

Sion. As the head of the procession approached each church its bells pealed out a welcome.

16,000 VOICES.

After the workmen's societies were tens of thousands more. There were the national delegations—French, Italian, Spaniards, Dutch, Belgians, English, Irish, Switzers, Poles. These Polish delegations were a picturesque feature in the long array. Another uniformed army was that of the German veterans, and a rifle club who carried their shouldered rifles. Then there were the Student's corps of the universities in quaint costumes, a blaze of color. Next we saw the habits of the religious order of men, and more than a thousand nuns. Then the clergy in their surplices, parish priests in copes, professors in their robes. The Chapter of Aix-la-Chapelle were there, led by their Provost: the Canons of many German Cathedrals; the Chapter of Cologne. Then there was the great choir of 1600 singers, and the sixty Bishops in cope and mitre, bearing their croziers. Then acolytes bore silver vessels filled with flowers, and candles burning in huge gilded lanterns, and then came the Chamberlains of the Papal Court in their crimson uniforms, and the great canopy escorted by the Knights of St John, with bright swords at the slope, and under it the Papal Legate carrying the Monstrance, and accompanied by Cardinals Fischer, Ferrari and Mercier. Few in the dense crowd could kneel, but every head was bowed in solemn silence as the Legate went up to the great Altar of Repose, before which some 3,000 clergy, acolytes and singers were grouped.

The rear of the procession formed up before the altar. The Mayor of Cologne was here with the City Council, wearing their chains of office, the Catholic nobles of Germany, and the members of the Legislature, and the Catholic Guilds representing the employes of the city. The *Tantum Ergo* was sung by the choir and taken up by the crowd and re-echoed by those who were out of sight of the altar in the neighbouring streets. Then, the Legate gave Benediction.