently

be starred alone.

Meanwhile her separation from Irv- cold air swept across his face he and with returning consciousness he Many years ago, when Ellen Terry assisted actively in the work of his place. Sanford heard this, and asked

amute dog, very dark grey, white of the man showed itself, however, breast, light chops, light grey strips and with returning consciousness he running from point of nose up beand Madge Kendal were both young-er, and, if possible, more charming, his discovery apparently had belly light color, always carries tall they were in the same company at more effect in stimulating life within curled over back or left side, nose very small like a fox or coon. I will mation that will lead to the arrest and conviction of the thief and recov-

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