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It was then, as it is now, the best soap for toilet and nursery. The delicate fragrance of its creamy lather is most refreshing.

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Work for Busy Fingers.

Description of Crochet Stitches.

Chain (ch.): A series of stitches (sta.) or loops, each drawn with the hook through loop preceding.

Slip-stitch (sl. st.): Drop the stitch on the hook; take up the one it is desired to join and draw the dropped stitch through. This is used as a fastener, or joining stitch, where close work is wanted.

Single crochet (s. c.): Having a stitch on the needle, put hook through work, take up the thread and draw it through the work and the stitch on the needle at the same time. This is sometimes called "close-chain stitch."

Double treble crochet (d. t. c.): Like stitch on the needle, put hook through work, take up the thread and draw it through the work, draw the thread through, take up stitch, and draw it through the two stitches on the needle.

Treble crochet (t. c.): Thread over needle as if to make a stitch, hook through work, thread over and draw through, making three stitches on the needle; thread over, draw through two, over draw through remaining two.

Double treble crochet (d. t. c.): Like treble, except that the thread is put over twice before insertion of hook in the work; draw thread through, making four stitches on the needle; take up thread, draw through two, again, and draw through remaining two. In the

over a pillow of colored satin with a puff at the sides. The work is done with No. 100 linen thread. In coarser thread one would have a handsome bedspread and pillow-shams to match, by carrying out this pattern. Or, if preferred, the wheels may be joined to form a round centerpiece, or a smaller square one. Different ways of combining the pattern will occur to all who are interested in this class of work.

Wheel Lace.

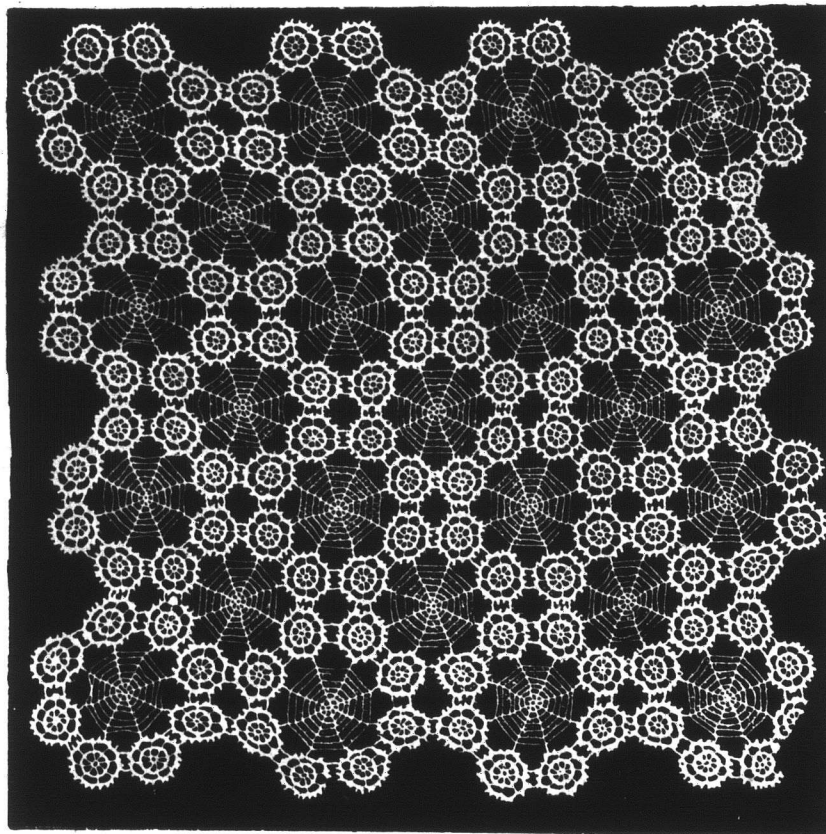
Make a chain of nine stitches and form into a circle.

1st Row.—D. c. 24 over the circle.

2d Row.—Ch. 6 (used as a d. c., ch. 2), d. c. where ch. 6 commenced, ch. 2, d. c. between second and third d. c. of previous row, ch. 2, d. c. into the same place, ch. 2, d. c. between fourth and fifth stitches of the previous row; repeat all around.

3d Row.—Ch. 6, s. c. between the first d. c. 2 of the second row, ch. 6, s. c. into the same place. This forms a little leaf. Ch. 4, s. c. between the next two d. c.; then form another little leaf; repeat all around. This completes one wheel.

Fasten the second wheel to the first



Spiderweb Centerpiece.

extra long treble, which is seldom used, the thread is put over three times before insertion of hook in work, the stitches being worked off by twos as directed.

Short treble (s. t.): Like treble, except that after the thread is drawn through the work, making three stitches on the needle, it is taken up and drawn through all three at once, instead of two.

Spider Web Centerpiece.

Chain 6, join.
1. Chain 5, a treble in the ring, chain 3, repeat from * 6 times, and join to 3d of 6 chain. Turn, so as to reverse the work, each row.

2. Chain 8, * a treble in treble, chain 5, repeat from * 6 times, and join to 3d of 8 chain.

3, 4, 5, 6. Like 2d row, increasing 2 stitches of chain each row. Break thread and fasten securely. This completes the spiderweb.

For the small rosette, chain 6 and join.

1. Like 1st row of spiderweb.

2. Make 4 doubles under each 3 chain.

3. Chain 8, * a treble over treble in 1st row, chain 5, repeat from * 6 times, and join to 3d of 8 chain.

4. Under each 5 chain make 2 doubles, (1 picot, that is, chain 4, fasten in 1st stitch of 4 chain), (2 doubles, 1 picot) twice, 2 doubles. Join the middle picot in last space to a bar or treble of the spiderweb, thus: Chain 3, fasten in top of bar, chain 3, then 2 doubles in space, and so on. As the remaining rosettes are made, join each to a bar, and join to preceding rosette by 3d and 6th picots above the joining to center.

Completed, the wheel itself is a very dainty little tumbler dolly. For the piece illustrated 16 are required, with 9 extra spiderwebs to fill out the space between. The rosettes may be joined to make lovely yokes for corset-covers, dressing-jackets, etc. The design makes a lovely pillow-top, especially if placed

Child's Crocheted Hood.

Materials required are 4 spools silk-finished cotton (silk or linen may be used, if preferred), and a tapering hook for the roll-stitch.

Block-stitch is used in making the star for the crown.

Begin in center of crown with a chain, join.

1. Chain 3 for 1st treble, * 1 block-stitch, chain 3, repeat 4 times, and join to top of 3 chain.

2. Chain 3, (always for 1st treble), * a block in 1st stitch, chain 2, miss 1, 1 block, chain 3, a treble under 3 chain, chain 3, and repeat from * around.

3. Beginning with 3 chain, * a block in 1st stitch, chain 2, a block between 2 blocks, chain 2, miss 1, 1 block, chain 3, a treble in treble, chain 3, repeat.

4, 5, 6, 7, 8. Like 3rd row, increasing a block in each point of star, in every round. There will be 9 blocks in each point.

9. A block between each 2 blocks of last row, missing 1st and last block of each point, and making 8 blocks, with always 2 chain between, chain 3, a treble over 9th block, chain 3, a treble in treble, chain 3, a treble over 1st block of next point; repeat.

10, 11, 12, 13, 14, 15. Like 9th row, decreasing the blocks in each point by 1 each row, and increasing two spaces in the triangle between points.

16, 17, 18. Make a row of open space (chain 3, treble in treble) entirely around the bonnet.

For the rosettes, chain 6, join.

Chain 6, (a treble in ring, chain 3) 4 times, join to 3d of 6 chain.

2. Chain 5, a triple-treble (thread over 3 times) in 1st space, 3 roll-stitches (over 30 times) in same space, 2 triple-trebles in same, fill each space in same way, and join to top of 5 chain.

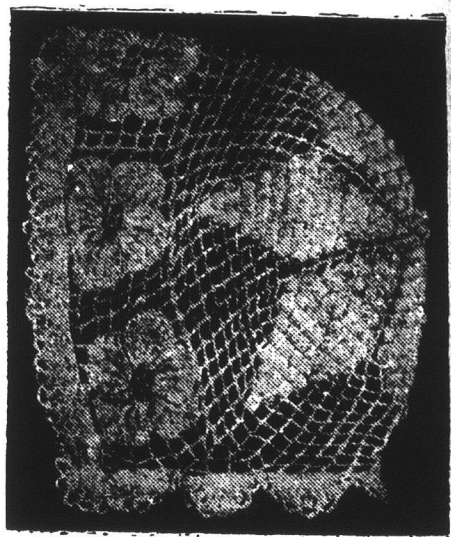
3. Chain 3, a treble in each of 2 triple-trebles, 2 trebles between triple-trebles and 1st roll-stitch, (3 double-

trebles between next 2 roll-stitches) twice, 3 trebles between last roll-stitch and triple-trebles, a treble in each of 2 triple-trebles; repeat.

Make 6 of these rosettes, and join together in a strip by fastening thread in center of a petal, chain 6, miss 2, 1 treble, chain 3, miss 2, 1 treble, chain 3, a treble in 1st treble of next petal, (chain 3, miss 2, 1 treble twice, turn; chain 6, (a treble in treble, chain 3) 5 times, repeating the spaces of last row, chain 3, join to corresponding petal in another rosette, work over 2 stitches, chain 3, a treble in treble of last row and so on. After the rosettes are thus joined, make a row of open spaces on either side of strip, 45 spaces on the side to be joined to the cap, and 50 spaces around the face. The strip may be either crocheted or sewed to the cap, as preferred.

Finish with a ruching of fans (17 double-trebles in each, well drawn out) all around with 2 rows across front. Edge the fans with a row of chain 5 loops (a double in a stitch, chain 5, miss 2, a double in next, and so on, fastening last loop in the double which caught down the fans), and add ties of ribbon or hemstitched mull.

Directions are for a year-old size. The bonnet may be enlarged by adding a point to the star, and a rosette to the strip.



Child's Crocheted Hood.

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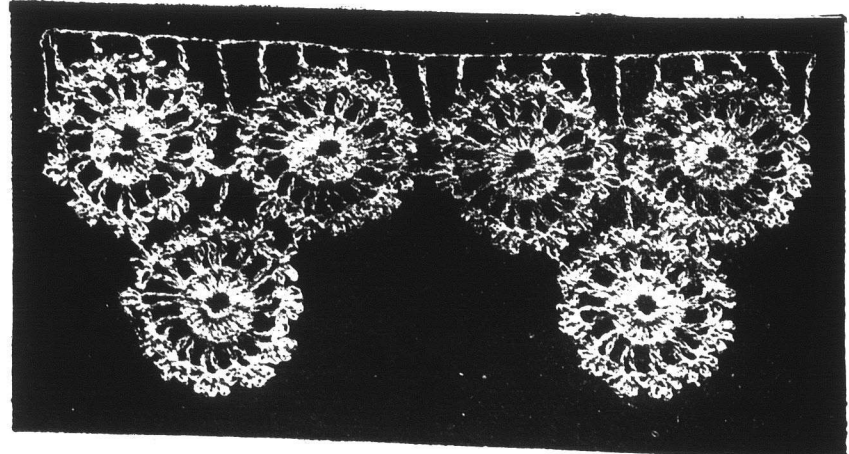
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