

# ARTS

## New perspectives on landscape in Glendon show

By JUDIE SNOW

Jean-Marie Martin's "Simulacre de Paysage" offers a new perspective on an old theme — the landscape.

The exhibit, currently on display at Glendon Gallery, contrasts the obvious with the imaginative. Martin, a self-confessed lover of landscape and nature, addresses these themes by imposing society's cultural values on the landscape. The pieces are multi-media constructions that include traditional landscape painting within a larger frame. It is within this larger frame that Martin

incorporates various objects and symbols, adding an imaginative element.

Some of the collages embody three-dimensional objects (e.g., fish, watering cans, toilet seats and plungers), fabrics, marble, tile, wood and other assorted media. Martin surrounds the traditional landscapes with representations of sky, land and sea in the positions in which they exist in real space.

In the piece *Bermuda*, Martin uses flannel cloth with a palm tree print to create a tropical setting. Blue plexi-glass represents water and bright

colours further enhance the image. A three-dimensional shark's jaw is deliberately placed in the centre to illustrate the darker side of a tropical paradise.

Martin also raises the issue of what is real and what is artificial. The effect, according to the artist, is that the observer is faced with a landscape based essentially on knowledge and not on representation.

Martin was born in a small town near Quebec City and received his Bachelor of Fine Arts from Laval University. He went on to complete

his Master of Fine Arts from the Pratt Institute in New York, where he now lives.

Martin has had numerous solo exhibits across Canada and in New York. The artist feels that it is "important to show in Toronto," especially being a native of Quebec.

The Glendon exhibit runs until March 26. Martin is also currently

showing at the Leo Kamen Gallery in Toronto.

Overall, the show is exciting and emits a sense of gaiety, colour, and imagination. The observer is confronted with an array of shapes, textures, and colours which contribute to the impression of the obvious "landscape" image while allowing the imagination to soar.

## Stylish Manteca defies label

By LEO MACDONALD

Manteca, Latin for butter or lard, simmered in their own jazz/rock/salsa juices last Thursday at Winters Dining Hall.

Playing to a moderately-crowded audience, the nine-piece ensemble opened the first set in a flurry of excitement and flair. Matt Zimbel, the group's manager/organizer/percussionist, bounded on the stage and began the first song by igniting a hand-held butane fire ball.

Some other stage novelties included a fog machine, and a spectacular light show that showered the stage in colors reminiscent of a Rio de Janeiro Mardi Gras festival.

Accompanying all this glitz was an equally stylish band. As well as a horn section — two trumpets and two saxophones — Manteca also employed three percussionists and

two keyboard players, one of which is York grad Aaron Davis.

One of the driving forces in the group is the percussive orchestra of congas, bongos, drums, and timbales. At one point during the second set, the horn section and the percussion ensemble engaged in a call and response intercourse that created layers of syncopated beats and hiccup rhythms.

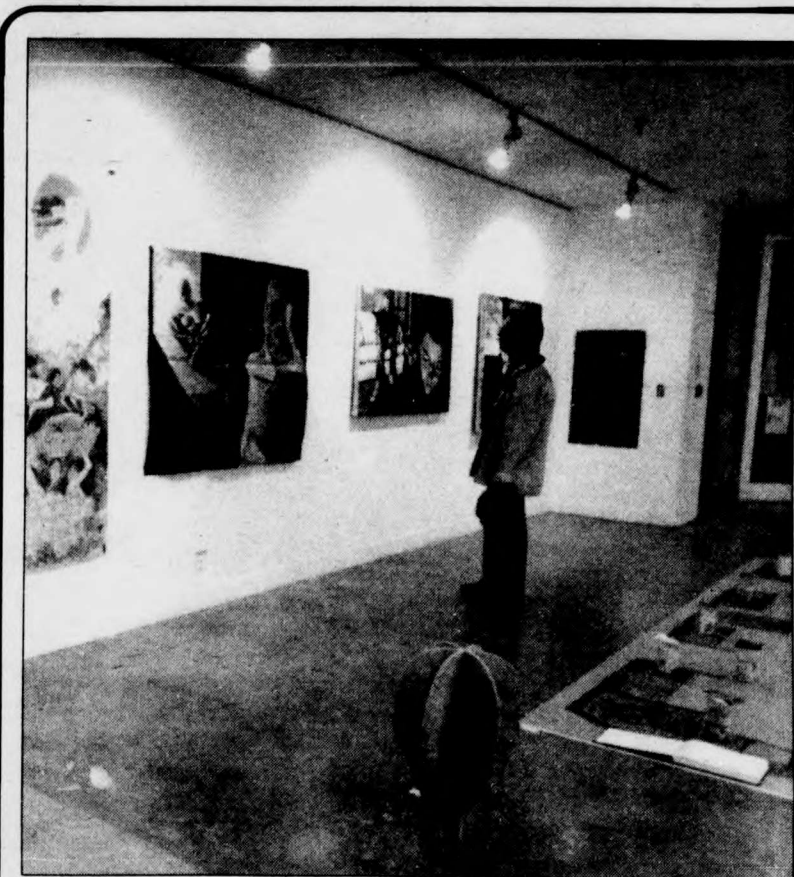
Although the percussive element is a strength for Manteca, they relied on this too much. In the first set, a five-minute drum solo dampened the energy they created. During the second set, after Zimbel had coaxed everyone onto the dance floor, two songs later he went into a great conga solo, leaving the dancers flatfooted.

Nonetheless, there was ample opportunity to dance, although it was in five-four time. At one point as

Zimbel beckoned everyone to the floor, he mentioned that there were only three bars that would be difficult to dance to. One song which was more suitable for dancing was called "Bakome." Written by Henry Heilig, the group's bassist and musical director, "Bakome" simply means try your best and don't worry about the consequences. This bit of philosophy seemed to inspire some of the Stoics from the crowd, because soon after, people were up juking and jiving to the song.

For a group that styles themselves as a dance band, Manteca has the uncomfortable distinction of a jazz band trying to package themselves into a pop mode.

However you decide to categorize Manteca, it was Heilig who summed up the problem best with "Labelling is for everyone else's benefit but your own."



"Hmm . . . these are not landscape paintings."

# CANRAILPASS

## Unlimited train travel in Canada for the unlimited imagination.

**NEW LOW PRICE**

There's never been a better time to see Canada by train. Now, with VIA Rail's new Canrailpass, you can travel coast-to-coast or by region for one great price. It's your passport to seeing Canada in the most affordable style.

### Unlimited mileage and flexibility

The moment you own a Canrailpass is the moment you own the country. You may travel anywhere you want, with as many stops as you want, when you want. Canrailpass is designed for the 'plan as you go' traveller. You can even add days prior to your first departure.

**FREE CANADIAN HOSTELLING ASSOC. MEMBERSHIP INCLUDED\***



S T U D E N T C H A R T			
	8 DAYS	15 DAYS	UP TO A MAXIMUM OF 15 EXTRA DAYS
COAST-TO-COAST	N/A	\$239	\$5/day
MARITIME	\$ 69	N/A	\$5/day
EASTERN	\$159	N/A	\$5/day
WESTERN	\$169	N/A	\$5/day

\*Pass must be purchased between March 1st and June 30, 1989. Membership card to be picked up at CHA Offices in Canada.

### VIA trains cover our country

VIA Rail has over 18,500 kilometres of track. Our trains stop in over 416 Canadian communities. It's a rail network that covers the country as only the train can.

### The romance of train travel

Your vacation begins the moment you board our trains. Friendly service, freedom to move around and opportunities to meet other travelling adventurers like yourself. All these unique qualities make the train a natural choice. Don't forget to bring an address book to record the names of the new friends you'll make!

For complete details, call your travel agent or VIA Rail.

**VIA**

Take the train. There's nothing quite like it!™

**CANRAILPASS**

