

Casino: Big Bucks, Big Fun

By
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Brunswickan Staff

Dressed in an inconspicuous manner I found myself in the midst of a gambling den where decadence ran rampant. A scene of wall to wall bunnies and scantily clad Chippendale men greeted me. My pulse quickened as I scanned the room looking for the source of joie de vivre. After arming myself with a shot of scotch I calmly surveyed the scene.

With the \$5,000.00, handed to me as I entered, I proceeded to the blackjack tables - where I lost everything. Upon admission of my loss I was directed to a remote corner, referred to in hushed tones as 'the bank'. There at unbelievable rates more currency was made available to me. With my new found chance at luck I decided to risk it all at the roulette table, and after growing tired of my success there I moved on to crowns and anchors where I continued to recoup my losses.



It's loaded. Fun was had by all at UNB Forestry's Annual Casino Night.

The tables had turned and my initial investment had doubled...tripled! I had never seen so much money.

My fortune dwindled slight-

ly as I allowed myself the luxury of expensive cigars and then paid to have incriminating photographs of me presenting gifts of roses to some very attractive bunnies. My luck still holding, I was escorted by the bunnies to a special house-table where betting was unlimited and I won big! Ignoring the deathly stares of dealers and opponents I broke the bank, forcing an I.O.U. in the millions from the management.

The night passed swiftly, ending with an auction of prizes of unbelievable quality. Bids ran rampant. Never had I seen so much money exchange hands so fast. Shouts of unbelievable calibre sold in the millions. A fine quality leather cowboy hat went for over two million. Other prizes, such as a secret service Silva direction finder, went for incredibly outrageous amounts!

With a couple of prizes in hand and still an adequate supply of money, I figured I had enough to bust this ring of high spending thieves. One gambling house in an evening wasn't too bad I figured, and went out for a drink.

FLICKS

UNB FILM SOCIETY

The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis De Sade (Marat/Sade) Great Britain, 1966

A number of lunatics, under the direction of the asylum's most noted inmate, the Marquis de Sade (Patrick Magee), reenact the legendary assassination by Charlotte Corday (Glenda Jackson) of the physically and mentally troubled French revolutionary extremist Jean-Paul Marat (Ian Richardson) for the director of the asylum and his visitors. Peter Brook directed this film of the Royal Shakespeare Company's production of Peter Weiss' experimental play-within-a-play.

"Starting with its title, everything about this play is designed to crack the spectator on the jaw, then douse him with ice-cold water, then force him to assess intelligently what has happened to him, then give him a kick in the balls, then bring him back to his senses again."

—Peter Brook

MARCH 17 & 19 p.m. Tilley Hall Auditorium (Room 102)
Last Tango In Paris (Italy/France 1972)

A middle-aged expatriate American (Marlon Brando) and a young French woman (Marie Schneider) meet by accident in Paris, and begin an affair which is at his insistence exclusively physical and impersonal. Bernardo Bertolucci's controversial film is a study of pain inflicted and endured, a pessimistic but moving view of emotional isolation and mutual incomprehension.

BEAVERBROOK ART GALLERY

Noon Hour Film Series

Thursday, March 21, 1985, 12:30 p.m.

Civilization Series presents: *Romance and Reality*

CAPITOL FILM SOCIETY

117 York Street

Tuesday, March 19, 7 and 9:45 p.m.

La Nuit De Varennes (France/Italy, 1983, colour). Directed by Ettore Scola this award winning film is set in Revolutionary Paris as Louis XVI and Marie Antoinette flee the city in disguise. Superb performances by Marcello.

OTHER MOTHER

ARTS CABARET

Thursday, March 14 and Friday March 15, 7-11 p.m., doors open 6:30 p.m. Admission \$3.00/person. Variety entertainment and European cuisine, wet and dry.

MALAYSIAN CULTURAL NIGHT

Saturday, March 16, 6 p.m. at the SUB Ballroom

Traditional dance, singing and costumes. Malay Martial Art. Malay, Chinese and Indian Cuisines. Tickets available at SUB Information, the International Students Office and from the MSS cultural night committee(s). Members \$5.00, non-members \$7.00

PLAYHOUSE

"If ever you find yourself worrying about the future of music in Canada, just remember this name: Shauna Rolston," said Ray Chatelin of the *Vancouver Province*. The Rolston Trio featuring Shauna Rolston will be performing as part of the Creative Arts Series in association with Debut Atlantic this Friday evening at the Playhouse at 8:00 p.m. Tickets are only \$1 for UNB/STU students and are available at the door.

The Trio will be playing works by Bach, Schumann and Beethoven.

AIRBAND EXTRAVAGANZA

Friday March 15
In the Cafeteria — Airband and live D.J.; Blue Lounge — The Constantine Brothers (Band); Ballroom — Iconoclast (Band). Happy Hour from 8 - 9

AT THE WOODSHED

Thursday, Friday and Saturday (March 14, 15, 16) from 8 p.m. - 12 a.m. the Woodshed presents, folk/rock guitarist Peter Newsom. Peter will be performing music by such artists as Paul Simon and Bruce Cockburn.

NATIONAL EXHIBITION CENTRE

A special children's story hour will be held at the National Exhibition Centre on Saturday morning, March 16 at 10:30 a.m.

Carole Spray, author of the children's book *The Mare's Egg* and the collection of New Brunswick folk tales, *Will O' The Wisp*, will read to children from her stories.

This reading is sponsored by the Canada Council. The National Exhibition Centre is located at the corner of Queen and Carleton Streets. Admission is free - all are welcome to attend.

The National Exhibition Centre will also be continuing with the Wednesday afternoon Mary Grannan Hour. Each Wednesday in March at 2:30 p.m., youngsters are invited to come and hear some *Just Many2* stories and to view "Maggie Muggins" TV episodes.

THEATRE ST. THOMAS

Centre Communautaire Ecole Ste. Anne
March 20th - 23rd
Theatre St. Thomas presents Stud Terkel's *Working*, the story of the lives and work of the working class people.

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NUTRITION WEEK

EAT WELL LIVE WELL

MARCH 18-22, 1985

March is National Nutrition Month in Canada. Marilee Stickles, Professional Dietitian, will host a Nutrition Display Booth in each cafeteria during the week. Visit the Booth for information on NUTRITION and FITNESS.

BEAVER FOODS