



From Where I Sit

By BARRY THOMPSON Dean of Students

Section 1

Here we go into the tail end of November and all the exciting things are just around the corner - like exams, Christmas holidays, Christmas presents ... and second term fees!

On the chance that there may be on or two of you who didn't draw a winning ticket from Monday nights' Olympic lottery I thought it might be helpful to list a few did-you-knows from the AWARDS OFFICE...

Galoska, Teed, McKenzie & Company have been working hard to have the bursary portion of the N.B. Student Loan increased to offset current inflationary trends. To date the maximum available to New Brunswick students is \$2100.

\$1100.00	maximum initial loan
\$ 700.00	maximum bursary if appropriate need can be shown
\$ 300.00	maximum additional loan if appropriate need can be shown

Pressing for a bursary increase to within 50 per cent of the maximum \$2100 without increasing that maximum seems like a very good approach.

Awards Officer B. Hallett suggests that if you are unhappy with your 1974-75 student loan you should by all means appeal it. Loan appeals are considered anytime after October 31, and must be submitted on the appropriate loan appeal form.

D.Y.K. that two more university loan meetings will be held in the new year - February 15th and March 15th? If you are interested in being considered in February be sure to drop in to the Awards Office for an interview during January. No applications will be considered after March 1st.

D.Y.K. that U.N.B.'s 1975-76 Scholarship applications will be available between January 8th and May 1st?

Section 2

How much did Orientation Week help you as a freshman clue in to the way things really are (or should be) at U.N.B.?

Brian Edwards, Chairman of the '75 freshman Orientation Committee needs input from those of you who have been through the mill in previous years and, from the vantage point of two or three years of University life, can provide definite ideas on what should be added or dropped from Orientation Week. He feels strongly that there should be a much closer relationship between faculty and frosh.

I agree. To me that is what university is mainly about - open, free, honest communication.

Many freshmen struggle their way into 3rd year before they clue into the system or find their way into campus affairs. Some never do make it. Others don't seem to want to.

As I see it, there are still too many students who, because they didn't get started on the right foot in 1st year, never really understand and appreciate the "university community", their potential in the learning process, or the possibilities for themselves in student-faculty relationships.

From where I sit, there is always an urgent need to improve communication and the skills that make good communication possible. Let's give the freshmen of '75 a better crack at success than we had. Give Edwards and his committee your ideas - now. Maybe some basic attitudes need changing

WATCH NEXT WEEK FOR A REALLY NEAT CONTEST WITH MONEY PRIZES AND EVERYTHING YOU COULD BE A WINNER

We missed "The Hole" thing

Dear Editor:

What has happened to drama criticism? You neglected to cover the UNB Drama Society's fall production on Nov. 7th, 8th, and 9th. I didn't fuss when you skipped TNB's serious play. But this was a student production on student funds, surely as important as the "Red 'n' Black".

I admit I'm complaining partly out of guilt. When the Gleaner called for me to cover the opening I was busy. But I rationalized that it was of more specifically student interest and would get its

accolades or lumps from you. Maybe the Society's publicity manager, John Den Hartog, didn't do his job. (Or did you ignore his publicity release printed elsewhere in the Nov. 8th edition?) There was no notice in the Nov. 8th "Where it's at" column about the two performances remaining. Even without that, there were enough signs around the SUB that some editor should have noticed.

It was a disappointment personally because I have been enjoying your other reviewers. You cover music very well. The Heen Baba review last week was brilliant. The

critic noticed artistic subtleties that I couldn't see before I was driven out by the drums at intermission. You covered Perth County (a strictly commercial venture, wasn't it?) in two separate columns and a photo. "Red 'N' Black" got a whole page. So why not drama?

It must have been a more personal disappointment for the cast of "The Hole". They gave a lot of time and care to their performances. Without critical attention even dedicated theatre people get discouraged.

Absurdist comedy is very difficult to bring off well. The Saturday night performance (to a tiny audience) did that and better. Prudence Herber as Soma and Brian McLaughlin as Cerebro had their tension and timing exactly right; they built our excitement to hilarity. Director Art Clogg deserved praise for the production.

The Bruns is reneging on its Responsibility. (Ed Mullally could give a better lecture than I on the importance of good theatre to any society, particularly its intellectuals.) Music and theatre are the two "live arts" that a college grad is most likely to enjoy for the rest of his life. You are only introducing him to half.

Please don't forget the "Workshop Productions" at Mem Hall on Nov. 27-28. Surely there's a latent drama critic hiding in an Arts student somewhere. (Volunteer, Year 1, no-one else has claimed the job.) See you at the theatre.

Sincerely,

Jo Anne Claus

Saga not impressing

"FROM ONE STUDENT TO ANOTHER"

The following is a letter of thanks to participants at a buffet held in the SUB Ballroom and catered by SAGA Foods.

From paragraphs three and four you can see the displeasure in the service provided. It makes me wonder if the students' complaints about the food they are served every day, are as invalid as they seem to be.

If students would make their feelings heard by the right people instead of those sitting next to them, the situation can be rectified!

Gentlemen:

Your support of the program and activities of the Fredericton

Y.M.C.A. - Y.W.C.A. through your participation in our recent "Y" Benefit Buffet and Dance is most appreciated.

This was the 5th Annual event and it has always been our intention to present it as first class in every detail.

However, the catering did leave something to be desired both in terms of quality and quantity of the menu and how it was presented. This was embarrassing for the "Y" and I am sure, disappointing to you. I hope that it did not detract too much from your enjoyment of the evening.

Please rest assured that the 6th Annual "Y" Benefit Buffet and Dance next fall will be the quality affair that it deserves to be.

I personally hope that we can count on your support at that time.

Sound Off

There's probably many things you don't like or do like around here. Why not put your ingenious thoughts on paper and drop it into the Campus mail or into our office (Room 35 SUB)? Just make sure you sign your "John Henry"; we must have it for legal purposes. However, if you wish to remain anonymous in the paper just say so and we'll withhold your name. But do it now!

EDITOR'S NOTE: Each editor is responsible for getting events covered that relate to their department. Sometimes manpower is the problem, often people fail to inform (most events we are sent tickets), but in this case we must apologize. We take raps for that one!

More letters page 10

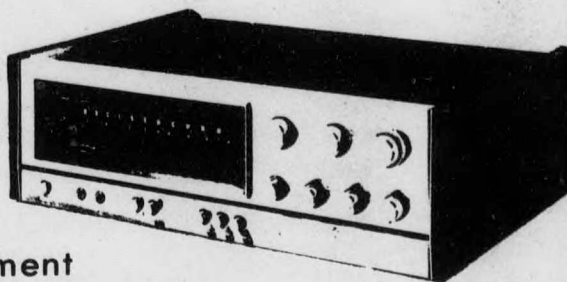
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