THE ROMANCE OF SYMBOLISM, and its relation to Church Ornament and Architecture. By SIDNEY HEATH. With numerous Illustrations. Foolscap 4to, cloth, 7s. 6d. net.

Scotsman:—"It is to systematically examine and interpret this half-forgotten and still imperfectly understood 'romance of symbolism' that Mr. Heath sets himself, and his book ... should prove a help and inspiration to these who are entering upon this fascinating study."

Dundee Advertiser:—"The pages are a mine of curious lore, calculated to appeal not only to the man of fervent religion, but to all who have any interest in the growth of religious ideas, and in that past when the people learned from symbolical designs what they now learn from books. It is enthusiastic, but at the same time judicious.

OLD ENGLISH HOUSES OF ALMS. With Historical and Architectural Notes. Fully Illustrated with Original Drawings and from Old Prints, etc. By SIDNEY HEATH. Royal 4to, £1 Is.

Extract from Author's Introduction: - "The remarkable outflow of benevolence that marked the earliest days of Christianity, led almost immediately to a care for the poor, especially in times of sickness or distress. From early times also, the funds of the Church were applied to the maintenance of widows and orphans, sick and poor, and it was the especial duty of deacons and deaconesses to wait on the sick in their homes.

"Public hospitals for the reception of the sick, infirm, old, and needy, began to be erected as soon as Christianity, freed from persecution, could give material expression to its charitable impulses with impunity. Houses were set apart for the reception of lepers, travellers, pilgrims, destitute people, foundlings, and the aged."

The author claims that, with the exception of Dollman, who dealt with some six or seven examples only, in Dollman's "Ancient Domestic Architecture" (1858), no series of drawings devoted entirely to almshouses and hospitals had been published, until those done by him, meeting with the approval of the editor of the Builder, began, on July 11, 1908, to appear in the pages of that journal.

ESSAYS ON ART. By JOHN HOPPNER, R.A. Edited by Frank RUTTER. Foolscap 8vo, cloth, 2s. 6d.

The collected "Essays on Art" of John Hoppner, R.A., whose writings on the art he practised with such distinction, have never been reprinted since their first appearance, a hundred years ago, in reviews of the early 19th century. Hoppner's views on portrait painting and the art of his contemporaries are expressed with eloquence and sound judgment in these essays, which have been re-discovered and edited with an introduction by Mr. Frank Rutter.

Manchester Guardian :- "They are entertaining reading, both for a general soundness of critical judgment, rare enough even among eminent artists, and still more for their style which is polished, and has a pungency that would land a modern critic in serious difficulties. . . . Mr. Rutter contributes an adequate introduction to the little book."

Glasgow Herald:-- "Their resuscitation in a convenient and attractive form will be heartily welcomed both by artists and literateurs.'

THE NEW MISSION OF ART. An English rendering by Francis COLMER of the famous Belgian painter, Monsieur Jean Delville's Foreword by well-known work, with an Introduction. CLIFFORD BAX. Illustrated by Reproductions from the Works of Monsieur Delville and other famous Pictures. Demy 8vo, cloth, 7s. 6d. net.

THE LOLLARDS OF THE CHILTERN HILLS. By W. A. SUMMERS. Crown 8vo., 3s. 6d. net.

Expository Times :- " A new history of the Lollards has been written by the Rev. W. A. Summers. No man living is better fitted to write it. Mr. Summers has sympathy and catholicity. He has knowledge and he has outlook. The book is probably meant to be popular, and may God grant it popularity. But it is the kind of popular writing that the keenest scholar will delight in."

Baptist Times: -- "Mr. Summers' work is of far more than local interest, and will be prized by all who wish to understand the inwardness of the Lollard movement, whether in Bucks,

in London, or elsewhere."

LONDON: FRANCIS GRIFFITHS, 34, MAIDEN LANE, STRAND, W.C.