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A tense moment at the Regina vs. Pudymaitis trial came when Sonia Smith, centre above, mounted the witness stand. Davidson, C.J., takes notes of the proceedings. At right is the prothonotary clerk, Bill Ingarfield, an associate editor of the Gazette. Members of the jury are at left. —Photo by Levesque

"Not Guilty" is Verdict in Regina vs. Pudymaitis Trial

Oscar Pudymaitis was found not guilty of a charge of "entering the Pharos (year book) Office in the Men's Residence on the afternoon of November fourth with intent to steal a picture". The trial was held in the Supreme Moot Court of Dalhousie, trial division, the highest court in the land. Following an advertising campaign of an intensity seldom seen on this campus (thank heaven!) the court room was packed with eager spectators from several faculties.

Chief Justice was Gordon Davidson, Law 3, who seemed anxious to bring out every detail as he constantly interrupted the lawyers with questions. Crown prosecutors were Wally Bergman, with a beard grown especially for the occasion, and Dave Vine. Saul Paton and Floyd Horne defended Pudymaitis in the case, the first in the trial division of Moot Court this year.

Selection of the jury was the first business of the court, and Pat Fownes, Law 1, was selected as foreman. Other members came for the most part from the faculty of Arts and Science, and so were presumably unbiased.

The key witness for the Crown was Fred Lister, who appeared bandaged and broken, when he appeared at all. It was stated that he had been beaten by the accused at the time of the alleged crime. Other witnesses for the Queen were Sally Roper, Constable Brad Smith, Pharos co-editor Bill McCurdy and Justice O'Brien. The defense called as witnesses the accused, Oscar Pudymaitis, Harry Ross, Sonia Smith, David Brown and Iris Cappell. The accused was charged with stealing the picture of Miss Cappell from the Pharos Office. When the picture was exhibited, nobody in the court blamed him.

Both the Crown and the Defense presented strong cases. This fact was evidenced by the length of time it took the jury to come to a decision. No one is as yet able to understand the grounds for the verdict, but it was returned as "not guilty" with something that sounded like "conflicting evidence".

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Dal Debaters At St. Mary's

Dalhousie's first intercollegiate debate of the year will be held at Saint Mary's University this Saturday night, November 27. Upholding the negative of the resolution that "the rearmament of West Germany is in the interests of world peace" will be Art Stone, Law 3, the president of Sodales and Brad Smith, Law 2, one of the winners of the interfac debating shield last year. The debate should be an extremely interesting one, and Dal debaters are invited to attend.

The last time that Dalhousie debated against Saint Mary's was three years ago, when we lost a split decision on the St. Lawrence Seaway question. This debate is the first of three debates in which Dalhousie will participate under M.I.D.L. sponsorship this year with Saint F.X. coming here, and a Dal team visiting Mount Allison. It is expected that these debates will be after the Christmas holidays.



Foreign Trade Speaker Here

Mr. S. V. Allen, Consul and Senior Trade Commissioner of the Canadian Consulate General in New York, addressed a large number of Law and Commerce students in 44 Arts on Tuesday, Nov. 18, at 12:00 noon. Richard Brookfield, president of the Dalhousie Commerce Company, introduced Mr. Allen, who was born in Yarmouth, N. S., who attended the University of Alberta, and who has served in the Foreign Trade Service for 23 years.

Mr. Allen, speaking on careers in the Foreign Trade Service, stated that its primary function was to promote international trade. He related some of his own interesting and amusing experiences abroad stressed the fact there is no lack of variety in a foreign service career. In his challenging, responsible and important work, there are many rewards, both personal and financial. Although competition for jobs is keen and standards are high, Mr. Allen encouraged Dalhousie students to write the foreign service examinations; he stated that during the past thirty years only two out of two hundred graduates entering this field have been from Dalhousie. After his speech, questions concerning the lawyer's role in the service and the standards of examinations were raised by the audience. Richard Brookfield and Professor Cummings thanked Mr. Allen, who said that he would be available for interviews with interested students on Thursday afternoon and on Friday morning in Room 357 in the Arts Building.

"TV OR NOT TV" PACKS CROWDS IN GYM, IS LABELLED SMASH SUCCESS

Hit Credit Split By Day and Murray

"This is MBC, the Miracle Broadcasting System. If it's a good program, it's a Miracle!" So spoke announcer Dave Peel in the Glee Club's tremendous revue TV or Not TV which played to large and enthusiastic audiences last Wednesday, Thursday and Friday evenings in the gym.

And miracles were evidenced from the moment the curtain went up on the chorus singing Dave Murray's title song until the final curtain fell. Graham Day, Law 2, received bouquets from all quarters for his fine musical direction, and Dave Murray, Arts 3, came in for his share of the congratulations for writing and directing the skits as well as composing all the original music in the show.

The revue was packed with as varied a program of entertainment as any avid television fan could want. The chorus provided such popular number as "Wonderful Copenhagen", "Surrey with the Fringe on Top", "Blue Room" and "September Song". On several occasions the chorus was brightened by the solo appearances of Don Carr, Carmel Romo, Carolyn Wiles, Gordon McMurtry and Stu MacKinnon. Chorus action is difficult to achieve, but it was not lacking here, and the chorus moved appropriately in such numbers as "Oklahoma" and "Dancing in the Dark".

Every form of dancing imaginable was provided, ranging from the romantic interpretations of "Dancing in the Dark" and "Liza" by Nancy Lane and Dave Brown, and a jumpy solo on 'Canadian Capers' by Marilla Merritt, to what many males considered the highlight of the evening. The dancing corps was at its best in the Charleston, with costumes that mothers remember only too well. "Variations on Variations", with Dave Murray's music, gave solo spots to several members of the group as well as providing variations on everything from a fugue to a mambo. Marlene Matthews charmingly wailed her way through "Take Back Your Mink" with an assist from the dancers.

Eight hilarious skits, satirizing radio and television shows of the Canadian Broadcasting Corporation, presented comedy at intervals in the program. Highlighting these skits was Mrs. Crockstad's TV Cooking School, where Brenda Murphy directed the kitchen-minded female on the preparation of fried eel rosettes, making sure the eel was dead. "The Ethnic Hour" visited a lost Indian tribe in Northern Ontario during the squirrel hunt festivities, while Dave Murray explained that the hunted animal must be frightened to death. "Psychoneurotic" featured bungled lines and misplaced cues in a comic parody of "Stage 55", while "Preview to a Sequel" presented "The Kidnappers" ten years later. The cast for all the skits played their roles excellently, changing character so well in different productions that it was difficult to recognize them at times. Marlene Matthews, Brenda Murphy, Roland Thornhill, Graeme Nicholson, Dave Peel and Dave Murray were the actors.

Comic commercials and newscasts were delivered in several different styles by announcers Dave Peel and Roland Thornhill, providing enjoyment and continuity, although continuity was somewhat lacking in the second act. "The Leimatones", Alice Vener, Diana Eager, Peter Bennett and Bruce Algie, murdered singing commercials in a very effective manner.

Although the features themselves left nothing to be desired, the program was a little too long, especially for sitting on the hard chairs in the gym. The improved continuity on Thursday and Friday, and the experience gained by the stage crew, eased this problem after the first night. The major

Shirreff Hall Whirl Centre

The girls at Shirreff Hall provided the centre of the campus social whirl last week, with two events of importance, one of which was sponsored by all the members of the weaker sex at Dal.

The annual Shirreff Hall Formal was held on Tuesday night, preceded by several dinner parties at the Lord Nelson Hotel and the Sword and Anchor Inn. The motif for this year's dance was "Hernando's Hideaway", and the dining room turned ball room was decorated with words and pictures from the hit song. Don Warner and his orchestra were on hand to play dreamy music as well as fast paced Latin American selections for which Don has become famous. A high spot of the evening was Don's rendition of "Cecilia" with variations on the theme of the song in several different national types. Coffee, sandwiches and ice cream were served at intermission, but the Warner music was soon called back.

The Delta Gamma Open House was less formal but just as much fun when the girls again invited the men to the Hall on Saturday night. The orchestra was one that had first been heard at the Phi Kap House, and despite the fact that the oldest member was only 13, they played like old hands. The dance ended at midnight instead of the usual one o'clock, but special dance prizes and refreshments added to the enjoyment of the evening. A sing-song around the piano rounded out the festivities.

Calendar Sale Slowing Down

Helen Scammell, president of the Arts and Science Society, announced last week that over 1,000 Dalhousie calendars had been distributed around the campus. Few returns have as yet been handed in by the team captains. To make any profit at all, WUSC and Arts and Science must sell 1300. On number 1301, WUSC gets thirty cents toward their scholarship fund and Arts and Science gets twenty cents.

So far most of the calendars have been sold to the Alumni. All students who have not bought theirs yet are urged to get it at Roy Atwood's Canteen or the Dal Radio Room in the Men's Residence. They are reminded that there is a limited number of calendars and that they only cost 50c.

criticism of the features was, as usual, one of the gymnasium, although the new walls of sound-board did improve the acoustics considerably. The production was, however, a success, and the Glee Club is to be congratulated.



"Dancing in the Dark" are Dave Brown and Nancy Lane in the Glee Club's musical revue "TV or Not TV". Members of the chorus provide the words in this number, which opened the second act of the production. Musical direction was by Graham Day.

Rink Rats Present Cheque To Share Profits With WUSC

During intermission on the opening night of "TV or Not TV" Jim "Nosey" Nesbit, chairman of the Rink Rats Committee, presented a cheque for \$2,000.00 to Dr. A. E. Kerr, University President. The money represents most of the funds raised by the Rink Rats over the past six years to help pay the student debt on the Memorial Rink. The total debt amounts to \$10,000.00, and the ice mice this year hope to raise more than any previous committee.

Football Trip To St. F. X.?

This Saturday Dalhousie plays Saint Francis Xavier University in virtue of a quirk in the league rules, Saint F.X. who finished the season in fourth place, get the home game over Dal, who finished third.

There has been much talk on the campus about getting a train for an "X" trip, but after the failure of a similar plan sponsored by the Rink Rats for the regular league game, no organization wants to take on the responsibility. However, there is more enthusiasm for this game, the final one of the year that could bring us our first championship in football since 1951. Many fans are hoping that some one will step forward and organize a train trip for Saturday.

Dr. Kerr accepted the cheque with thanks and said that the money given to the University by the Committee will be used for improvements in the rink. He mentioned the possibility of a floor so the building could be used for many purposes, but said that no definite plans had yet been made. The University had to pay the debt several years ago, and the Rink Rats owe the balance directly to the University, so the offer of the president to use this University money on the Rink was much appreciated.

The Rink Rats and WUSC are splitting the profits on the three Glee Club shows for the first time this year, as well as selling tickets for these productions and making up the programmes. The Council has co-operated in allowing these funds to be used for this special purpose, and the Glee Club is cutting expenses so the profits will be higher. The student body is urged to support the Rink Rats in all their enterprises, especially since they have made such great progress this year.



"Did ye contradict me, Davy?" asks grandfather (Dave Peel) in a hilarious scene from the skit "Preview to a Sequel" in "TV or Not TV". At left is Dave Murray, who wrote and directed all the skits, as Harry, and centre is Graeme Nicholson as Davy. The comedy represented the popular movie "The Kidnappers" ten years later.