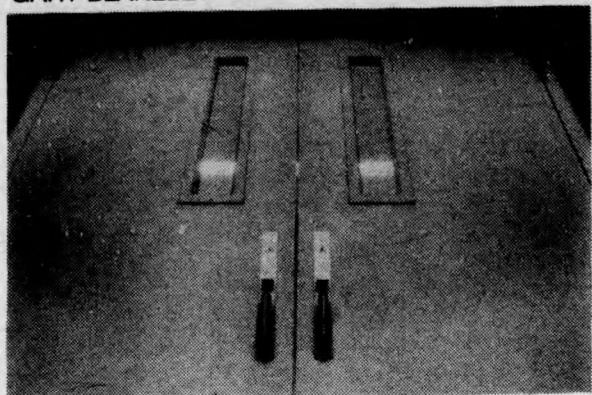
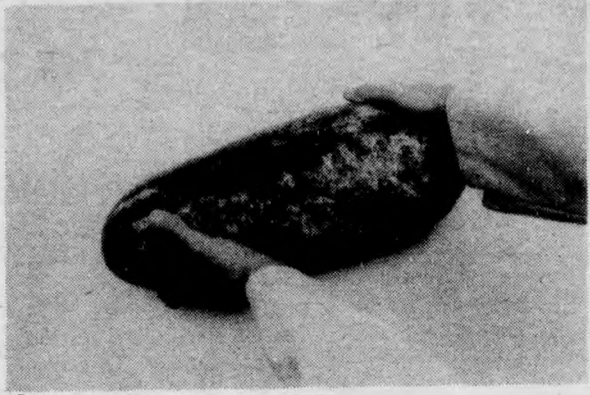


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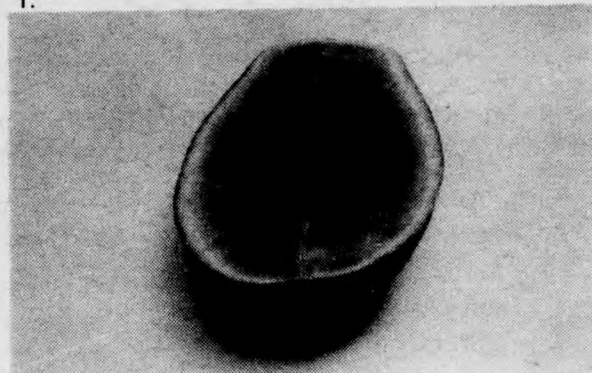
By GARY BLAKELEY



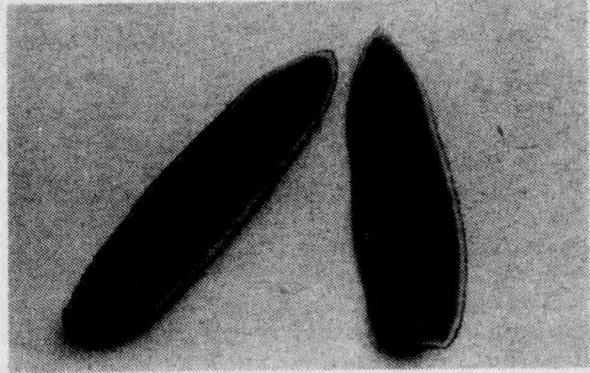
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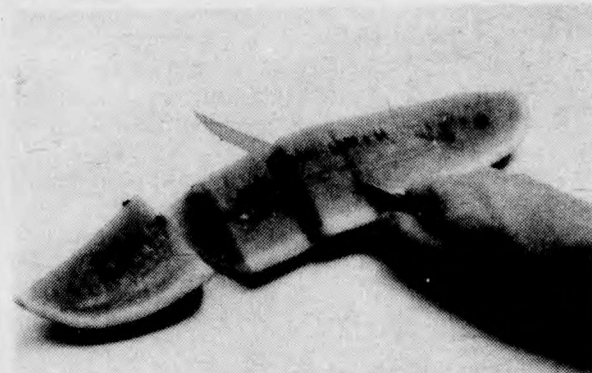
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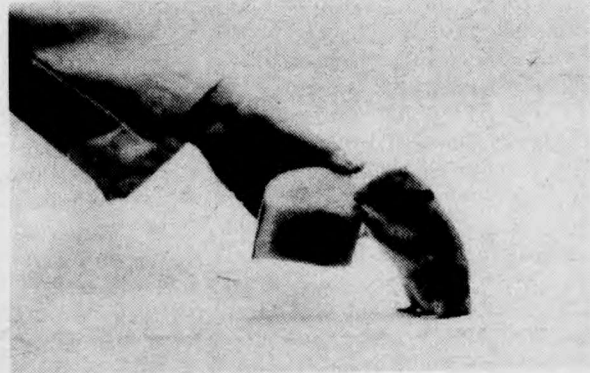
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Int'l university week kicked off

By SHARON ANDRES

Symbolized by an electric chord and plug, "extending ideas into your community" is the theme celebrated by this year's National Universities Week, October 19-27.

Penny Jolliffe, Associate Director of York's Communications Department, said that universities from across Canada are participating in the event, which is sponsored by the individual universities and colleges, regional and provincial university associations and the Public Affairs Council for education.

At York many events have been scheduled to celebrate the event. Today a lecture on Ethnic Revival in New Zealand will be held at 2 p.m. in Stong College Common Room, and one of Federalism and the Development Process in India at 5 p.m. in the Founders Senior Common Room.

From Friday through Sunday the Portuguese Film Festival will be held in Curtis. As well, until November 10 historical and contemporary ceramics will be on display at Glendon Gallery, and over 100 works of art will be on display in the galleries and outdoors on the Keele campus.

cont'd from p. 3

Asbestos

crete. Osgoode was build primarily of steel."

The bulk of the costs is in the area of equipment. The perimeter of the work area will be sealed with plastic. Workers will enter through an air lock. The air in the work area will be under negative pressure (air will be pumped into the zone but will not be able to leave). "A bit like working inside a vacuum cleaner," London said. Special equipment must be used in order to create the negative pressure. "Without this equipment, the procedure would cost one-tenth of the planned cost," he added.

The second and biggest phase, expected to begin next May will involve the main office area. Its planned cost is \$1,100,000. All existing office areas will be closed and moved to a different location. "We hope by the end of August, 1986 that two-thirds of the building will be clear," London said.

The third and final phase is slated for the summer of 1987. It will cost \$500,000.

However, London said the last two phases still need approval. "The problem with Osgoode is that we can't do any maintenance in the building. We could have a serious problem should the asbestos be released. An earthquake, plumbing leak, or fire, could facilitate contamination," London said. "It's like waiting for a time bomb to explode. Eventually, we have to bite the bullet and get the stuff out of there."

There is no epidemiological research known to estimate the degree of risk in situations of low level exposure; therefore, there is no known safe level. The same level of exposure does not affect all people equally.

Research Grant

CYSF to vote on service's financial accountability

By NADINE CHANGFOOT

The Council of the York Student Federation's (CYSF) policy proposal to render Campus Connection, the peer counselling centre on campus, financially accountable to CYSF will be voted upon in this week's CYSF meeting.

CYSF President Reya Ali said CYSF is a "major contributor" to Campus Connection and it wishes to seek acknowledgement of that fact. CYSF contributes a little over half of the service's funds. The issue of financial accountability of Campus Connection to CYSF is related to the entire issue of accountability of student funds.

Ali said that CYSF has been asked to be accountable to the university and "the rules are now being enforced" to that effect. Therefore, CYSF needs the accountability of the organizations on campus it funds in order to be accountable to the administration.

He said a majority of organizations on campus are already financially accountable and some of them are in the process of becoming accountable. "Everybody in one way or another, that is, those who are affected by CYSF in terms of receiving CYSF funds will be accountable," said Ali.

The proposal will be discussed at the next Campus Connection Board

of Directors meeting. Board member Tom Beechy, Associate Dean of Administrative Studies, said there have been no negotiations at the moment. Beechy said he had two reactions to the proposal: one, that Campus Connection is financially accountable as it is, and two, for the organization to function as it should, it needs to be politically independent in terms of policy.

Beechy said it is quite possible that once under the arm of a CYSF which may have a strong political faction within, it could influence the service's policy under threat of a reduction in funds from CYSF. "Financial independence is a necessary aspect of political independence," said Beechy.

Shawn Hill, Coordinator of Campus Connection, said, "I would like to see a continued arms-length relation between CYSF and Campus Connection," and that he would not like to see Campus Connection become a political entity.

He said the service "can best serve the community as an independent organization."

"Fiscal responsibility is already in place," said Hill. He also said a counterproposal will likely be put forth by the Board and the situation is that "he (Ali) has thrown the ball out and we have to return the servé."

Arts Board proposal initiated

By MARC CHRETIEN

The CYSF is considering a proposal to begin a Creative Arts Board at York University, said CYSF President Reya Ali.

Ali said he would like to see the Board become a "year to year branch of council which draws together various people in Fine Arts who might otherwise remain untouched."

The Board would coordinate existing student programmes in dance, drama, film, fine arts studies, visual arts and music, as well as develop and run a series of creative arts programmes of its own.


In addition, Ali hopes that the Board will be able to facilitate student initiative in the arts, such as starting a campus poetry magazine. The Board would act to help stu-

dents with funding and organization of their various projects.


Under the direction of CYSF, the Board's voting membership would consist of the Chairperson of Social and Cultural Affairs, the presidents of the various York creative arts students' associations, the student senator of Fine Arts, a CYSF Fine Arts faculty council representative and a college CYSF representative.

The proposal for a creative Arts Board will be brought before Council on October 23. The eventual operating budget should be in the \$10,000 range.

Unlike other recent proposals, Ali does not expect that the Board will receive any serious opposition and should begin in the not too distant future.



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