

POPULAR NEW SIX-SHILLING NOVELS

STRONG MAC

By S. R. Crockett

AUTHOR OF "JOAN OF THE SWORD HAND," "THE RAIDERS," ETC.

A stirring romance of Scottish family life in days when the last century was young. The book is full of movement and colour, and for sustained interest and skill in craftsmanship will rank high among Mr. Crockett's novels. Indeed, many readers will probably acclaim it the author's finest achievement. The heroine, "Adora," is really "adorable," and many of the other characters are fine studies in varied humanity.

ANNA, THE ADVENTURESS

By E. Phillip Oppenheim

AUTHOR OF "A YELLOW CRAYON," "A PRINCE OF SINNERS," ETC.

In 'Anna, the Adventuress' Mr. Oppenheim has broken new ground. He takes us behind the scenes of the life of a beautiful actress who has created a furore in Paris. He takes us into Bohemia, and after that into London society, and has drawn characters—Anna the mystery, and Annabel the venturesome—which prove that he understands that mystery of mysteries, the heart of a woman, as no living novelist save perhaps Mr. Hardy and Mr. Meredith can be said to understand women. Withal it is a story of entrancing interest, told in that brilliant way which has established Mr. Oppenheim so firmly in popular estimate as one of the most delighting of novelists.

JARWICK, THE PRODIGAL

By Tom Gallon

AUTHOR OF "TATTERLEY," ETC.

Doffing, for once in a way, the mantle of Charles Dickens, Mr. Tom Gallon has here produced a novel of mysterious plot and counterplot that must lure the most jaded reader feverishly on to a most ingenious dénouement. Mr. Gallon, amongst the prophets of sensational romance, is, indeed, a most welcome recruit, because at one bound he is entirely and most convincingly successful. No one can possibly discard the book till the last page has been turned.

THE ALBERT GATE AFFAIR

By Louis Tracy

AUTHOR OF "RAINBOW ISLAND," "THE FINAL WAR," ETC.

Mr. Tracy's "Rainbow Island" attracted more attention than any previous book he has done. But in the "Albert Gate Affair" he has gone one better, and given us a detective story so mysterious, so absorbing, and so ingenious, that our old friend Sherlock Holmes must bestir himself in good earnest if he is to keep his place. There is of course murder in the story with sensation galore, but so mysterious and unheard of, as to leave the element of mystery-solvers in a quandary.

BY SNARE OF LOVE

By A. W. Marchmont

AUTHOR OF "WHEN I WAS DEAR," ETC.

Readers who take up a novel by Mr. Marchmont know that they are sure of an exciting time. Vivid writing, constant change of scenery, boldly drawn characters, with love and adventure running a neck-and-neck race, the attention on tip-toe throughout. In "By Snare of Love" an American capitalist goes to Turkey with the idea of healing the disorders of the Ottoman Empire by the power of industrial force, backed by American push and gold. The Turkish pashas, whose interests are threatened by reform, weave plot and counterplot, with the result that love-making and fighting and incident and intrigue carry one with a rush to the finish of one of the most rousing romances of modern times.

ROOM FIVE

By Hamilton Drummond

AUTHOR OF "A MAN'S FEAR," "ON BEHALF OF THE FIRM," ETC.

A remarkable "problem" novel of a curiously exceptional kind, full of the fine detail and strong delineation of character that readers have learned to expect from this author. The "derivations" of the two chief actors in the drama are realised with a masterly power of psychological analysis, and the sombre story is so impressively wrought that the book compels a painful but fascinated attention to the very end.