

pamphlet, published by the house of George Reimer, bearing the naked sword on the title page. He parcels out his great fourteen-volumed historical work, presumably because he has learned by experience that the parcelling business offers certain advantages, that the sum of the individual component parts, when divided into convenient pamphlets, represents—in opposition to the laws of mathematics which elsewhere hold good—a greater value when measured in sales than would be possessed by a solid study of the sources, which would be accessible to only a few purses. He has therefore been careful not to lose the opportunity of publishing a pamphlet of sixty-eight pages concerning and against my book, under the attractive title *A Slanderer, Notes on the Historical Antecedents of the War*. Of these sixty-eight pages however, scarcely four or five are devoted to my book of three hundred and seventy-eight pages, while all the rest is vapid talk round about and over the subject. The pamphlet devoted to the slanderer which has been written by the former editor of the *Kreuzzeitung* almost produces on the unprejudiced reader the impression that it had already been prepared without reference to my book, and that then, to make it more attractive and piquant and with a view to a better sale, it had been adapted to my book by adding a few introductory and concluding words and the slanderer title.

The central part of *J'accuse*, the essential proof of guilt (Chapter III, pages 185–353), is disposed of with the crushing words :

We do not propose to enter into a polemic against his (the accuser's) exposition of the official publications of documents dealing with the period which elapsed between the murder of the Archduke and the outbreak of war (page 67).

Thus the question of guilt is a matter of indifference. Who provoked the European war in the critical days between July 23rd and August 4th, 1914 ; who on the other hand endeavoured to prevent war and maintain peace—these are subsidiary questions into which the Berlin professor of history does not enter. He refers to others who have