

Handwritten musical score for "Ave Maria" by Schubert. The score is written on three systems of staves, each with a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are in French.

System 1:

Vocal: *dolce*
 la don nait ma - ri - te ne bis je de - bi - ne son dou tes su - ne O de vi -

Piano: *forte* (first measure), *cresc.* (last measure)

System 2:

Vocal: *f*
 de ti re ve - ne de vi - me - te - ne, Pam sa lu - tai - ne Sou lais ma

Piano: *f* (first measure), *dim.* (last measure)

System 3:

Vocal: *f*
 Du - um mys - ti - ne, Pam sa - lu - tai - re, bis te ri -

Piano: *pp* (first measure)

System 4:

Vocal: *ve -*

Piano: *ve -*

Choeur