

where it's at

FRIDAY, FEBRUARY 20

COLLEGE HILL FOLK COLLECTIVE, Third Coffee House, McLeod House 8:30 p.m.
 EUS PUB in the SUB 9:00 p.m.
 INTER VARSITY CHRISTIAN FELLOWSHIP welcomes everyone to hear Rev. E.I. Bannister speak on "Methods of Bible Study", Tibbets Hall East Lounge, 7:30 p.m.
 FREDERICTON CYCLE RACING CLUB meeting, 3:30 p.m. Apt. 708, Co-op building Montgomery St.
 KINSMEN KINFEST at the Carleton Street armouries 9:00 p.m. to 1 a.m. with the Freightliners. Admission \$2.00
 UNB DANCE THEATRE, Program of contemporary dance poetry, 8:15 p.m., Playhouse.

SATURDAY, FEBRUARY 21

UNB DANCE THEATRE a program of contemporary dance poetry, 8:15 p.m., Playhouse.
 "BIG BAMBOO NITE" - Carribean Night, SUB ballroom, 8:00 p.m.
 INTER-RESIDENCE DEBATING Competition for Mackay Shield run-off debates starting at 1:30 p.m., Main Lounge, Lady Dunn Hall.

SUNDAY, FEBRUARY 22

CINE-CAMPUS presents Sleeper - Woody Allen Tilley Auditorium 7:00 and 9:00
 INTER-RESIDENCE DEBATING Competition for Mackay Shield, final debate, 2:00 p.m., Main Lounge, Lady Dunn Hall.
 UNB DRAMA SOCIETY PRESENTS PYGMATION - a comedy by George Bernard Shaw, at Memorial Hall, 8:00 p.m. Students free, others \$1.50.
 BALLROOM DANCING 6:30-8:30 p.m.
 ANGLICAN SERVICE STU Chapel 7 p.m.

MONDAY, FEBRUARY 23

UNB DRAMA SOCIETY PRESENTS PYGMALION - a comedy by George Bernard Shaw, at Memorial Hall, 8:00 p.m. Students free, others \$1.50
 UNB SRC MEETING, SUB, Rm. 103 6 p.m.
 GRADUATES STUDENTS ASSOCIATION, SUB Rm. 102, 8 p.m.
 HOPE - Christian Students Discussing Biblical Themes TV lounge (116), SUB, 8:30 - 9:15 a.m.
 UNB SAILING CLUB, Rm 204 Tilley, 7 p.m., Film: Olympic Sailing, Student-Aid grant for sailors, Olympic Pilot openings. Open to public.
 MOVIE: PATTON - starring George C. Scott, 7 p.m. McLaggan 105, Everybody welcome.

TUESDAY, FEBRUARY 24

CINE-CAMPUS presents Breakout - Charles Bronson, Tilley Auditorium 7:00 and 9:00
 CHESS SUB, rm 102.
 STU SRC MEETING, SUB, rm 103, 6 p.m.
 CAMERA CLUB, SUB, rm 26, 7 p.m.
 CANADIAN INSTITUTE OF FORESTERS SUB rm 103, 12-5 p.m.; rm 201 12p.m. - 1 a.m.; rm 203, 9 a.m. - 5 p.m.
 WORD - an opportunity for basic scriptural teaching from local pastors. TV lounge, 8:30 a.m.
 PRE MED SOCIETY, SUB, rm 6, 7 p.m.
 OUR BODIES OURSELVES last session Topic: VD and related diseases, Special guest - Dr. Bob Tingley. Place: off campus women's lounge Tibbits East. All girls welcome!

WEDNESDAY, FEBRUARY 25

CANADIAN INSTITUTE OF FORESTERS, SUB, rm 201 & 203, 9 a.m.
 CHESS CLUB, SUB, rm 26.
 AB MEETING, SUB, rm 102, 7 p.m.
 FRONTIER COLLEGE, SUB, rm 103, 12-1:30 p.m.; rm 102 1:30 - 8:30 p.m.
 MOVIE: Jimmy Cliff in "Harder They Come" Tilley 102, 7:00 p.m. and 9:00 p.m. \$1.00
 ANGLICAN SERVICE, 12:30 Edwin Jacob Chapel Old Arts Building.

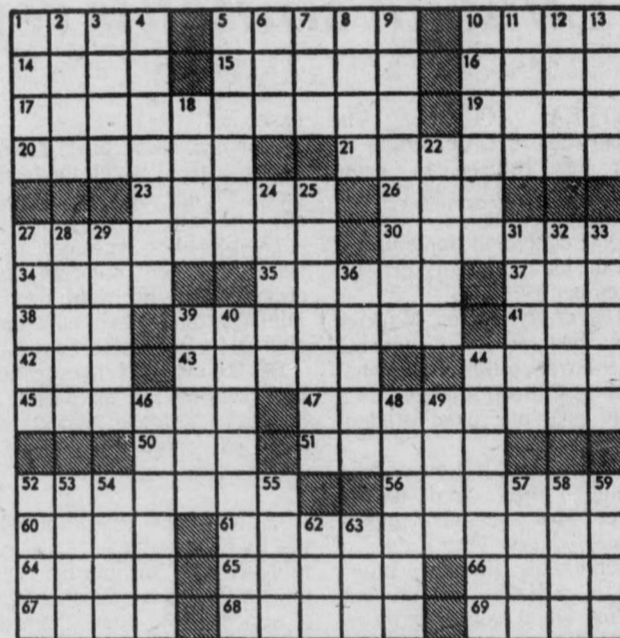
THURSDAY, FEBRUARY 26

RUGBY PUB, SUB, rm 201, 9 p.m.
 APENB, SUB, rm 26
 SUB BOARD MEETING, rm 103.
 STUDENT DISCIPLINARY COUNCIL, SUB rm 6, 7:30 p.m.
 HOPE - Christian students discussing Biblical themes TV lounge (116), 8:30 a.m.
 EUS MOVIE - Great Waldo Pepper - Robert Redford, 7 & 9 Head Hall.

Weekly Crossword

crossword answers on page 16

- | | | | |
|---------------------------|---------------------------------|--------------------------|---------------------|
| ACROSS | 47 Spread out rays | 11 Mischievous | 40 Kind of garage |
| 1 Burial place | 50 Exist | 12 Fruit decay | 44 Matured |
| 5 Concealer | 51 Barber's accessory | 13 Stop, moving | 46 Order of the |
| 10 Record | 52 Skillful flattery | 18 Adjective endings | 48 Bowman character |
| 14 Fiber source | 56 Louisiana dialect | 22 Garments | 49 Dickens |
| 15 Accustom: Ver. | 60 Direction | 24 Love, in Rome | 52 Meat |
| 16 Happy song | 61 Household accessory: 2 words | 25 Changes | 53 Flannel |
| 17 Auto | 64 Grafted: Her. | 27 Asian porter | 54 Italian commune |
| 19 Bloodsucking insect | 65 Give consent | 28 Situated in the axis | 55 Hindu philosophy |
| 20 Offer to give | 66 Historic periods | 29 Denied: Slang | 57 Brutish person |
| 21 Organization | 67 Free of bias N.M. | 31 Asian nation | 58 Gaunt |
| 23 Perfumer's necessity | 68 Value setter | 32 Smallest in magnitude | 59 Formerly |
| 26 --- Cruces, N.M. | 69 Depress DOWN | 33 Pier | 62 Craft |
| 27 Good-looking | 1 Suit of armor skirt | 36 Turn away | 63 Golfer's prop |
| 30 With difficulty | 2 Evergreen genus | 39 Inflexible | |
| 34 WW II alliance | 3 Comedian | | |
| 35 Egg-shaped | 4 Kills by decapitation | | |
| 37 Indicating maiden name | 5 --- head: Kind of battle | | |
| 38 Compound | 6 Worldwide: Abbr. | | |
| 39 Contests | 7 Owing | | |
| 41 Disabled | 8 Uses poor judgment | | |
| Amer. Vets. | 9 Faithful | | |
| 42 Brewery product | | | |
| 43 --- Foolish Things" | | | |
| 44 Ascent | | | |
| 45 Accountant's book | | | |



West s

By FRANK MICHAEL

Leslie West has eased up since his days with Mount West, Bruce & Laing and his are now sung more than scrub but this album shows that still a rocker at heart.

The group is made up of long-time drummer Corky (who hails from Mount West-Spooky Tooth member Jones on rhythm guitar Kretmer on bass and old himself on lead guitar and In addition, the foursome Hall, Tasha Thomas, Hill and Sharon Redd help background vocals.

The album starts out with the catchy "Money Gonna Do". One of the best on the album, it brings West's days with Felix P in Mountain, one of my groups." Dear Prudence Beatles' song, follows but does it so much different wouldn't recognize it as a song. He turns it into a re-tune and plays a nice, solo at the end.

But "Get It Up", the gets things moving again stomper, this song has playing on it, so to Cork Laing and guest harmonica Sredni Vollmer get good

India N

By AMIT BAGCHI

India Nite, an annual presentation by UNB Inc. held on the 14th gala success. At curtain p.m.) the theatre hall was full to its capacity, awaiting what was to be a heavy maroon curtain.

A welcome address by President, Mr. Akhilesh was followed by the address of chief guest, Dr. Mervyn vice-president (Academy). Shortly the microphone hands to Mr. Gururaj D, the master of ceremonies evening, for whom this second time in success.

Deshpande was at his evening and all the program conveyed interesting information introduced each performer added attraction of the was Desh's appearance donning a different d worn in the various part which was greatly appreciated the crowd, and no doubt long way in bringing India Canada.

The program was a pot of music and dance humorous skits, which in addition this time, as and crafts exhibit in the chief attraction of the was a selection of interesting arrangements made of vegetables. You really told they were vegetables you could believe it.

The program began with classical invocation Lakshmi Kannan, followed by exquisite Bharat Naty Ranjana which was sponsored by another classical G Seema Saha, thus laying foundation for yet another evening, and no doubt