

The Wayside Philosopher

ABRACADABRA.

All legal responsibility assumed by author.

PAINT AND POWDER IN DRESS

With the decrease in dress area, so noticeable these days, comes a decided increase in the paint and powder area in the feminine make-up. The "neckline" division between the powdered and unpowdered has become a "waistline." No longer does a "restricted area" of cheek "sicklied o'er" with powder add sufficient lustre (?) to Nature's charms. A wide waste of powdered surface—tinged here with rose into a "mantling" cheek—there pencilled into shadow, or prolonged sweep of eyebrow, or lash—now "enamelled" with all the deftness of the expert who defies rather than assists Nature—here and there glitters an ornament, necklace or what-not—and then you have a death mask out of which the eyes rendered unnatural by their setting look at you as if appealing for some sanely poised friend of the really beautiful to help rid them of their surrounding trumpery and give them some chance to be themselves.

What a relief it is to stand on Vancouver's streets and see, among the tawdry, tinselled, bepowdered, bepainted, death heads that roll along smugly content and complacently self satisfied with their beautiful (?) adornment, here and there a woman sometimes comely, sometimes plain, sometimes beautiful, content to be her own self as an expression of God's handiwork, unconsciously contrasting herself with the many, and gaining much thereby, an oasis of sweet naturalness in a desert of dreadful unnatural phantoms.

Will the present sickening custom grow and increase, its votaries deluding themselves—aided by "beauty ads" and the vaunting self-adulation of so called artists—into the vain belief they are rendering themselves more acceptable to mankind, but reaping the sure reward in corrugated, wrinkled, unhealthy diseased skins and premature ageing in looks? A devil's work they do and their reward in mid-life is to hear as the last traces of their natural charm vanish in untimely decay, the devilish, ghoulish laugh of the devil Folly—Ha, ha my pretty bird, it is thy wish not mine,—and such it will be.

TEACHERS UNIVERSITY SUMMER SCHOOL.

Every congratulation should be extended to our B.C.

teachers on the summer school held in the University this season. It is a tribute to both the teachers and the staff that this should have come about. Whatever use may be made of the University generally, the teachers are evidently and rightly determined that their teaching shall be done with some concrete idea of the educational principles sought to be inculcated by our premier educational institution.

AN OPPORTUNITY FOR THE BOARD OF TRADE

Recently discussing the not far off Provincial election and the apparently practical impossibility of securing anything like a suitable selection of candidates by the party primary-convention method, a Vancouver business man suggested that the Board of Trade could in part overcome the difficulties of the situation by nominating "business" tickets.

This is an apparently feasible solution of some of our difficulties. Will the good sense and patriotism of our Board of Trade turn opportunity into accomplishment?

DEATH.

Recently one of Vancouver's ablest divines preached from the text in which Paul claims for Christ that he had abolished death.

In absence of corresponding words in English this Divine felt obliged to express the thought of his text as a de-energizing of death. He then spoke of Christ's attitude to Death and remarking on His use of the term in reference to Lazarus, thence by argument and illustration followed up his theme and developed the methods and effectiveness in which Christ had de-energized death. The sermon dealt with death as it is ordinarily recognized; but is that death? Is it not universally spoken of in the Bible in language which means either sleep or a change to better things?

How only can Death exist? Only by separation of the dead thing from the source of life. This can be illustrated and proven in many different fields. Probably in the field of science it is best capable of demonstration.

This is real death; the doom pronounced on the soul that

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