

Moxy Fruvous

at the CHSC by Dave Burt



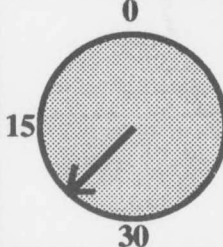
The band was Moxy Fruvous. (sorry, can't find the umlaut) The place was the Social Club. There was a good size crowd there but I'm sure the two for one special helped. I arrived just after the first set started. The band was playing but the crowd seemed indifferent. Their music was good, they could all sing and play. Their style reminded a friend of mine

(Butch) of a sort of early Beatles. As the band played on, I was struck by the way they sang. It wasn't so much the way they sang but what they sang. It took a few minutes to click in. I had heard this before but I didn't recognize it. Weird. The words yeah the words were wrong but that tune was familiar. So, this group changed the words. The sang about Quebec, the constitution, even Frank got a right honorable mention. Great, a politician singers convention. It wasn't that bad, they made several witty comments. (although I can't remember any now) I guess the band never really grabbed the audience and gave them a shake. There were definitely those that went away pleased by the bands performance. However, more still were left uninspired. Perhaps this sort of venue would have done better at the playhouse. Its hard to dance to the theme song from Spider man although the thought did cross my mind. (NOT)

So, the second set, same as the first, a little bit faster and a little bit worse. As I said before, the audience just wasn't into it. Thoughtful lyrics, harmonious voices and witty lines just don't inspire the average College Hill Social Clubber. This raises an interesting question. Do people go there for musical entertainment or social interaction?? I guess that is another story.

Moxy Fruvous (still can't find the *#@^-% umlaut) is a band to watch. They come from Toronto and

30 Seconds with Lava Hay



Having attended the Grapes of Wrath / Lava Hay concert, I decided to interview Lava Hay because the Grapes really sucked and Lava Hay kicked. Doing the interview was a blast and we covered so many topics that the interview in full would fill the entire entertainment section. After scrupulous editing here's thirty seconds with Lava Hay: **30 sec Q:** What happened to the flute player used on the first album and in your video? **A:** "We did have a flute in our live show. The guy in the video played guitar and flute and then he had a couple of kids and didn't want to tour anymore. It's very difficult to find somebody of that combination." **25 sec Q:** How long have you been together? **A:** "Seven years. We met working together and ended up playing on Queen St. in Toronto."

20 sec Q: Just where were you working? **A:** "We were working for Now Magazine... in classifieds... which were pretty raunchy. We like to tell people "you know how people always meet each other in the classifieds- people like Elton John and Bernie Topin. We then tell them we met in the classifieds too!" **15 sec Q:** Last gig? **A:** "Montreal. We drove down all day yesterday." **10 sec Q:** Next stop? **A:** "Three stops in Nova Scotia: Yarmouth, Halifax and Sydney. Were doing an eastern tour then touring all the way back to Vancouver. We've been on tour since May 23." **time**

I'd like to thank Greg and the staff at Sweetwaters for being cool, and also extend special thanks to Nick for stealing my thunder.

by Len

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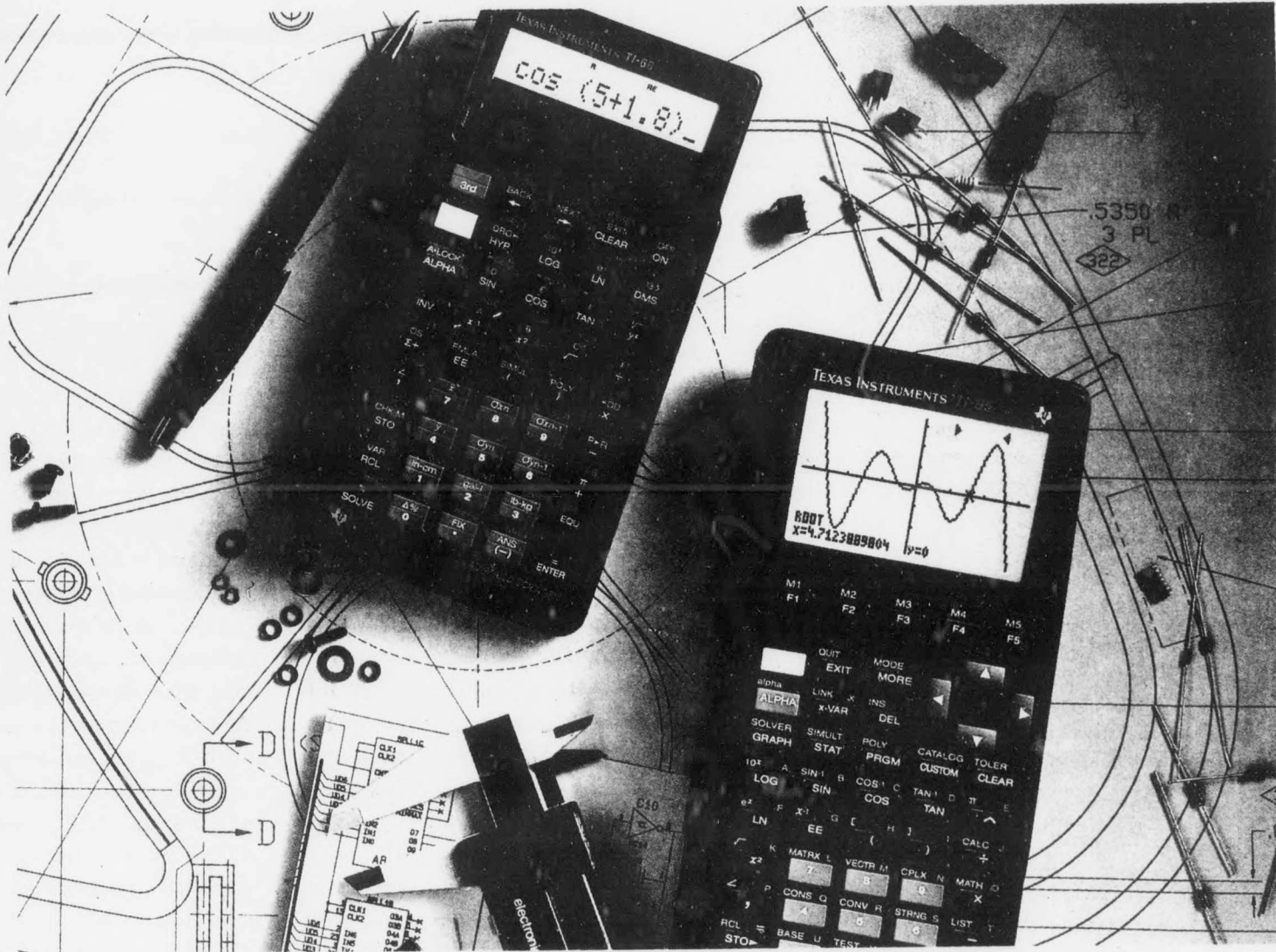
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