by Tom Clahane

Bruce Cockburn puts my nind on another plane. His music seems to lift my feet a few inches off the ground and let me just drift along on the sound of his guitar. Cockburn unlike many folk musicians of the times. seems more concerned with his music than with lyric, more concerned with the beauty of the sound he is creating than he is with the power of what he is saying. Although the form of musical expression is quite different Cockburn gives me the feeling that I get from early John Sebastion Lovin' Spoonful' music. In the same way that Sebastion sang about New York city and made his singing an actual extension of the spirit of that city, Cockburn presents in his music an extension of Canada through music.

On the sixteenth and seventeenth of this month Brooks Diamond and Radius 3000 presented an evening with Cockburn in he Rebecca Cohn. I caught the show and was as impressed with his live performance as I have been with his records. Cockburn came on along for the first half of his concert, and unlike many artists that come on stage at the Cohn, showed that he had both a voice and a sense of humour. After intermission 🛰 he was joined by Gene Martynec and the two came yout with some absolutely. beautiful material, most of which was off the latest album. The audience reacted rather strangly at the conclusion of the concert, when applause didn't bring an encore they sat quietly for a few seconds, then began the applause again. Cockburn condescended to one more song, and "Mama Just Wanted To Barrelhouse All Night Long" closed it off. As was expected, the concert was a

## bruce cockburn



## Canadian Brass FREE

The Versatile and dynamic Canadian Brass will perform on Sunday, February 2 in the Rebecca Cohn Auditorium, Dalhousie Arts Centre at 3:00 p.m., as part of Dalhousie Cultural Activities' program of free Sunday concerts.

brilliant success

Dalhousie Cultural Activities' free concerts are open to the general public but patrons are discouraged from bringing children under the age of seven to the performances.

The Canadian Brass is one of the most vital forces in the musical field today, with an appeal that can capture a child's heart in a school auditorium or an adult's imagination in a concert hall setting.

Their skill at achieving audience appeal and their sensitivity of programming distinguish the Canadian Brass as innovative, creative performers. In just

three years they have become noted for their impact on audiences of all ages. At ease on any stage, the five man ensemble effortlessly reaches out and touches, both with music and personality.

Since 1970, the Canadian Brass have performed extensively: Hamilton Chamber Music Society, Hart House, Niagra-on-the-lake, Stratford Festival, Guelph Spring Festival, Ottawa, CBC Festivals and New Music Concerts.

Currently artists-in-residence with the Hamilton Philharmonic Orchestra, they have appeared on several radio and television programs and have released a number of recordings, one produced live in St. James Cathedral, Toronto by CBC. The group has often appeared as guest artists with Festival Singers of Canada and in

1972 toured England, France and Switzerland with the famous choral

group. Twice the ensemble has toured Ontario with the Canadian Mime Theatre.





"FREEBIE & THE BEAN"

7:10 & 9:10

RESTRICTED TO 18 YRS.

& OVER

**'HARRY AND TONTO"** 

7:00 & 9:00 P.M.

ADULT ENTERTAINMENT

CINEMA SHOWCASE

"COLD SWEAT"

1, 3, 5, 7 & 9 P.M.

ADULT ENTERTAINMENT

429-3432 or 429-3433

"THE GAMBLER"

1, 3, 5, 7 & 9 P.M.

RESTRICTED TO 18 YRS. & OVER

423-6054

FREEBIE & THE BEAN"
1:15, 3:15, 5:15, 7:15
& 9:15 P.M.